

# Kenyon College

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REVEILLE

'77



REVEILLE '77



KENYON COLLEGE  
GAMBIER, OHIO

MCMLXXVII





## TABLE OF CONTENTS

Introduction.....	4
Administration and Faculty.....	14
Student Life.....	38
Candida .....	40
Arts and Leisurely .....	50
Sports.....	56
Clubs .....	65
Cold Weather Feature .....	70
In Memoriam, James F. Cass .....	76
In Memoriam, Joseph S. O'Danial .....	77
Fraternities .....	78
Seniors .....	88
Graduation .....	184
Patrons.....	190
Advertisements .....	192
Point of Interest .....	198
Photo Credits .....	198
REVEILLE Staff .....	199
Thank You to Merchants.....	199
Editor's Corner .....	199
Senior Index .....	200



# INTRODUCTION



*Time is passing . . .*



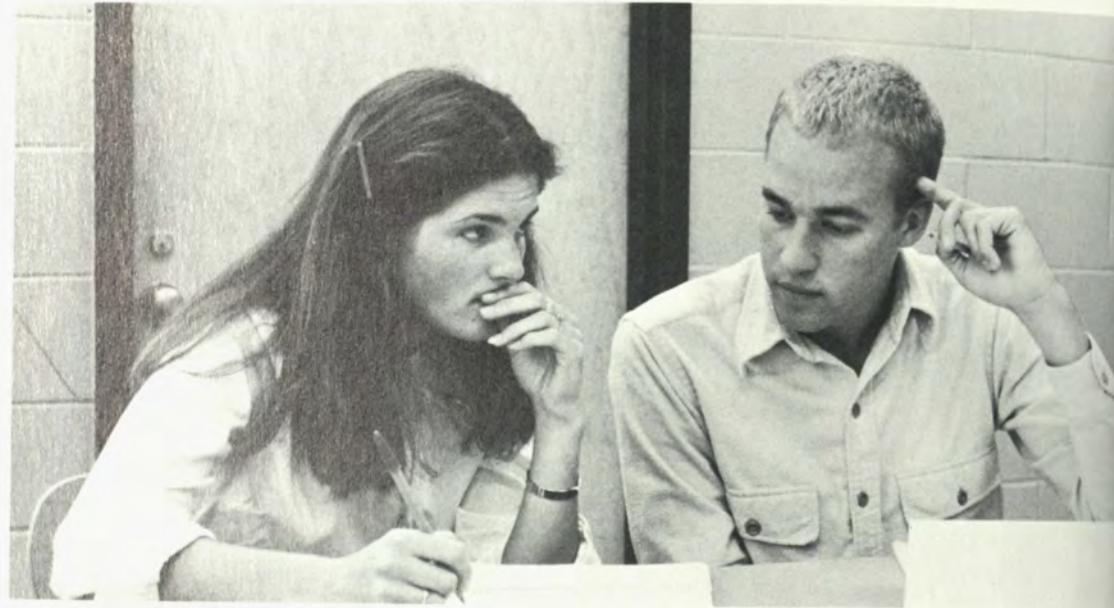
Time is passing, I can tell because I'm sitting in Chalmers Library, books sprawled out in front of me, and every fifteen minutes the Church of the Holy Spirit's bell carves up the eternal into little artificial units of the temporal, reminding me that time is passing more quickly than I can write my history paper. I look out through the windows of the library, like the thousands who have come before and who will come after me, and wonder if I'm ever going to get this paper done for Mr. Browning. For a few minutes I push away the books and papers to ruminate over this passing year and the years that came before. Sifting through the debris and detritus of the past I look for the signs of the present and the signposts towards the future, wondering how the hell we ever got to the state of mind called Kenyon College — and if survival is too cynical to describe our passage through its labyrinth.

It's difficult to talk about the present without inferring the past. We were born during the reign of a boring president, a smiling general who played golf at Burning Tree; whom most of us remember as a vague historical shadow, if we choose to remember him at all.



Marna Herrity





1960 was a time of great excitement, still fresh from childhood memories, when older brothers and sisters might have joined the Peace Corps, when "civil rights" was something every decent human being could embrace without the ambivalence that busing would later bring, when neatly dressed college students would march to Alabama in the name of brotherhood. (Ten years later students would march for sisterhood, and perhaps in the messianic future they would march for peoplehood and then finally there will be no more need for marching anymore.) It was a time when everyone was called and many responded. This is not nostalgia, but the emotional responses remembered.

But then things went awry. The center, perhaps based on false premises from the start, would not hold; things fell apart. The President, the secular Christ who bears our responsibilities like the Lamb of God, was crucified on the cross-hairs of an Italian rifle. Malcolm X, Martin Luther King, and Bobby Kennedy would follow. Janis Joplin, Jimi Hendrix, Brian Jones, Pig Pen, *ad infinitum*, until the whole decade seemed like a dance of death. Mark Rerek, a friend, would turn to me in the middle of Peirce Hall and mumble, "Our heroes aren't old. They're just dead."

It was a weird time in which to have grown up, groping for self-definition in a world that couldn't decide itself what it wanted to be, and so instead of choosing it was everything at once. That was the horror and the terror. Kent State, Attica, Wounded Knee, Watergate, Woodstock, Altamont, Haight-Ashbury.

These were some of the scenes that struck us in our childhood adolescence, and young adulthood. So we journeyed from public and prep school, suburb and inner city, Shaker Heights and downtown Detroit — to Kenyon. Some blown out by the previous decades chaos, others hardly affected.



Liz Hutchins





And now I sit here in the library, suspending for a moment these recollections, and gaze at the graffiti on the wall next to me. One pundit has written "There are only forty people in the world and eight of them are hamburgers." and another has scrawled "Earthquakes cannot be held morally responsible for their actions." Finally, the graffitiists have turned their talents to Kenyon and concluded that "Dumb as a McKean is a tautology" and "We must accept the Givens in life."

It is all there on the walls, I guess. Someone in twenty years will ask me what being a Kenyon undergraduate was like and I'll laugh. "It was like a lot of things," I'll probably say and then stop, unable to say much more. Because, after all, it was a lot of things, most of which might resist description.



One calls to mind the lookout — perched above Route 229 where countless Kenyon students have come to lose themselves in reveries, chemical or otherwise, and the long walks or bicycle rides taken in Gambier countryside, accompanied by a book or a friend, returning wearily back to the campus.

Each will remember his or her favorite class, where the professor told jokes or made a remark so telling it rose above the significance of taking it down in notes. And each will remember the nuance of a day, perhaps in spring, walking back from the Post Office of the Village Market, hearing the stereos that celebrate good weather.



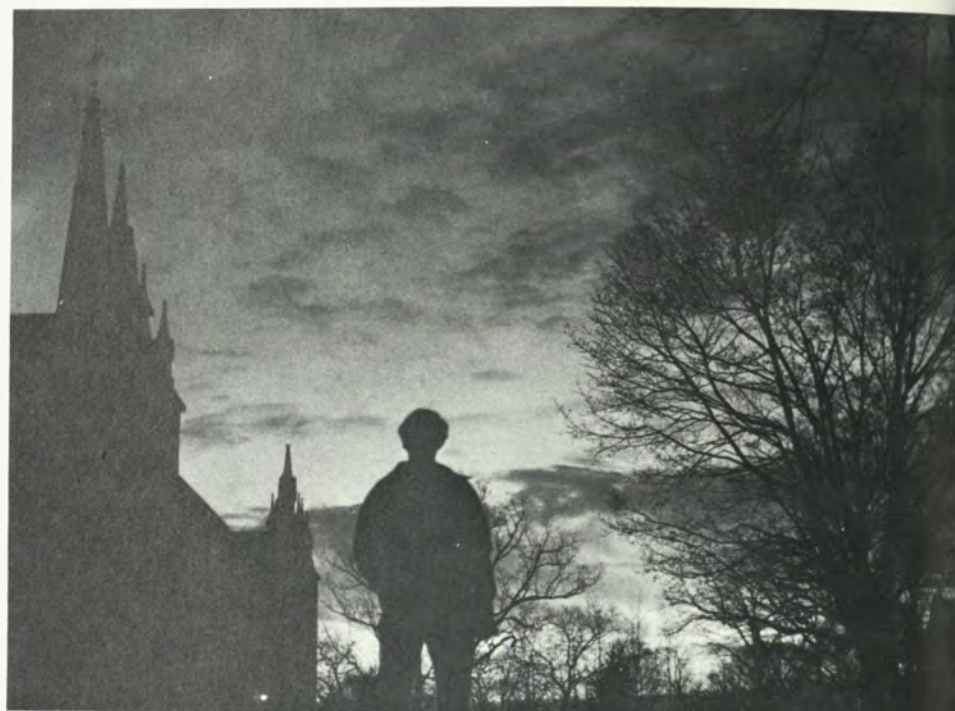
There will be other memories, perhaps accessible only to certain groups, that will recall Kenyon in an image. For some it will be a long workout in the fieldhouse or on the fields, for others it will be tedious committee meetings with tedious administrators. Some will recall play rehearsals that lasted into the long night, others will think of the Church of the Holy Spirit and choir practice. Drunken Spring Riots and meals beneath the stained glass windows in Pierce Hall. The AD's SOMF and the Betas' Lagnaf. Drinking away Friday nights hangover on Saturday morning in a Bexley or New Apartment.

There are other images that call to mind Bishop Chases legacy; of conversations that spun from the bottom of souls to crate friendships or enmities, of books that struck us with their truth or offended us by their lack of it, of the countless frustrations, fears, sadnesses and joys. All these scenes merge into one, like the interweaving together of threads that make a tapestry and that tapestry is memory and desire. Then all the visions of night and day, of Old Kenyon and Gund, of long afternoon labs and religion seminars, all of these become one blur of past and present of which the entrances and exits are most clear.

Don

Guy Riegel

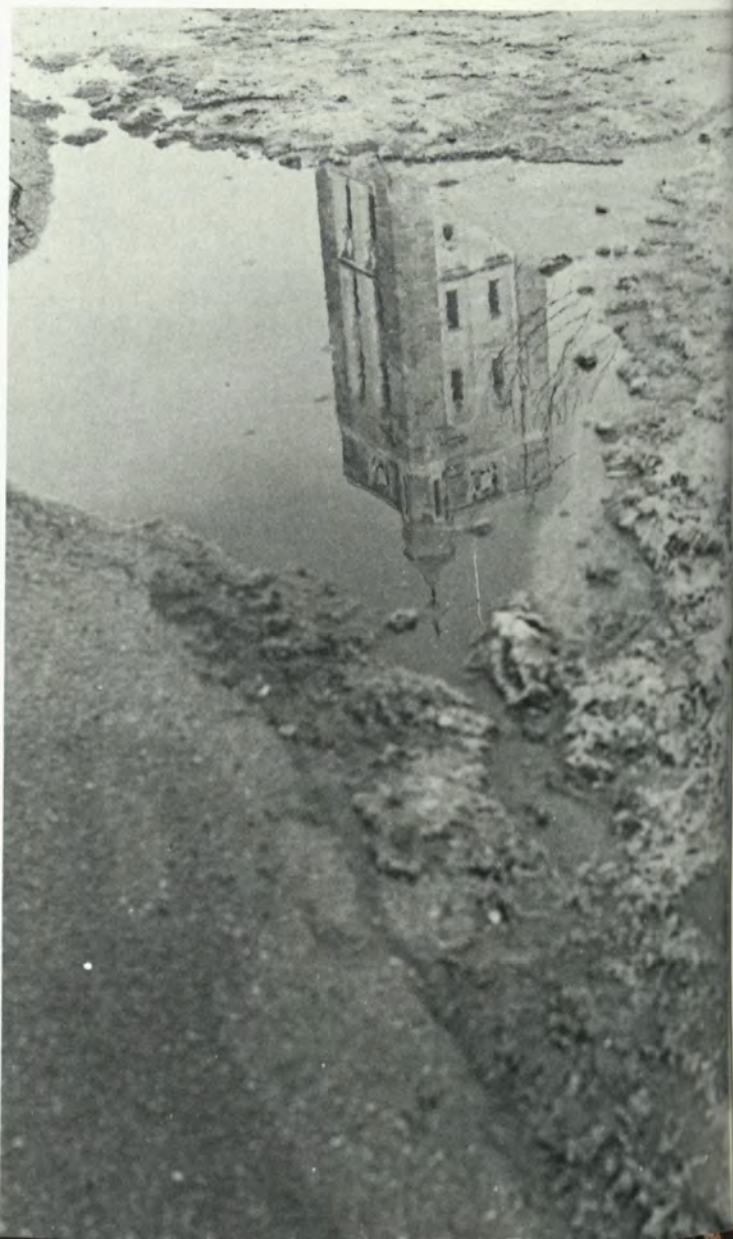




There is a story by Peter Taylor, called *1939*. It begins:

Twenty years ago, in 1939, I was in my senior year at Kenyon College. I was restless, and wasn't sure I wanted to stay on and finish college. My roommate at Kenyon was Jim Prewitt. Jim was restless too. That Fall he and I drove to New York City to spend our Thanksgiving holiday. Probably both of us felt restless and uneasy for the same reasons that everyone else did in 1939, or for just the obvious reasons that college seniors always do, but we imagined our reasons to be highly individual and beyond the understanding of the other students.

From Taylor's story one gets a glimpse of a Kenyon 35 years gone, of a memory of Kenyon that is somehow still accurate. It has been a strange place and will continue to be so for those who want to spend four years in isolation. It is a place that occasionally changes, but is essentially unchanged. It is a place where the past is gone, but remembered and therefore present.



I guess it's time to end this little reverie, though Greg is impatient for this introduction and wants to have it soon. I'll have to trudge out in Gambier snow up to Peirce tower to deliver it. In the library, now, heads are bowed and immersed in books, some reading Heisenberg or Wallace Stevens, others engulfed in Chemistry and yet more in vast research.

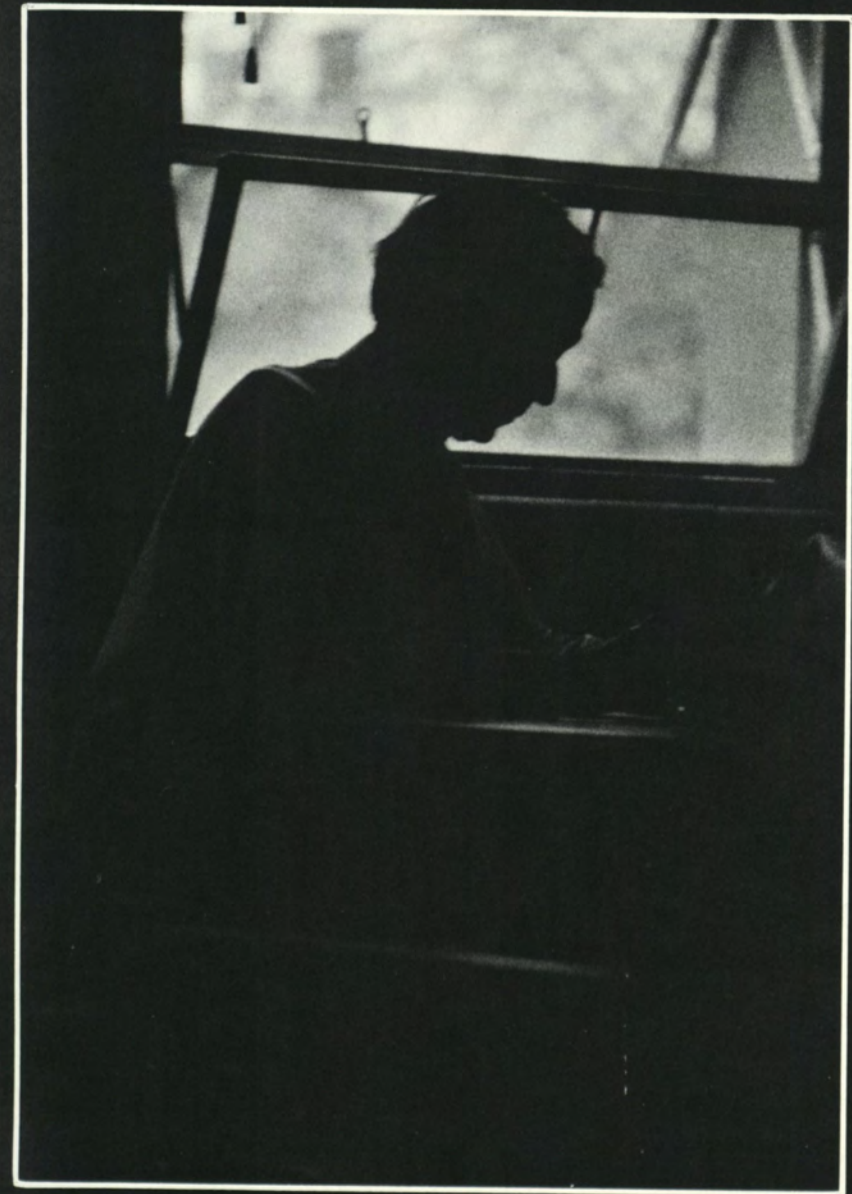
Time is passing. I can tell because I'm sitting in the library, books sprawled out in front of me, and every fifteen minutes the Church of the Holy Spirit's bell carves up the eternal into little bits of the temporal, reminding me that a history paper is still unwritten.





# ADMINISTRATION AND FACULTY

*Give me a fish  
and I'll eat for today . . .*



*. . . Teach me to fish  
and I'll eat for the rest of my life.*

Ancient Proverb

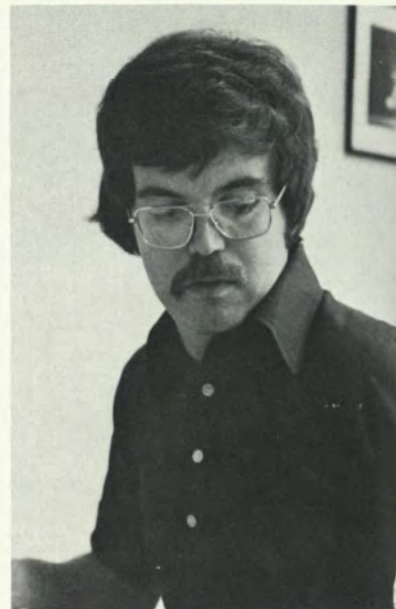


# Administration

Philip H. Jordan — *President*



Ross Fraser — *Director of Student Housing*



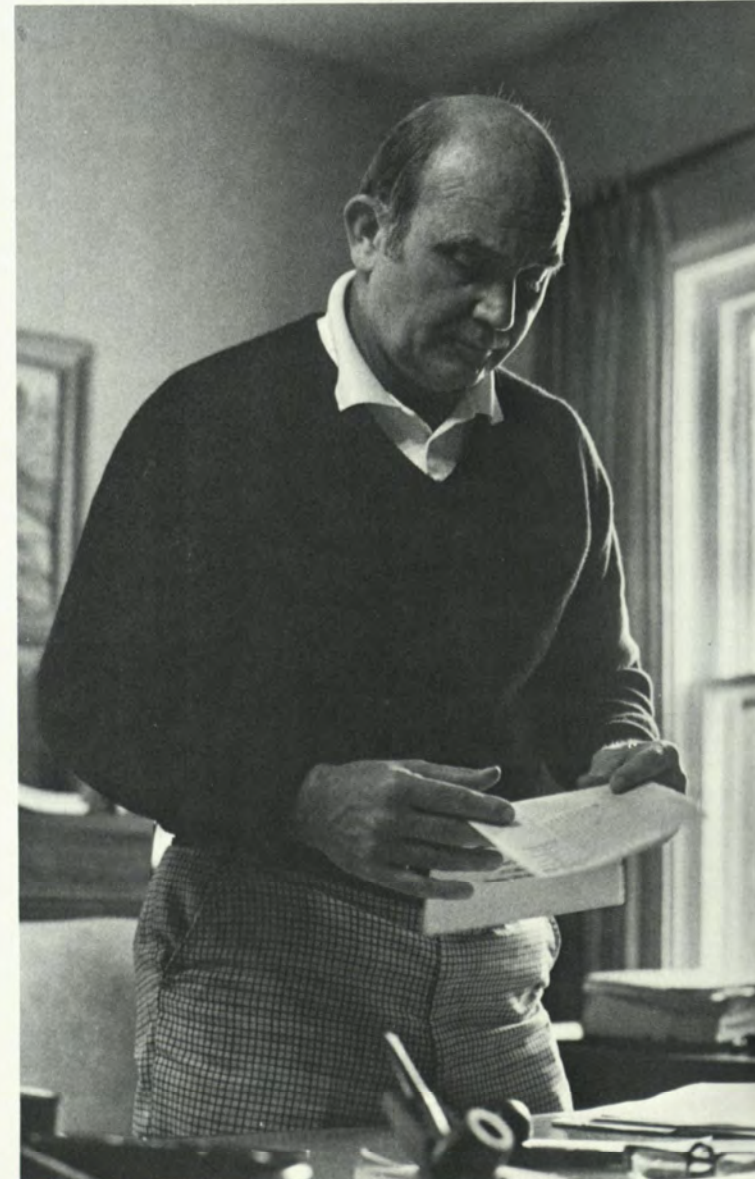
Bruce Haywood — *Provost*



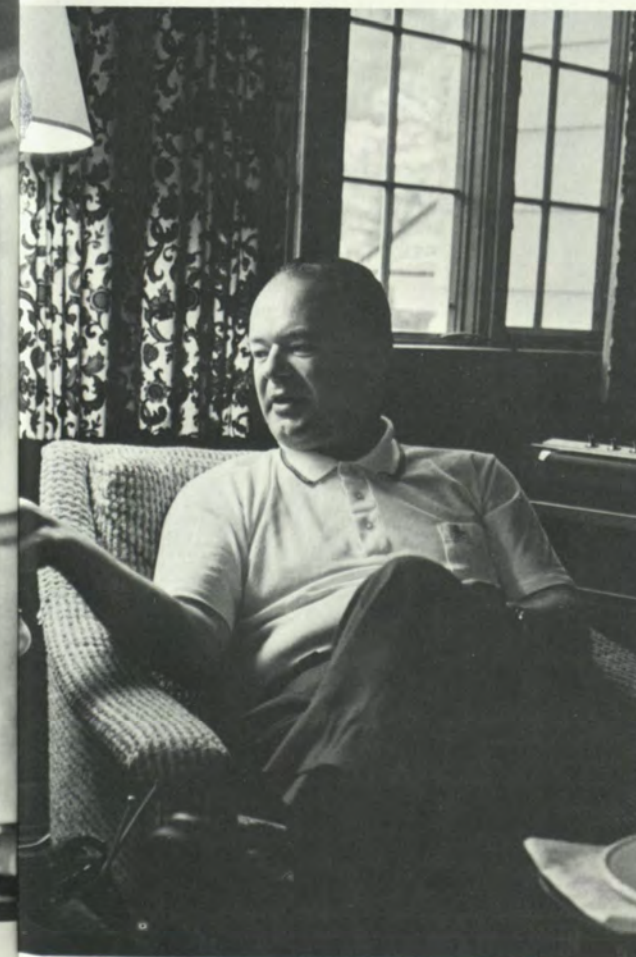
"The Toad"

*It is not every question  
that deserves an answer.*

Publilius Syrus



Thomas J. Edwards — *Dean of Students*



John R. O. McKean — *Vice President*



Doug and Sue Givens — *Dean of Freshmen*



# Anthropology, Sociology Art

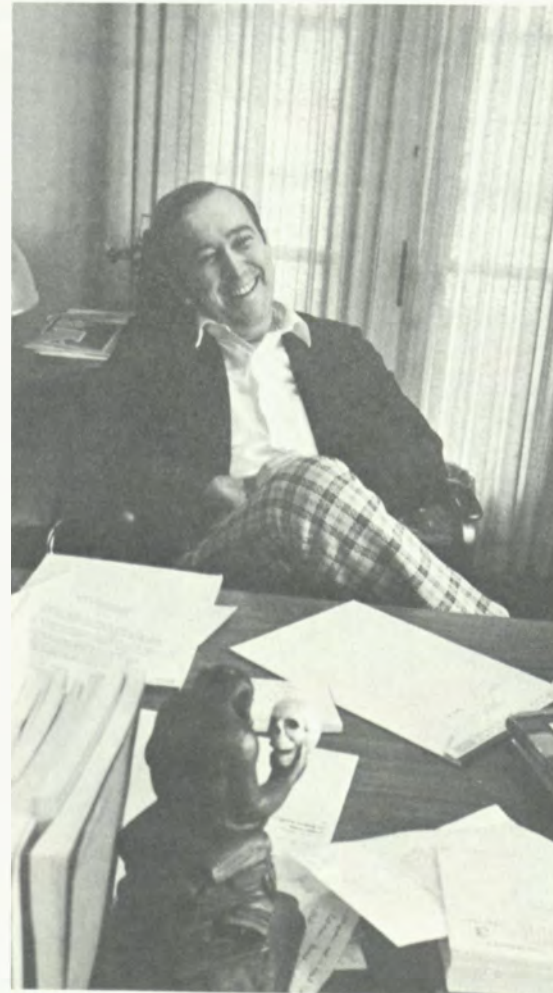
John D. Stephens



Rita Kipp & Marie Freddolino



Center Photo: Richard Kipp



Kenneth Smail



Howard Sacks



Joyce Parr



Barry Gunderson



Joseph Slate



Center Photo: Mark Levy



Charles Gold

Pat McCulloh

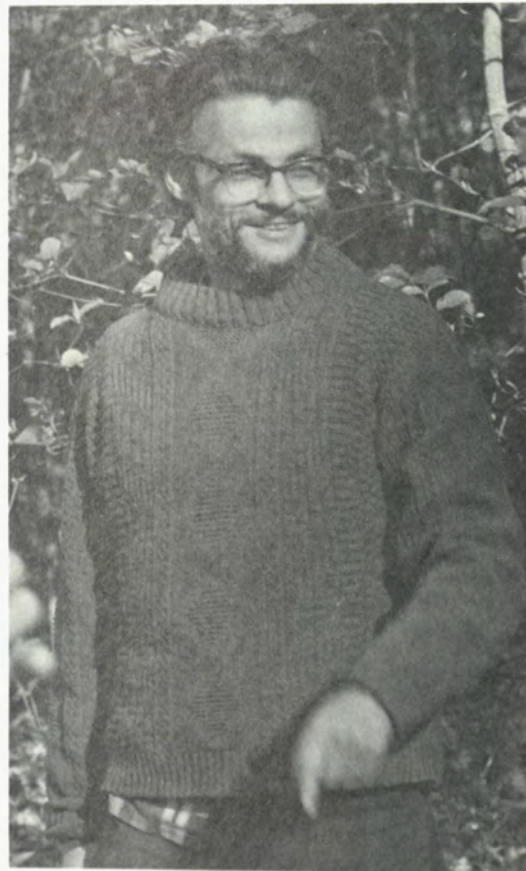


# Biology, Chemistry

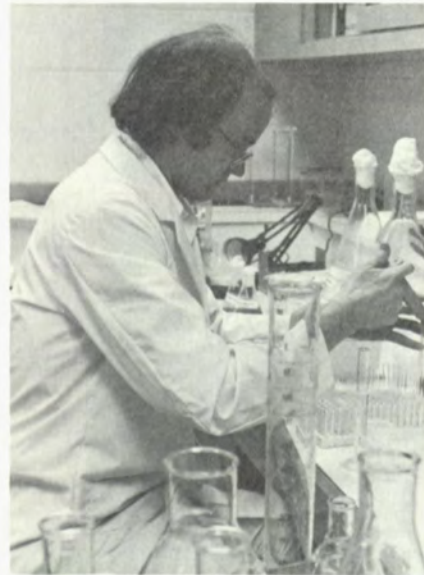
David Dalgarn



Russell Batt



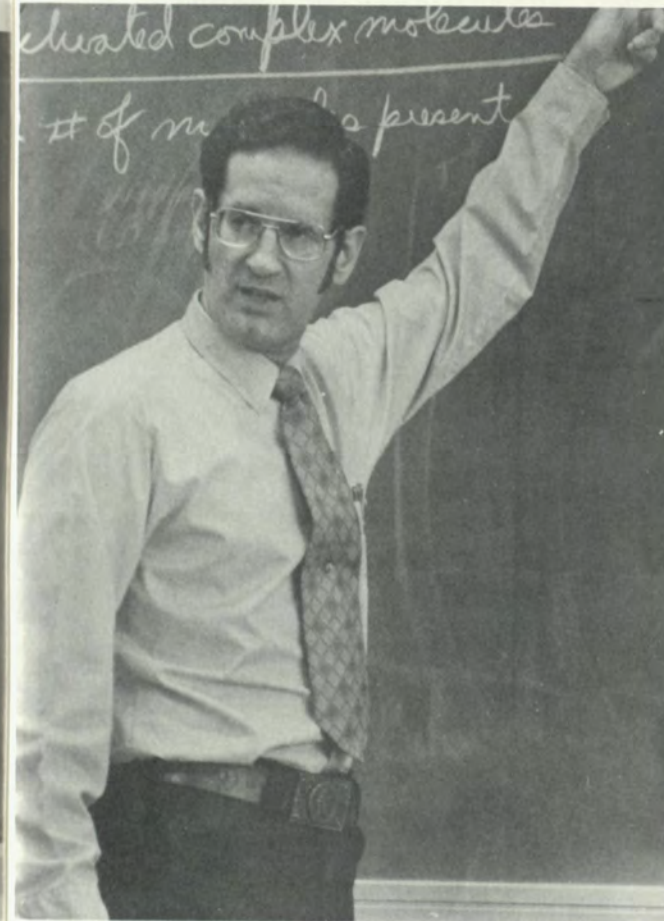
Robert Dean



Thomas Jegla



Linda Lochner



Gordon Johnson



Robert Burns



Owen York



Frank Yow



Dorothy Jegla

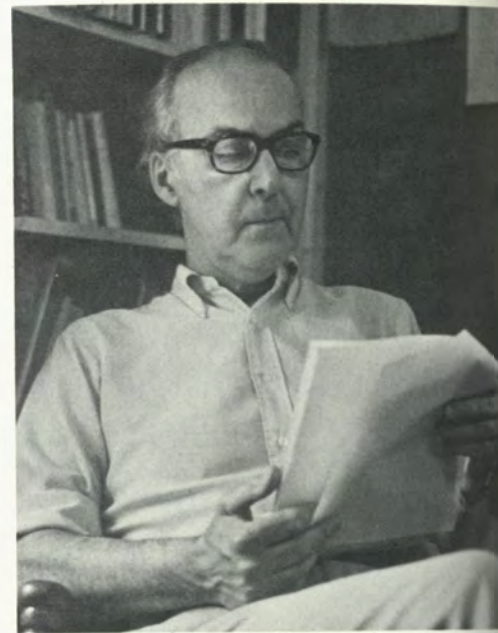


# Chemistry Classics Drama

Daniel Clift



James Michael



Harlene Marley



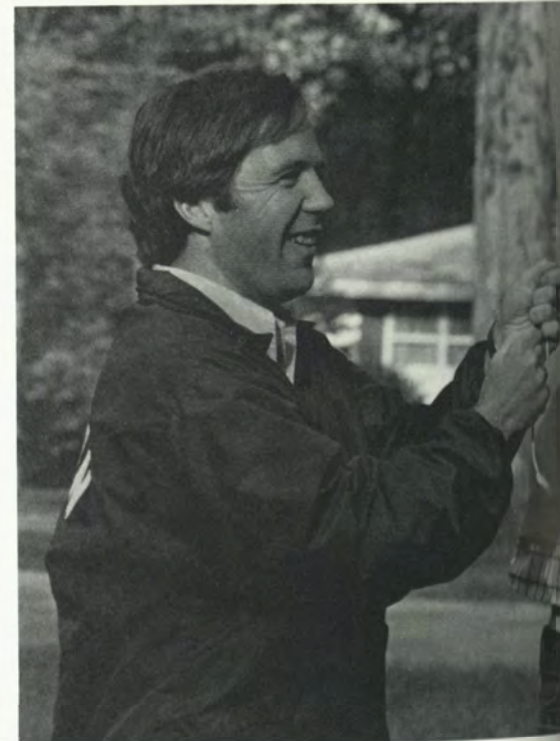
Daniel Parr II



Center Photo: Carol Libby



Marilyn Renaud



Center Photo: R. Daniel Libby



Thomas Turgeon

*Nothing is easier in America than to attend college,  
and nothing is harder than to get educated.*

Douglas Woodruff



Robert Bennett



James Pappenhagen

William McCulloh



# Economics English

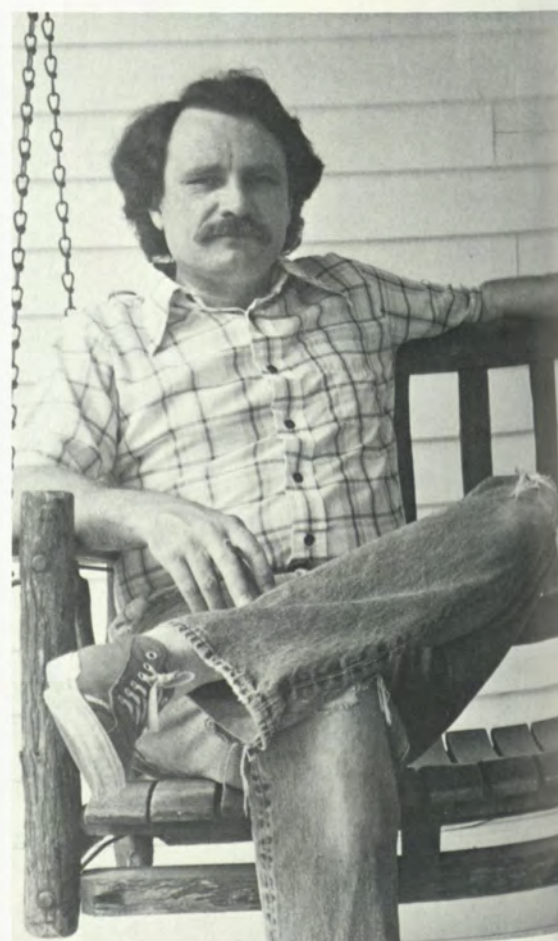
Jane Rutkoff



Duncan Williams

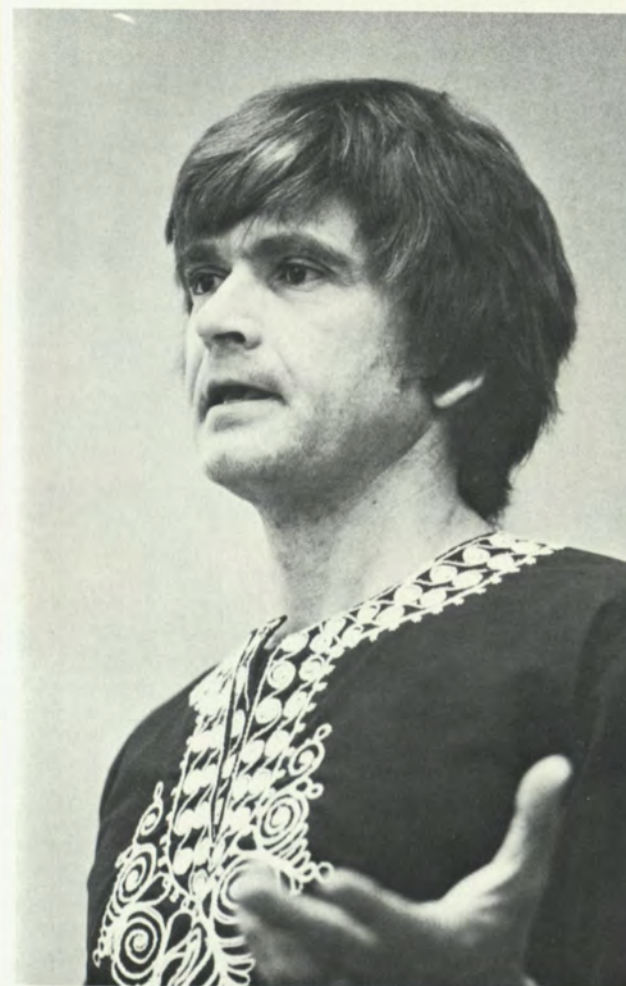


Fredric Turner



Gerald Duff

Alan Batchelder



Bruce Gensemer



Maurice Marchon



Ronald Sharp



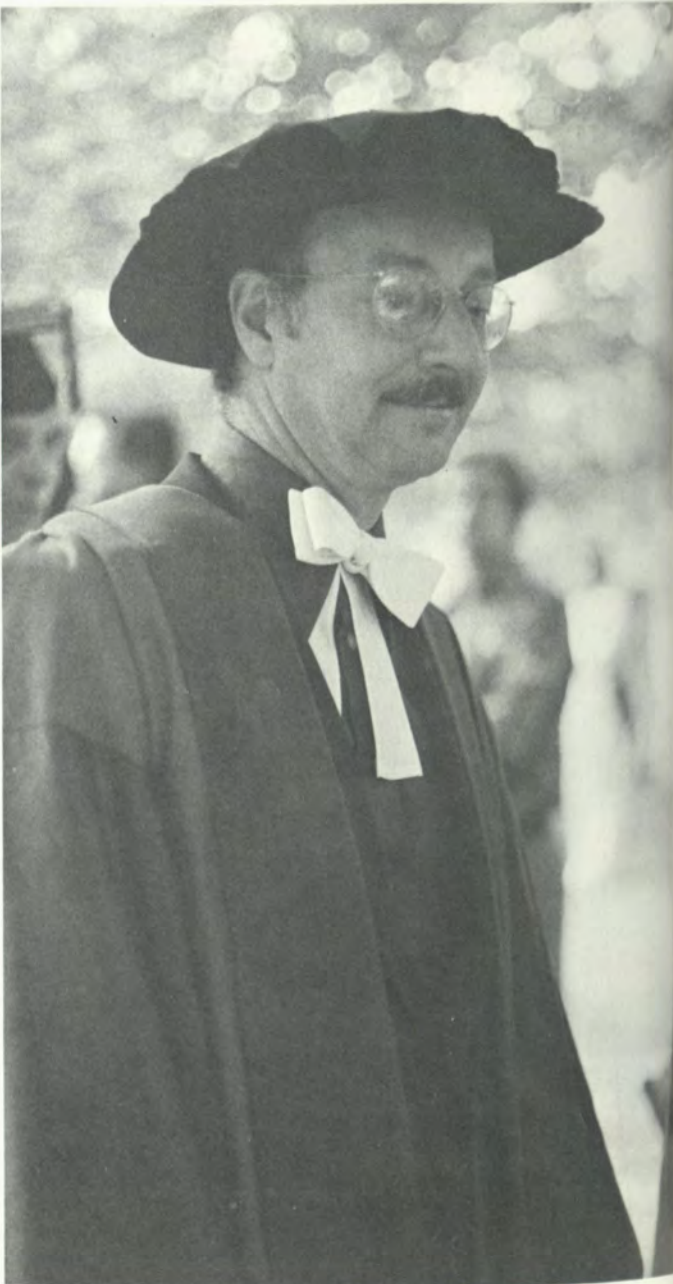
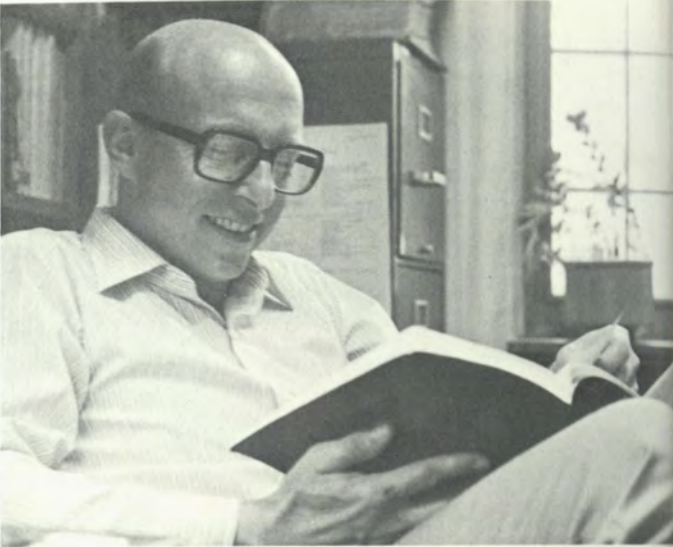
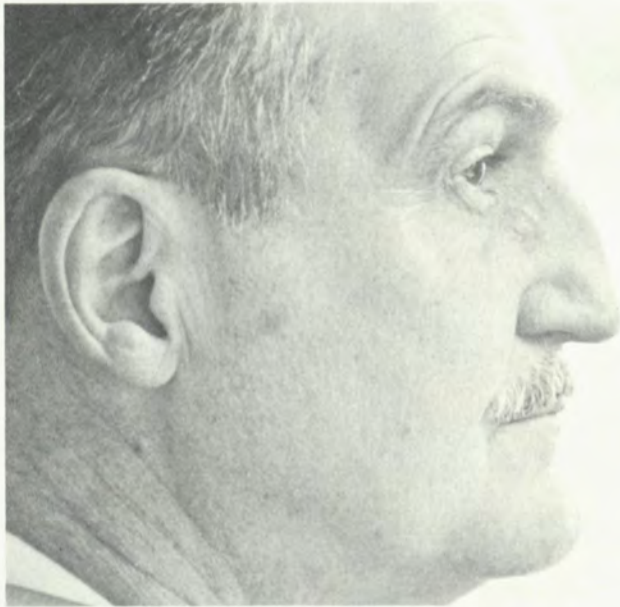
Carl Brehm



English  
Modern Foreign Languages

William Klein

Ed Harvey



Peter Seymour



Galbraith Crump

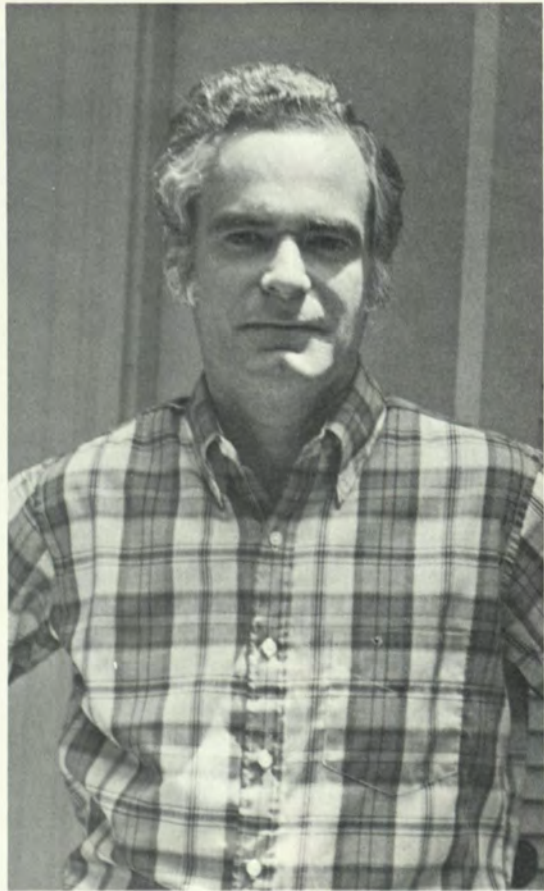


Gerritt Roelofs



Robert Goodhand

Charles Piano



Center Photo: Juan Gilabert

Philip Church



Robert Cantwell



# History

Roy Wortman & P. Rutkoff

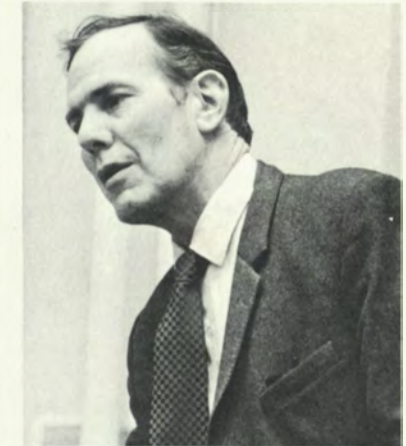
*All experience is an arch to build upon.*

Henry Brooks Adams

Center Photo: Kai Schoenhals



Alice Herman



Robert Baker



Michael Evans



Peter Rutkoff



William Scott

Reed Browning



# Mathematics Music

Paul Schwartz

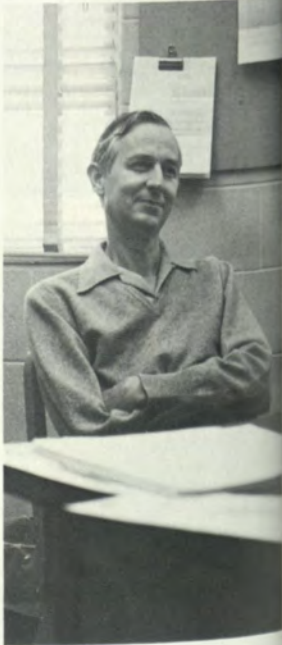


Anthony LoBello

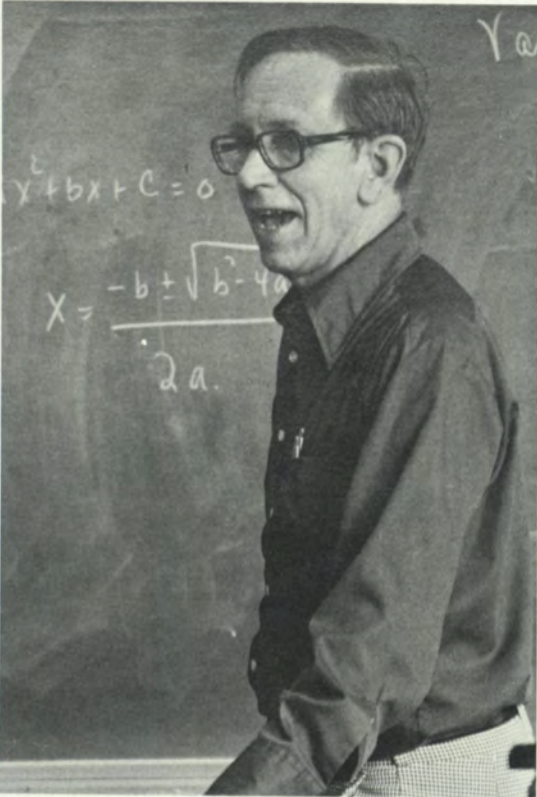
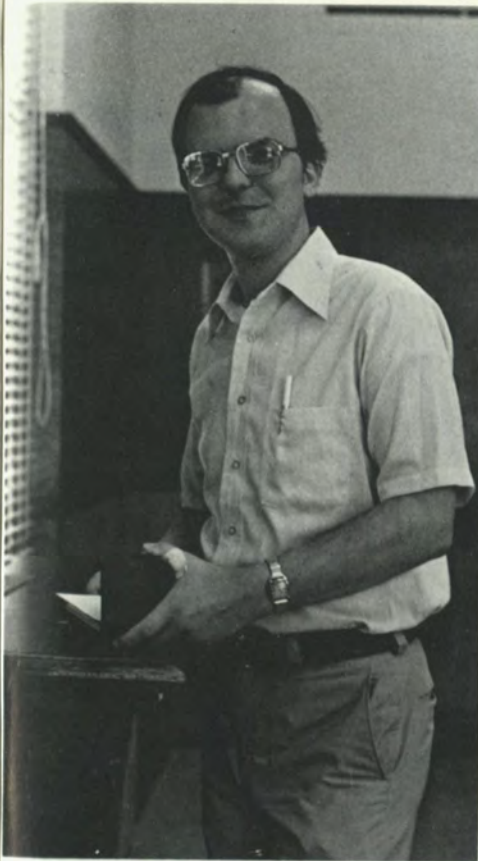
Anita Burt



Robert McLeod



Kenneth Taylor



Wendell Lindstrom



Robert Fesq

Stephen Slack

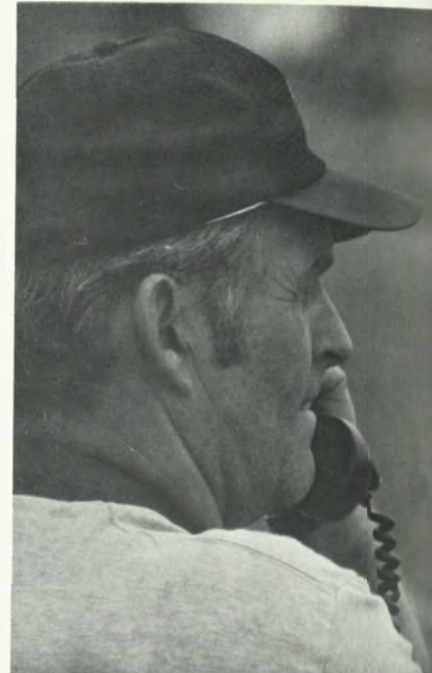


# Physical Education Philosophy

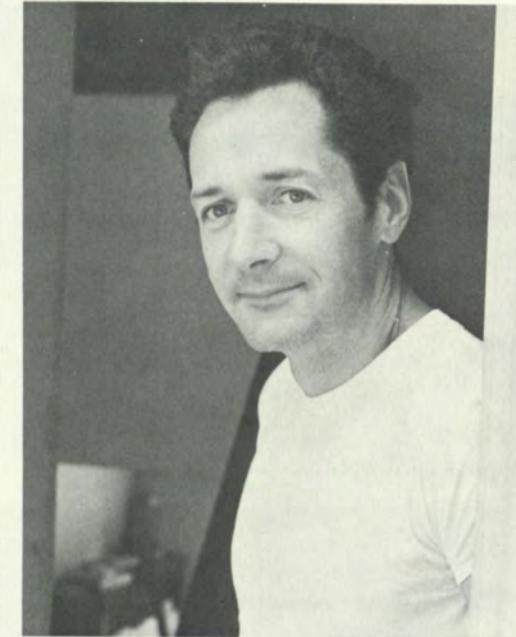
Donald White



Philip Morse



Daniel Kading



Ronald McLaren

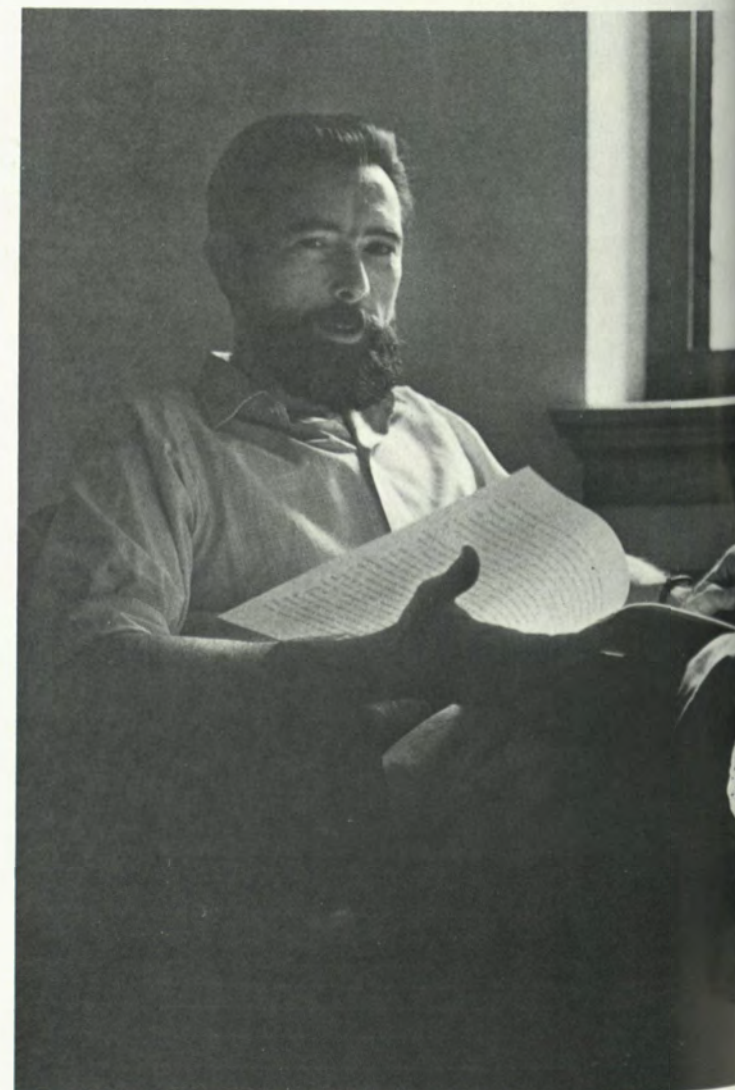
James Steen



Thomas McHugh



James Zak



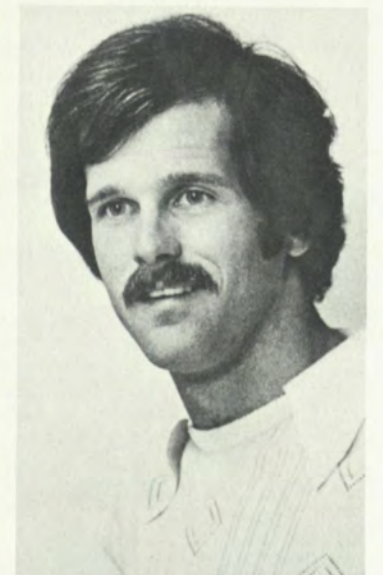
Thomas Short



William Heiser



Karen Burke





# Physics Political Science

William Shapiro

*People ask you for criticism,  
but they only want praise.*

William Somerset  
Maugham

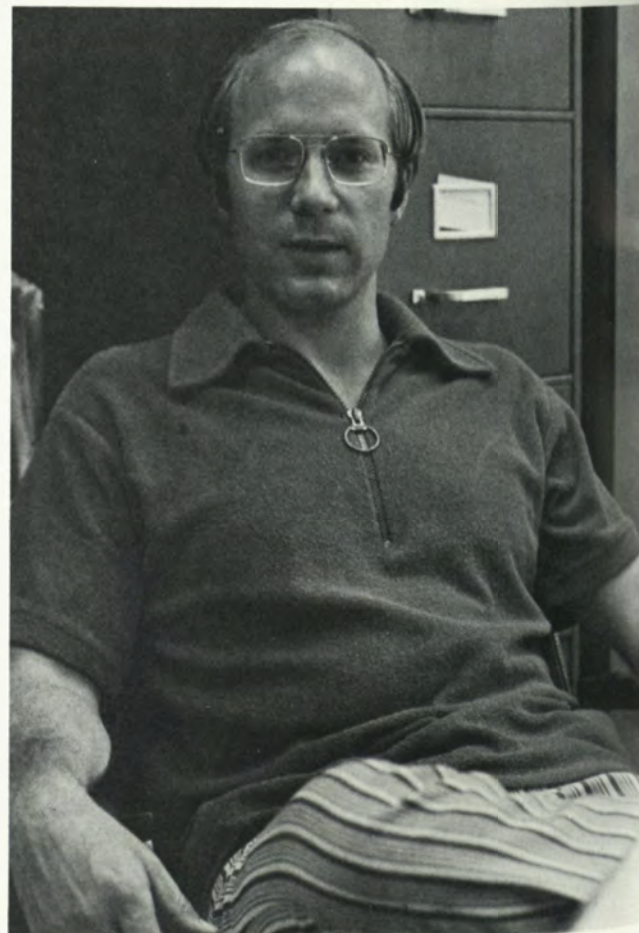
Center Photo: Robert Horwitz



Thomas Scorza



Peter Collings



Franklin Miller, Jr.



John Agresto

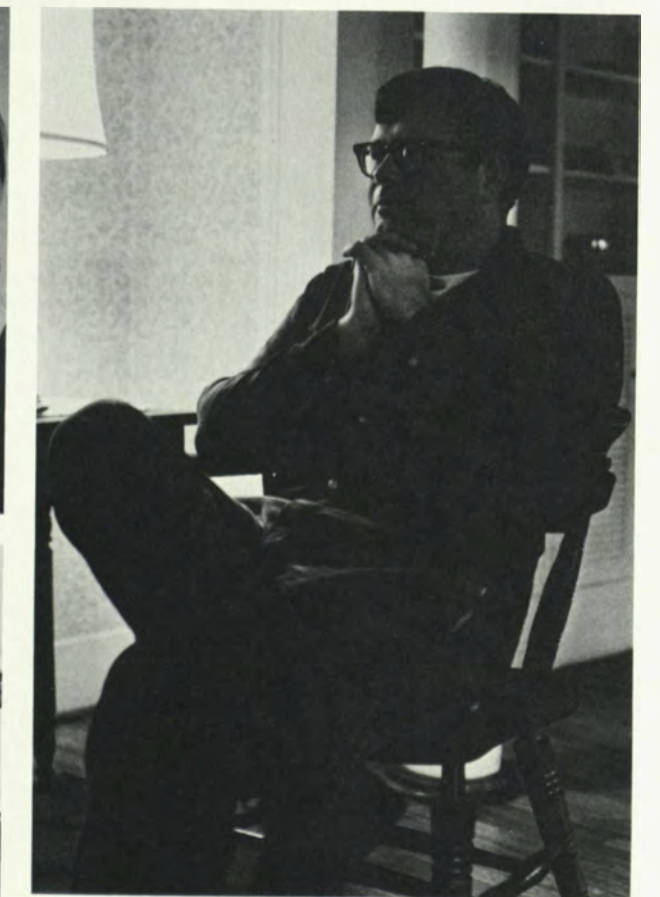


Thomas Greenslade, Jr.



Harry Clor

Center Photo: William Frame





# Psychology Religion Smythe House

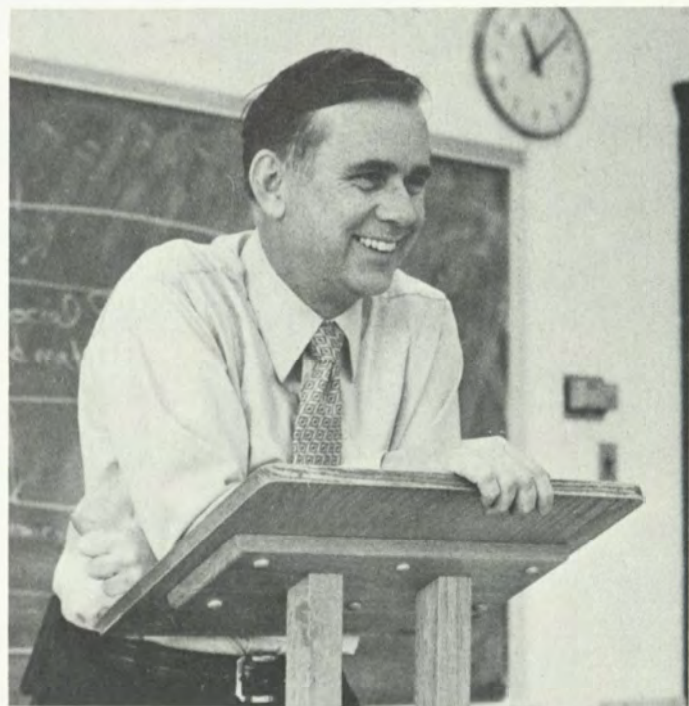
Denis Baly



Allan Fenigstein



Rev. Richard Harbour



Jon Williams

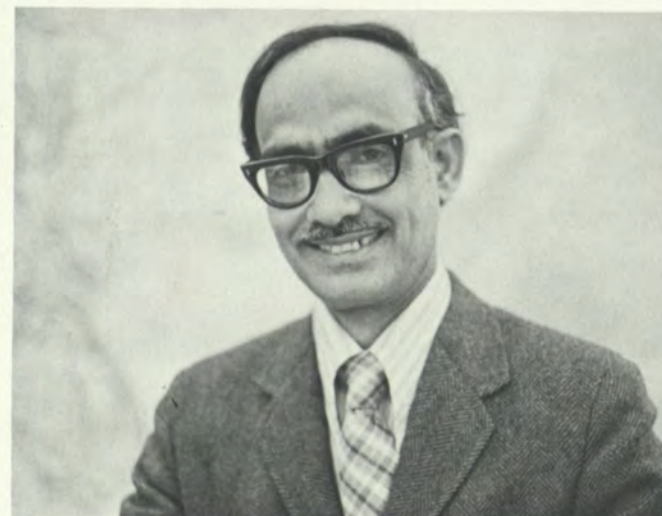


Sean Austin



Eugen  
Kullmann

Chitta Goswami



Center Photo: Rowland  
Shepard

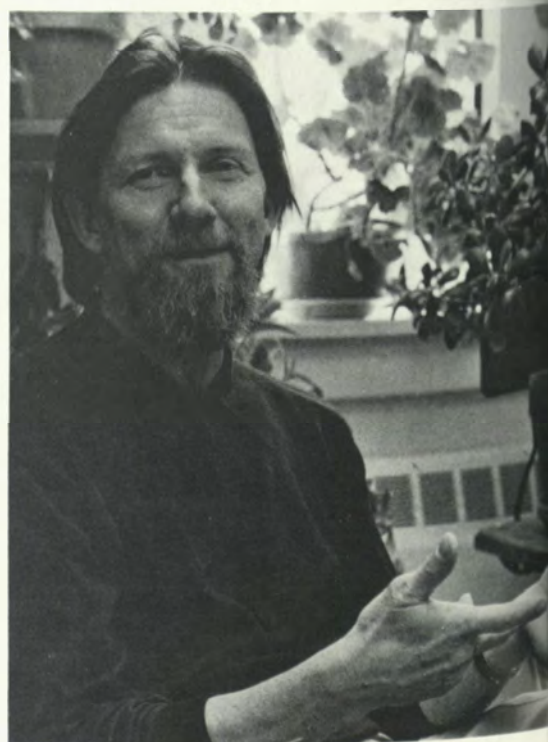


Richard Hettlinger

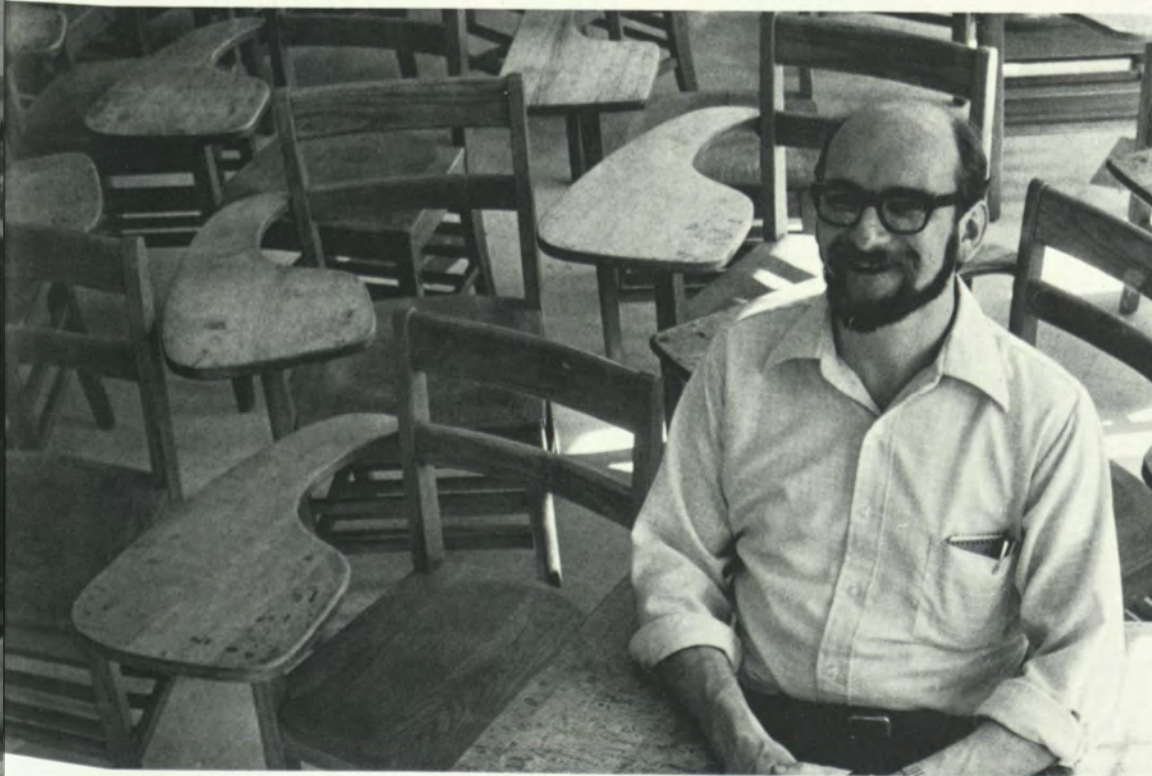


Barbara Wood

Left Center Photo: Charles Rice  
Right Center Photo: Ronald Heyduk



Thomas Clifford



Richard Hoppe



# STUDENT LIFE

*. . . yesterday is but today's memory . . .*



*. . . and tomorrow is today's dream.*

Kahlil Gibran



James Ross



Karen Yeaw



Mary Boutselis



Bill Whitaker



Center Photo: Heather Gall

Lee Peterson



Jeff Sharp



Kevin Foy



Steve Taylor



Bob Lilly



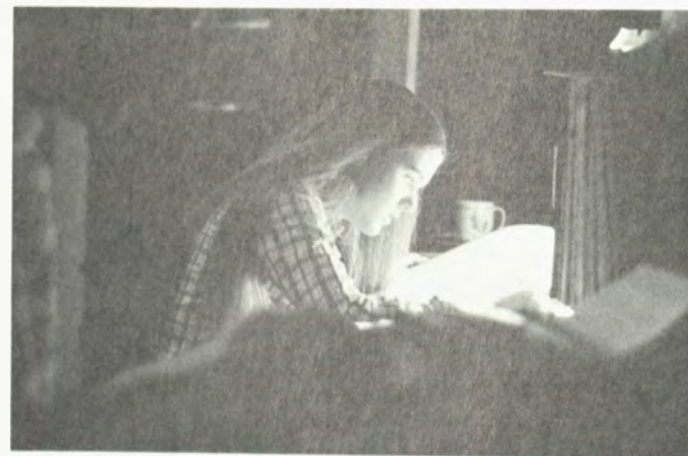
Duffy Hoe Peng Khor



Duffy Doug Hoffer

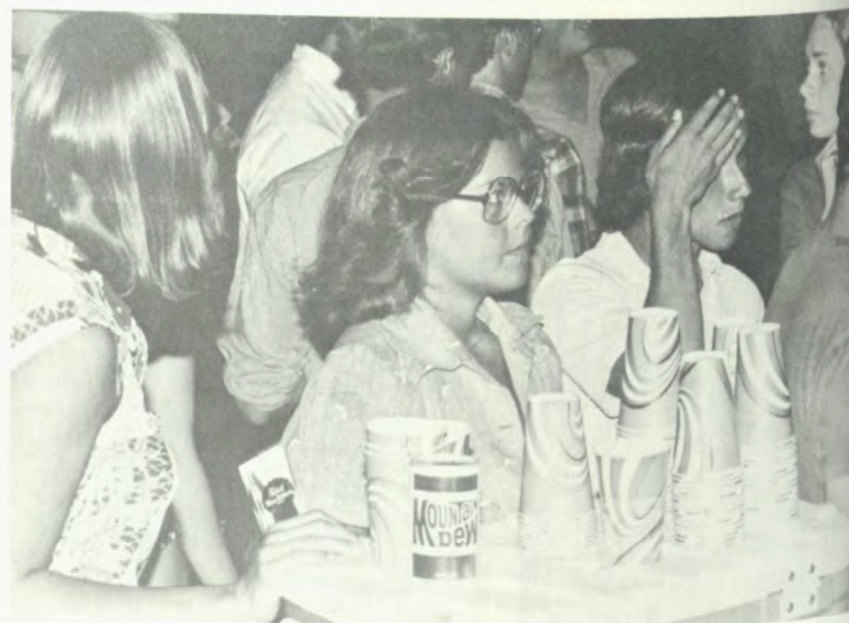


Mary Blocksom



Wai-Kwong "Mini" Kwok

Lori White



Greg Niehaus, Bob Jennings, Dave Smith, Andrew Hunt & George Layburn.



Steven Altman



Sarah Jaicks



Cathy Misilinski, Bob Dempsey, Chip Droder, Mike Ryan, Kevyn Hawke, Ski Misilinski & Brian McGraw.

Top Center Photo: Lindsay Flexner, Hap Hazzard, Kelly Gleason, Paige Dunlap, Mike Hoffman, Jim Mendenhall & Steve Taylor. Bottom Center Photo: Philip Jordan, Jr.



Dave McDonough



Kestutis Sonta



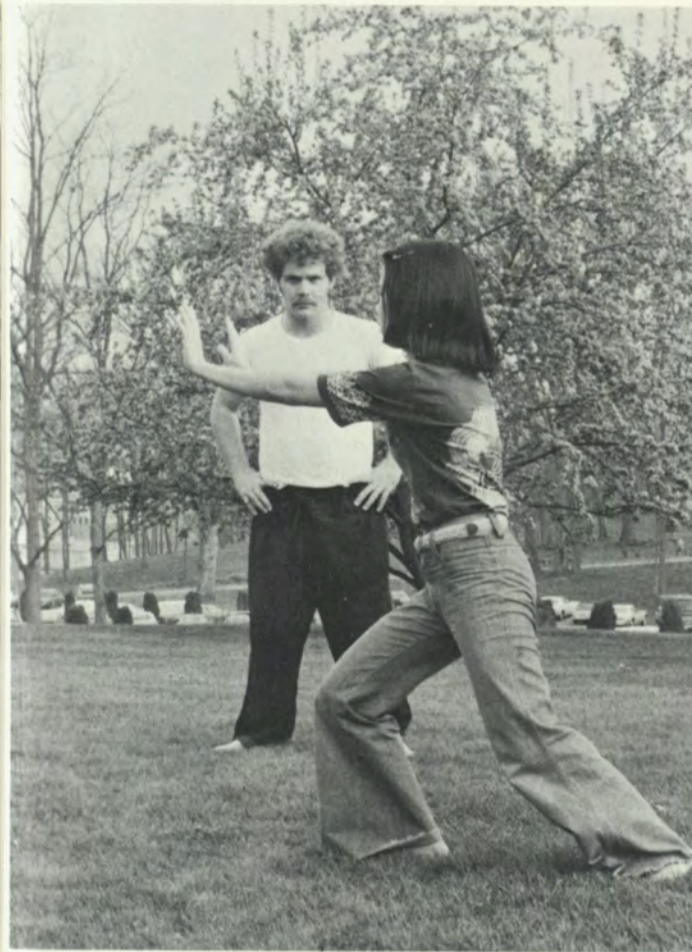
Bill Byron



Bill Soukup



Al Baldwin & Mona Koh



Jean  
Emmons



Max



Richard Hoppe



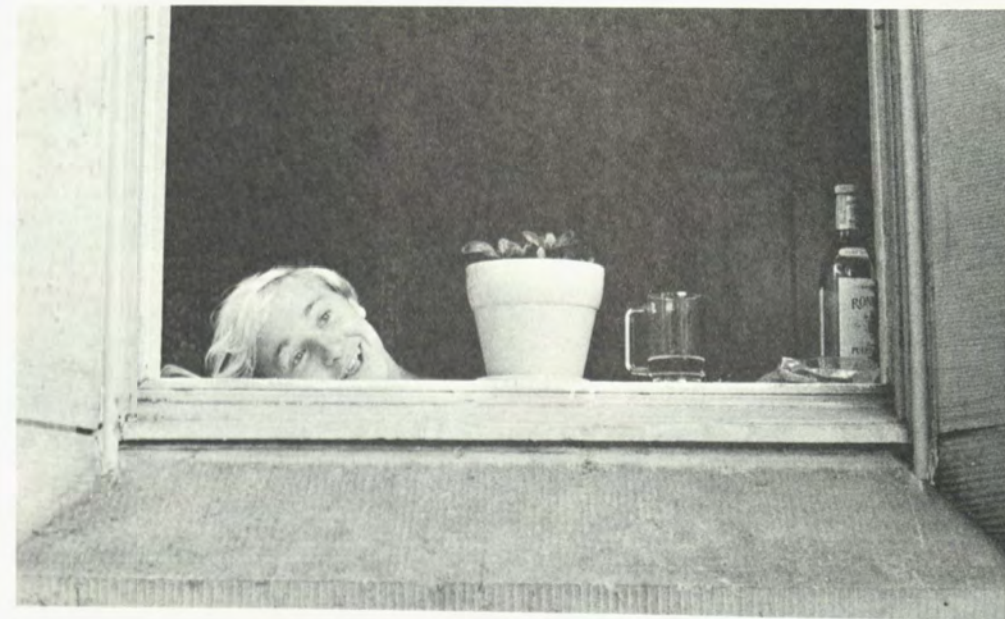
Pat Schreuder &  
Sue Butterfield



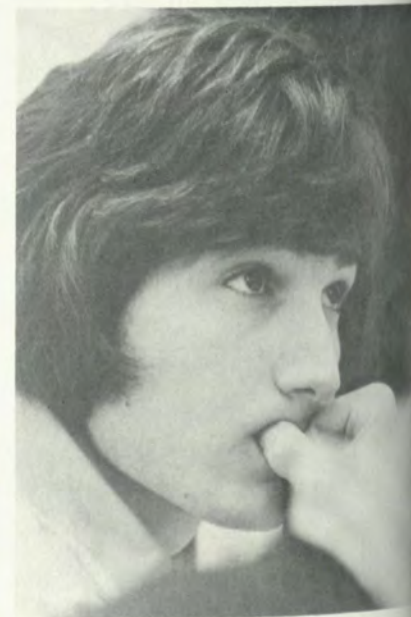
Lou Weiss



Janice  
Cooper



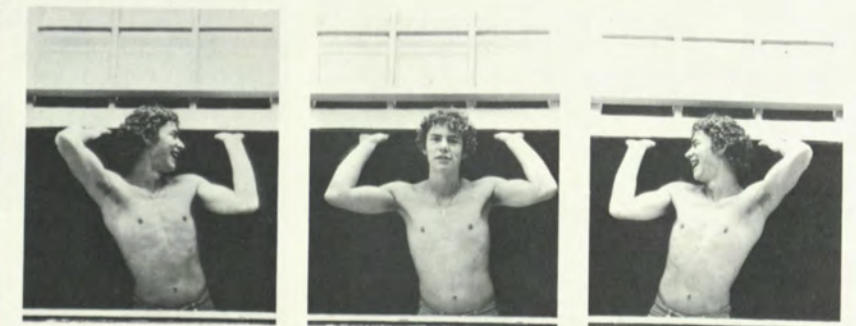
Bill Seiler



Center Photo: Lee Segal



Center Photo: Catherine Craven &  
David Achar



Dan  
Plummer



Boyd Rice



Bob Cole



Steven Lebow



Josh Baer



Paul Michel



Peter Kendrick, Bill Seiler & Jeff Boynge



Eric Stahlfeld



Colonel

Center Photo: Jay Johannigman, Peter Bianchi & Andy Johnston



Phil Abraham



*Let us not look back in anger nor forward in fear but around in awareness.*

James Thurber



Debbie Walters



Thomas Skelton



Sam Yoder

Center Photo: Stephen White

Barth Kendall & Michael Lynch





On floor: Claire Bass, Frank Lamb & Robert Thompson. All others: Sandra McKean, Scott Klavan, Mark Belden & Julianne Pistone in *When You Comin' Back Red Ryder?*



Center Photo: Margrit Polak in *Twelfth Night*



Scott Klavan in *When You Comin' Back Red Ryder?*



Rod O'Connor in *Twelfth Night*



Rick Rosenfeld in *Fear of Falling*



Frank Lamb & Scott Klavan in *When You Comin' Back Red Ryder?*

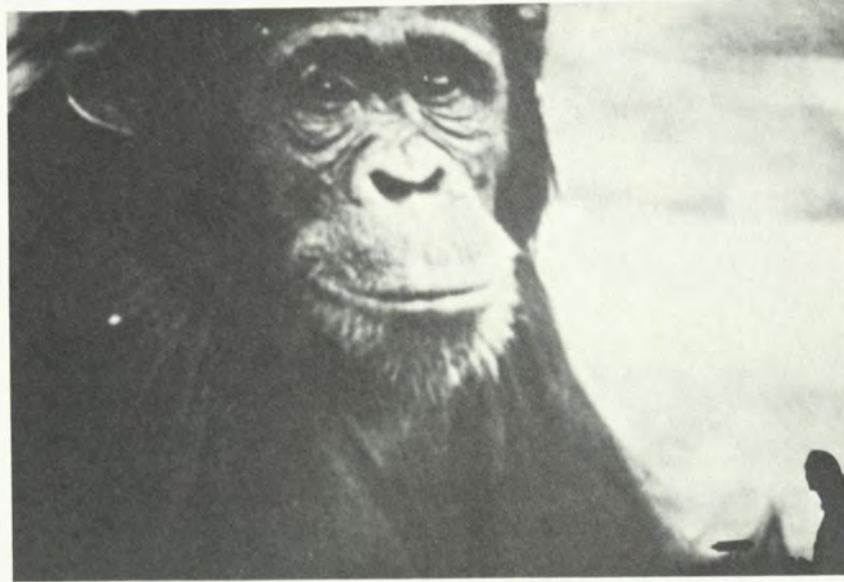


Kathleen Kirk in *Twelfth Night*

Mitch Webb in *Twelfth Night*



Jane Goodall



Center Photo: Tasty Licks



"Feelin' Good"

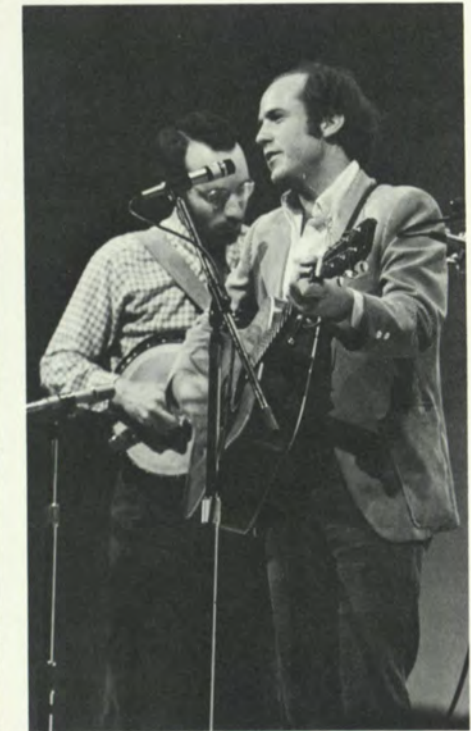
Bill Nininger



"Feelin' Good"



Ralph Stanley & The Clinch Mountain Boys



Bill Nininger & Robert Cantwell

Center Photo: The Tasteless Jazz Quintet



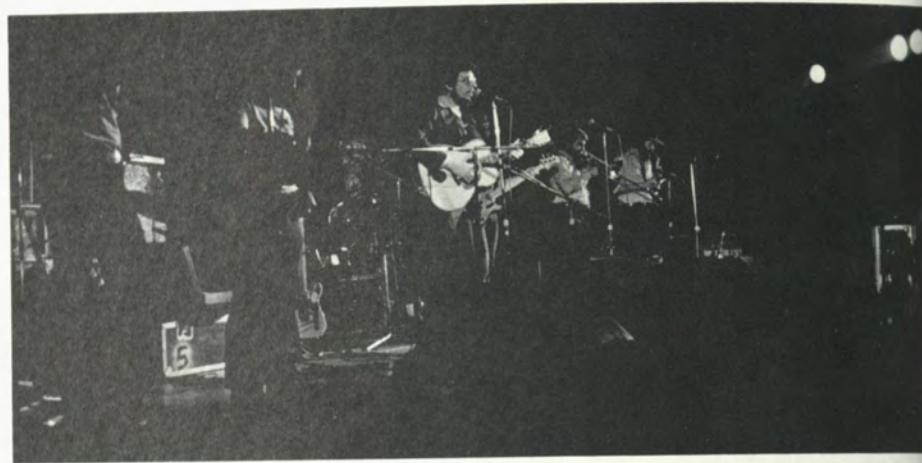
Jane Goodall



Gong Show



David Bromberg



Tom Waits



Tom Waits

Norman Blake



Norman Blake



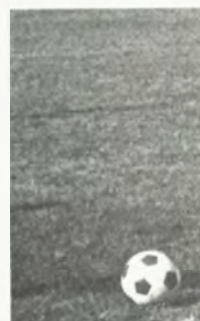
Tom Waits



David Bromberg



Rich Kurtz & Jim Pierce



Center Photo:  
Tom Toch

Wym Portman &  
Bob O'Connor



Bob O'Connor

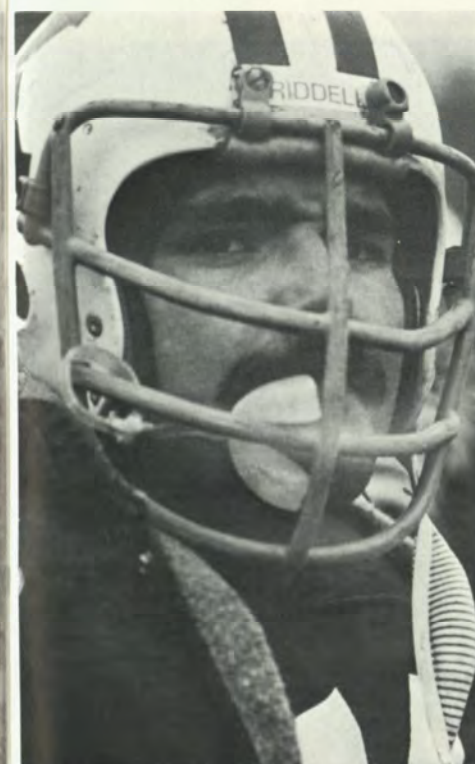


Mike Manhart

Simon Edwards & James Shorey



Bruce Atkinson



Greg Kalifut



Philip Morse



Jack Forgrave

Lloyd Hamovitt, Carlos Dague, Dan Quinn, Greg Fedor, Hugh McGowan, Dan McGroarty



Danny Martin



Scott Rogers



Danny Martin



Tim Appleton

Scott Rogers



Danny Martin



Danny Martin



Barbara Robinson



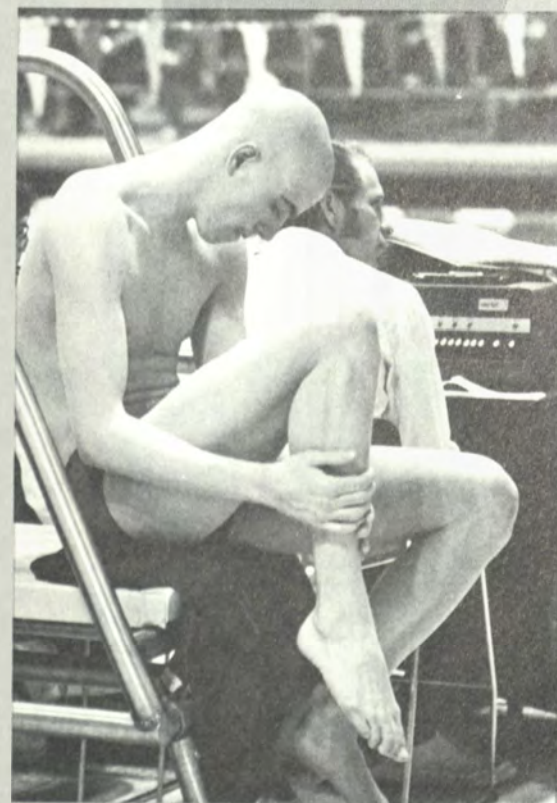
Tim Bridgham



Don Constantinos



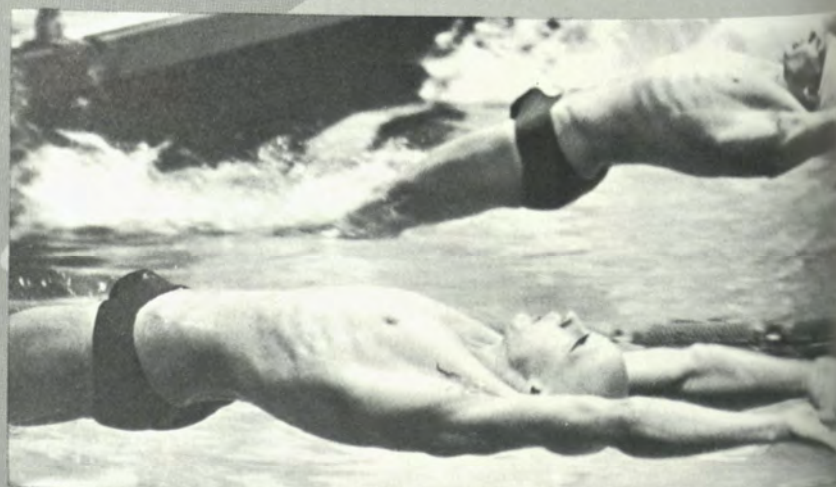
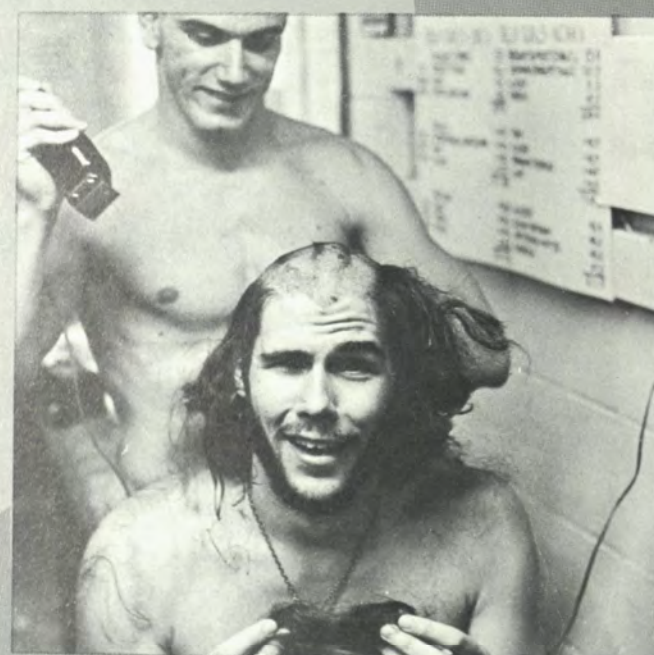
Phill Bousquet



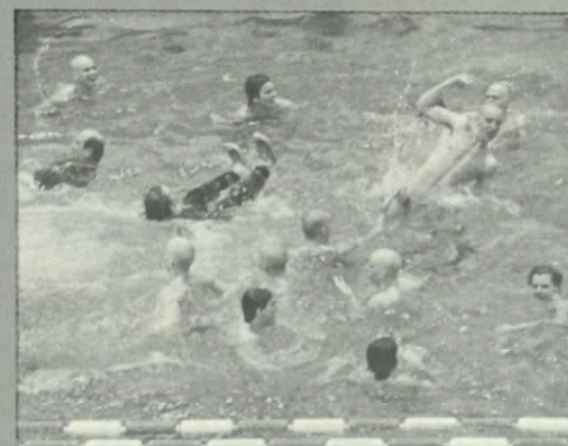
Center Photo: Dave Mitchell & Chris Barr

Congratulations on 24!

Tim Bridgham



Dave McGue



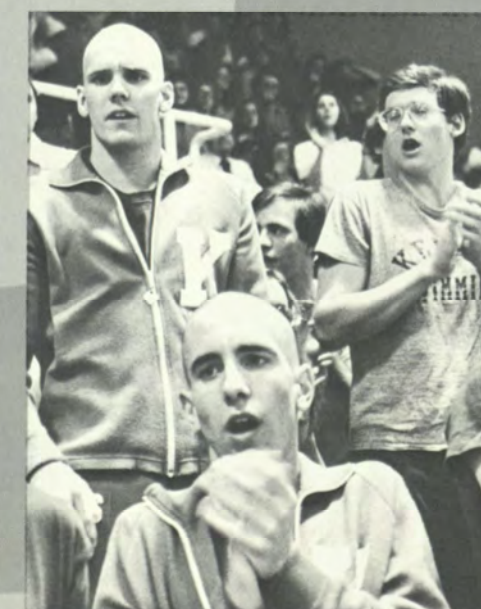
The difference between  
Good and Great  
Is a little extra effort

*Swimmers locker room*

Sam Lund



Center Photo: Steve Penn

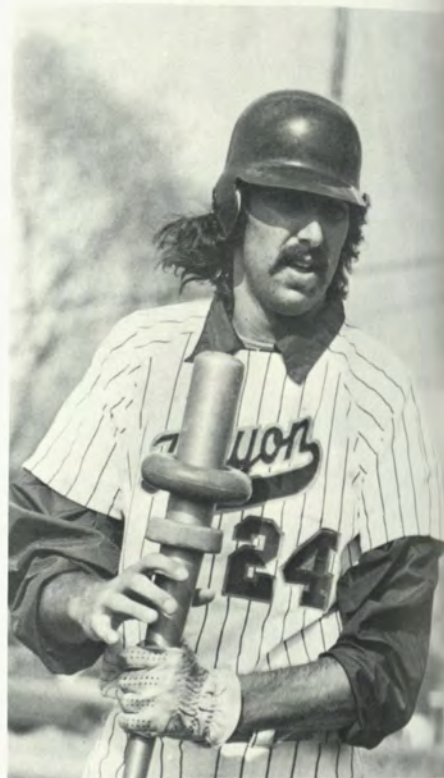


Jim Robrock

Jeff O'Daniel, Jim Robrock  
& Bruce Morton



Bill "Stork" Carlson



Bob Stringert



Roger Pierce



Jim Pierce

Ellen Griggs & Lynn Prothro



Holly Reed



Hamilton Fisher & John Porter



Keith Studzinski



Kate Loomis

John Harbison & Mark Thomay



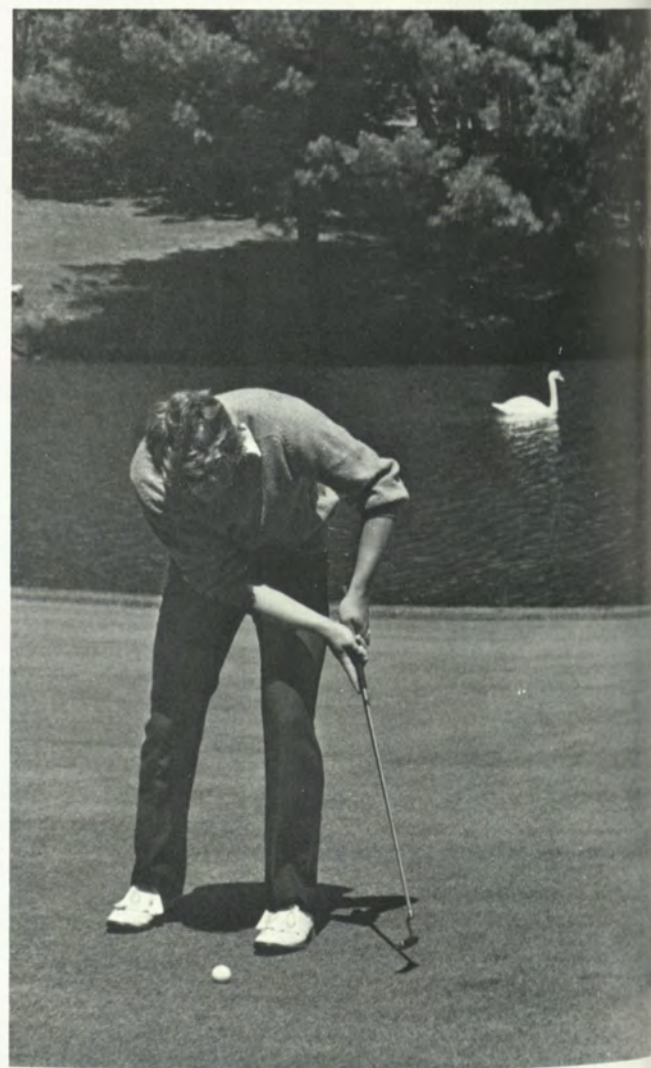
Jim Busch



John Hennessy



Dan Yeager



John Hennessy



Karate Club

Pot Hanger Press



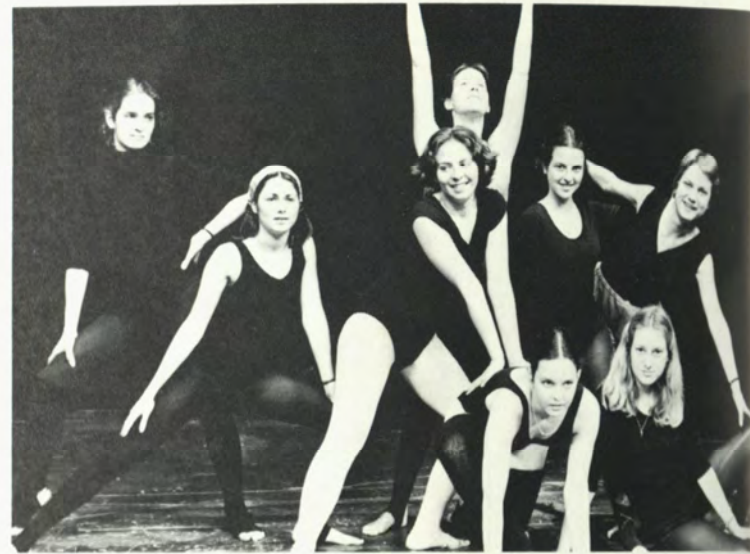
Poetry Symposium



Student Council



Dance Organization



Peirce Hall  
Hole in the  
Wall Gang



Owl Creek  
Singers

KC Coordinators:  
Greg Shell & Woody Newman



Kokosingers



Kenyon Film Society

Riding Club



International Student Forum



Hanna Moore Society



Center Photo: Freshman Council



Co-Rec Softball Team



WKCO

Center Photo: Chasers



APES

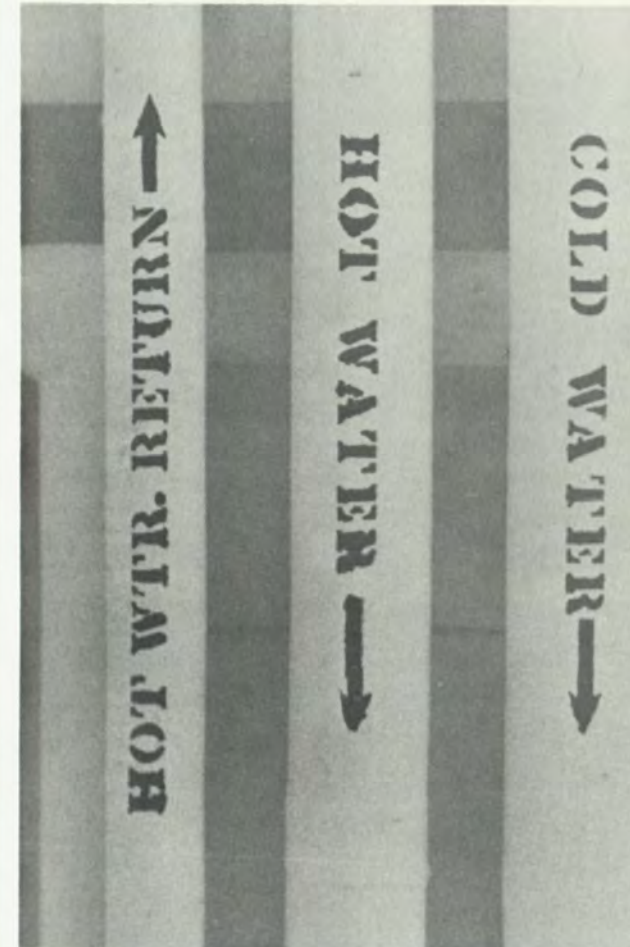
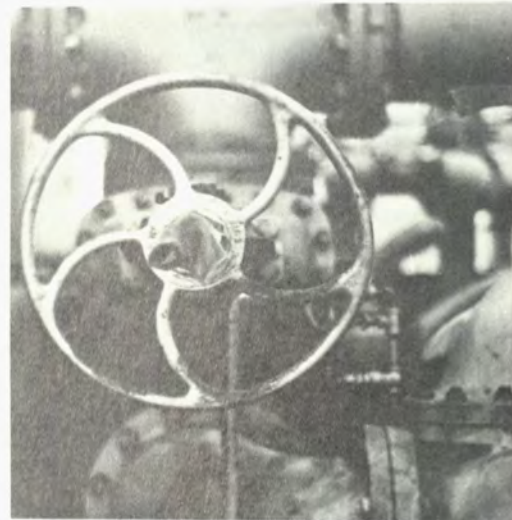


Drama Club



Life is just one damned thing after another.

Frank Ward O'Mally



January 10, 1977: Gambier, Ohio returns to life. Students from across the country stream to this scenic mid-western village as if on a pilgrimage to the mecca of liberal education. Many students look forward to the rigorous process of re-orienting themselves to the various aspects of Kenyon academics, while others await the boredom of a typical Gambier winter. Typical though it *wasn't*.

January 17, 1977. Gambier is wiped out by a thermonuclear device. Students are still encouraged to attend classes as usual, and the administration sees no real need to close down the college. Life continues, albeit with some slight modifications, as if nothing unusual had happened. This for Kenyon was the turning point.

Damn journalistic ethics! The bomb story would have made excellent copy, but truth, as they say, is truth, and I cannot morally deny that no such device made its presence felt this winter. However Monday, January 17, was still a day of singular historical importance for Kenyon College. On this night the campus was paralyzed by a total shutdown of the water system. At about 7:30 that night, Maintenance informed the switchboard to answer any inquiries with the response that the water should be turned off at about 8:30. Calls flooded the board, and I can personally attest to a nervous breakdown in at least one operator — myself.





On January 18th, students were encouraged to attend classes as usual, as the administration saw no real need to close down the college. Life was to continue *unaltered* with a few slight modifications, of course — namely rationing. As a round the clock search was begun a rationing system was instilled. This “system” was as follows: On Tuesday and Wednesday, water was available only long enough for Maintenance to clean. Wednesday evening, hordes of students crowded every available bathroom on campus in hopes of catching a drop or two of the 15 minute water allotment. By Thursday things were calming; a full 1/2 hour of water was given to these poor grimy souls. It was common knowledge by Saturday that total H<sub>2</sub>O service was on its way.



The most discomforting aspect of the lack of water was the consequent lack of, shall we say facilities. Or put simply, the johns were not fit to be entered. If the mere *thought* of using a bathroom without running water didn't keep people out, then the odor did.

As it was, one of the few halls with water, the Peirce lavatories experienced a business boom the likes of which they had never seen. During the rationing periods the lure of water was for some people overwhelmed by the fear of stench.

Next to the inconvenience of personal restraint, was the inability to clean anything. Not clothes, not teeth, not hair, not smelly bodies, nothing. A common sight during the periods of running water was a crowd of students with water bottles, pails, test tubes, eye droppers and 100-gallon storage tanks filling these desperately. The glaring lack of sinks, showerheads and bathtubs made it somewhat difficult to bathe. Some students overcame this difficulty by renting hotel rooms in Mt. Vernon.



To keep everyone “above water”, the administration sent out daily bulletins which made continual reference to *The Collected Sayings of Philander Chase*. One student driven to heights of beserk frenzy, took it upon himself to become the invisible man of Peirce Hall, informing diners that “Philander Chase didn't say dick!”

Suddenly amid the complaints, protests, greasy hair and stinking bodies — the crisis was over completely . . .

The weeks that followed found the Kenyon community reverting to its natural tranquility, and so each student nestled deep into the warmth and cleanliness of their dorm. Things had definitely returned to normal.

But it was not to be . . .



In mid February Kenyon was once again invaded by the perils of the outside world, this time by a trauma far less peculiar to Gambier. Temperatures across the country plummeted to all time lows. Pennsylvania, New York and Florida were declared emergency zones. The sunshine state endured temperatures as low as 17°F (-8°C). Buffalo received 185 inches of snow. As gas supplies were being cut, Gambier was not spared!

Kenyon's gas supply was severely curtailed. The heat to most campus buildings was cut drastically. While students shivered under their electric blankets other buildings were closed completely. Rosse Hall was shut down for 4 days. The field house had no heat, although there were a few dedicated souls who bundled up and worked out anyway. Unlike the swimmers, who were able to practice at Dennison during the energy and water crises, basketball players found their flashy shorts and tank tops a bit drafty. As a result basketball games were cancelled.

Because of the national nature of this setback, however, it failed to arouse the intense emotional reactions of the water crisis. Within a short time, though, service was somewhat slightly increased, and with the return of warmer weather, the gas shortage proved itself to be far less stimulating (as it were) than January's "Hell Week". It did however, prompt maintenance to convert 4 gas burners to oil.

As expected, Kenyon was able to survive its miseries and return to "normal" living conditions with no major difficulties.

Won't this place *ever* cancel classes? Just once?





## IN MEMORIAM

### JAMES FRANCIS CASS

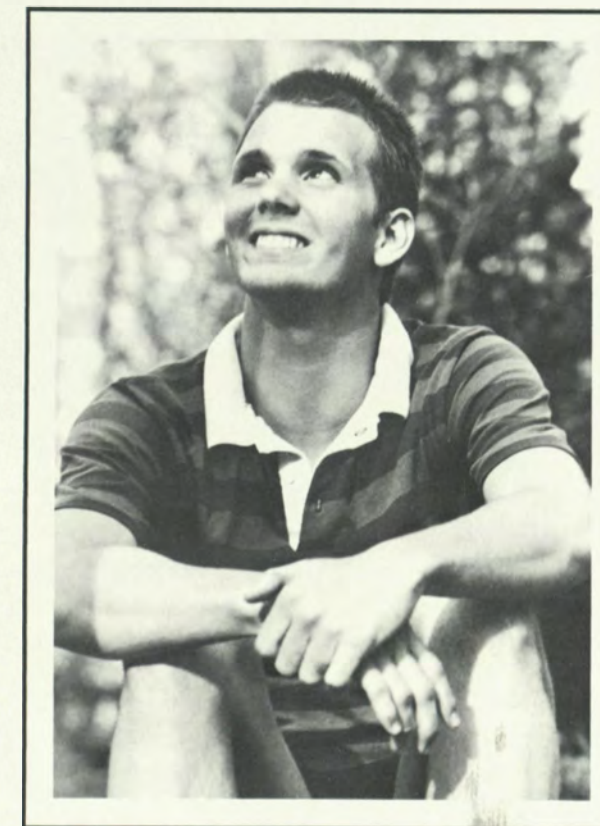


James Francis Cass died on June 29th, 1977 after a prolonged illness. He was born on May 30, 1914 in Madison, Wisconsin and worked as a salesman for The Ohio Chemical Corporation before moving to Mt. Vernon and joining the Kenyon College staff. Jim Cass, chief security officer here since 1962 was also the president of the Ohio Private College Security Association. He did much, in his years here, to improve the security and safety of this campus and its students.

Officer Cass, hardly seen without a smile or hello will be missed by all who ever knew him. He was an integral part of Kenyon College and in a sense, always will be.

## IN MEMORIAM

### JOSEPH SIMMS O'DANIEL



Joseph Simms O'Daniel born July 22, 1957, died June 27, 1977 as the result of an auto accident near his home of Westerville, Ohio. An excellent student majoring in Biology, Jeff intended to continue on to medical school and become a pediatrician. Yet, academics was not the only area in which he excelled. Jeff's leadership in high school swimming at Columbus Academy was followed by two successful years on the Kenyon team. He was an NCAA qualifier in both his freshman and sophomore years. This year Jeff became the O.A.C. 100 backstroke champion as well as the 200 backstroke runnerup. These achievements assisted Kenyon in its 24th consecutive O.A.C. victory. As a member of the Delta Phi fraternity, Jeff served as vice president and had already begun to serve his term as social chairman when the Spring '77 semester came to a close. Although he was active in these facets of Kenyon life, he still had time for tubing in the Kokosing River, playing entire evenings of spades, or a fast game of basketball.

Well, these are the facts about Jeff. What they don't tell is the intensity with which he was respected and loved by all of his friends. Their memories will never be recorded. To say the least, they'll miss Jeff . . . very much.





1. Ron Anderson, 2. Tony Laplace, 3. Mike Svihra, 4. Malcolm Handelsman, treas., 5. Steve Callopy, 6. Bill Tanzi, 7. Tony Anziano, 8. Jessie Katz, 9. Eggs Benedict, 10. John Bogasky, 11. John Harbison, Pres., 12. Jeff Kellog, 13. Grieg Heimbuch, Vice Pres., 14. Keith Studzinski, 15. Lloyd Hamovit, 16. Bob Jennings, 17. Greg Poe, 18. Ken Patsey, 19. Randy Dolf, 20. John Hennessey, 21. Alex Newton, 22. Marty Wagner, 23. Joe Wickham, 24. Jack Herger, 25. "Sturgis", 26. John Giarizzo, 27. Paul Klug, 28. Michael Thomas, 29. Tom Rickels, 30. Jeff Fisher, 31. Dan Yeager, Sec., 32. Tim Barber, 33. Greg Niehaus, 34. Tim O'Neil, 35. Brian McDonald, 36. Jim Weisman Not Pictured: Scott Rogers, Roger Pierce, Drew Peterson, Nelson Roe



Sitting on ground, L-R: Steve Stiles, Steve Robinson, Phil Pierce, Wynn Scott, Ferant Chan, Chuck Schiel. Sitting on Ledge: Sam Chen, Frank Frischkorn, Rob Dietz, Jon Garrison, Lou Gilbert, John Bauer, Charles Tighe. Standing: Roger 'Cork' Young, Terry Abeles, Dave Wright, Phil Smith, Paul Cummins, John Thorne, Steve Schuyler, Joe Sparks, Fred Clarke, Alan Wylde, Dan Galino.



L-R: Evan Chang, Robert 'Rozzo' Rosowski, Chuck Schiel, Benard Doumani, Steve Stiles, Tim Herron, Rick Titus, Dave McClave, Dave Erteschik. Missing from Photos: Duncan Hood, Dave Loeb, Dick Ohanesian, Jeff Sharp, Doug Ames, Charles Konigsberg, Seth Pemsler.





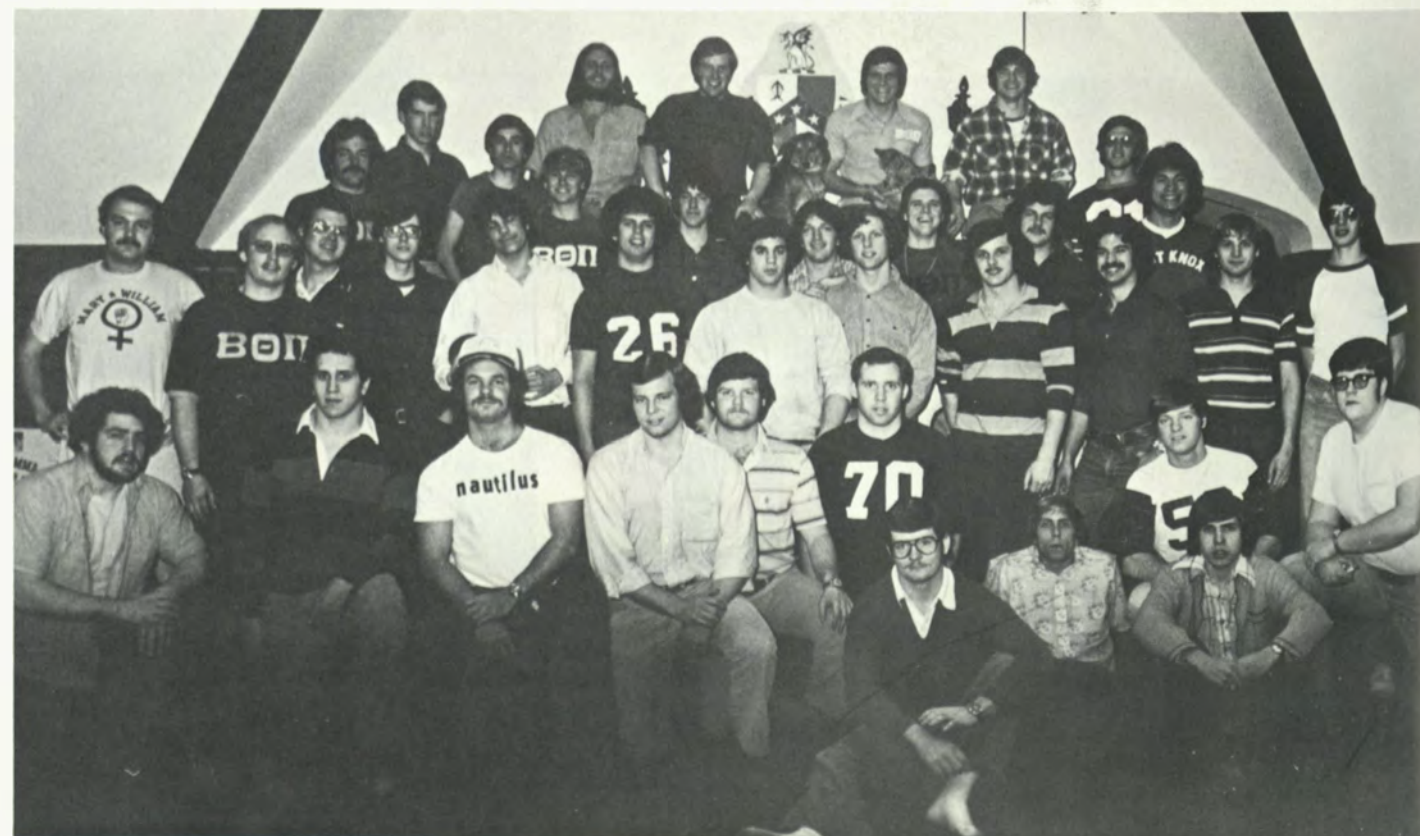


Seniors

Old Officers



New Officers



Bottom Row, L-R: Gregg Kalifut, Craig Davidson, Bill Lominac, Matt Bagamery, Dave Wilson, Ken Nugent, Keith MacFie, Terry Brog, Dave Smith, Dennis Murray, Paul Schoenegge. 2nd: Bill Kirby, Kip Kline, Grid Glycer, George Holloway, Bill Handel, Mike Smith, Dave Nees, John Polena, John Klein, Bud Gollwitzer, Tom Gibson, Steve Meliotes. 3rd: Jamie Norghcutt, Dave Jamieson, Rich Myers, John Batchelder, Dave Troup, Roger Vaughan, Bill Samstag, Dan Quinn, Carlos Daque. Top: Joe McLary, Jalmer Johnson, Maxwell, Ben Medley, Unknown Cat, Phil Dilts, Mike Dailey. Missing: Mark Rerek, Warren Martin, Bob Cohn, Floyd Fishleigh, Jack Forgrave, Joe Genre, Bill Piar.



Seniors

1st row, Sitting, L-R: Oliver Knowlton, Mark Teitelbaum, Rich Vincents, Mark Jacoby, Scott Taylor, John Parsons, Chad Waite, Matt Smith (Behind the Hands); 2nd row: Jim Freedman, Beck Miller, Dave Andrews, Henri Gour, Charlie Kingery, Bruce Atkinson, Jim Pierce, Alex House, Standing, 1st row: Ross Fraser, Dave Griffith, Henry Emmanuel, Norm Bird, Loring Bowen, Rob McGhee, John Palfy, Robin Salomon, Joe Hagin; 2nd: Bruce Thompson, Mark Rennie, John McGarry, Guy Reigel, Bob Sumit, Mark Martens, Duncan Holcomb; 3rd: Mike Sawyer, Rob Mitchell, Al Coons, Walter Cabot, Hunter Groton, John Sehring, Mark Thomay, Peter Bianchi, Tom Bulkeley, Henry Sethness, Chris Winsek, Mike O'Melia, Tim Hayes; 4th: Wilhelm Merck, Dan Martin, Steve White, Rich Snowdon; 5th: Jeff Spear, Jim Busch, Clark Standish, Curt Seichter, Matt Hahn; 6th: Howard Sutherland, Kurt Meyers, Dewey Clinton, Jay Johanningman, Jack Stevenson. Missing: Doug Braddock, Jeff Mariner, Andy Johnston, John Merritt, Skeet Scripps, Mark Smith, Mike Manhart, Jim Logan, Evan Eisner, Doug Holmes, Charlie Officer.

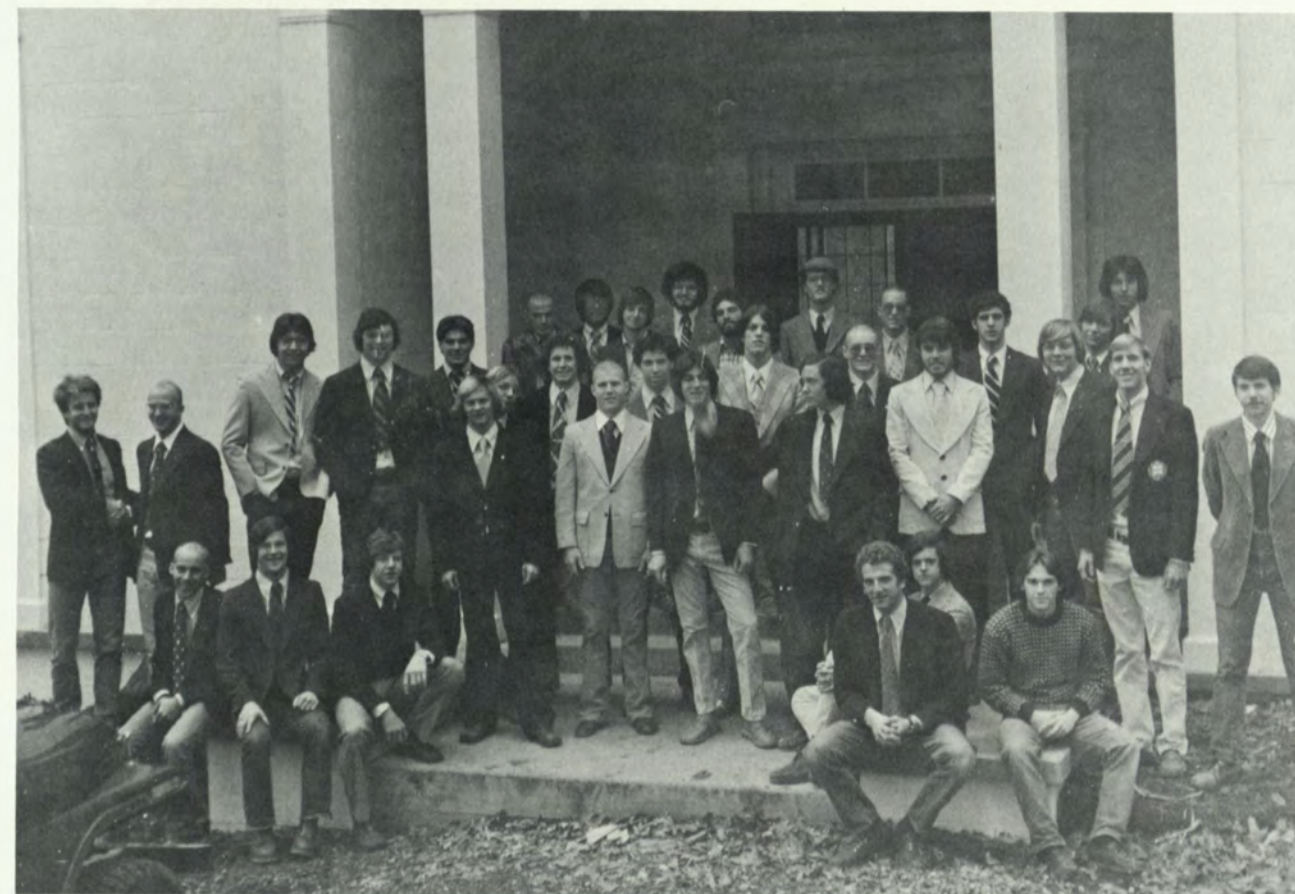




Phil Bousquet & Todd Friedlander



Front row, L-R: Lee Hershfield, Larry O'Connell, Tom Beech & Ducky, Peter Kendrick, John Gregg, Jeff Thomason, Randy Bank, Mike Cumiskey, Tom Fourt, John Powell, Fred Tiffany, Billy Seiler, Mike Ryan, Ken Rice, Mike Swank, Jeff Day, Dan Plummer. 2nd: Lee Markowitz, Al Reynolds, Dr. Funkenstein, Steve Carleton, Keith Kirkpatrick, Tom Stoicos, Josh Baer, Brian Marshall. Everybody else, L-R: Jeff Bibb, Tom Bensen, Dave Munves, Phil Abraham, Clay Patterson, Jeff Bonyng, Charlie Yeomans, Jeff O'Daniel, Pat Shannahan, Larry Bousquet. Missing: Pat Edwards, Peter Hoagland, Jim Riesler, Kevin Sprinkel, Steve Gelman, Jim Wiggins.

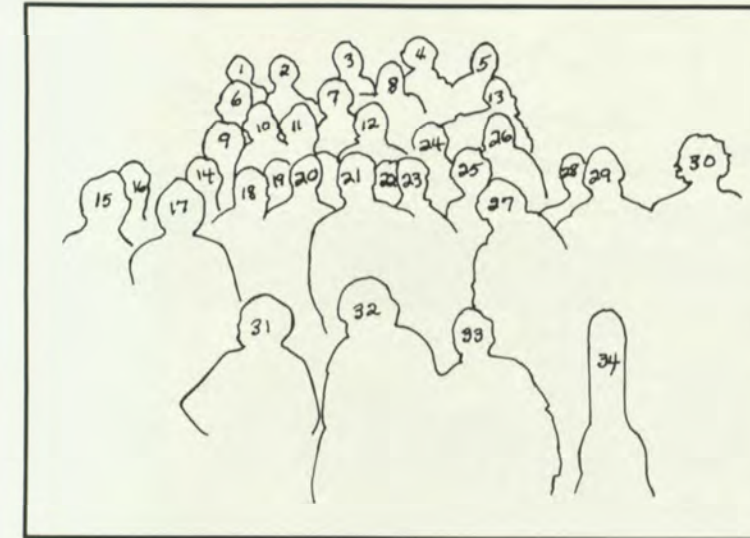




# Peeps O' Kenyon College



Front Row, L-R: Mick Fendig, Dave Grodsky, Kit Freeman. 2nd: Keith Rendall, Mark Kelly, Quentin Hardy, Ralph Murphy, Dave McDonough, Jay Matson, Hugh Roelofs, Anne Friscia, Michelle Ouellette, Lenny Weinberg, *Tim Parker*. 3rd: Doug Andrews, Larry Tracey, Mary Usdan, Kevin Schneider, Peter Miranda, Kyle Henderson, Jan Chaffin. Standing in back: Charlie Harrison, Tim Lexvold, Tom Fath, Mark Muellich. Missing: Dave Achar, Jay Blatt, Kevin Cobb, Simon Fritzlan, *Joe Gioia*, Leslie Hough, Paul Hinkle, Apple McIntosh, Greg Peterson, Doug Spaulding, Cory Karkow.



1. David Cohen, 2. Doug Trask, 3. Mike Weng, 4. Blake Roessler, 5. Jeff King, 6. Jim Bates, 7. George Zadigian, 8. Todd Holzman, 9. Hugh McGowan, 10. Reed Parker, 11. Rob Rubin, 12. Howard Kohr, 13. John Lentz, 14. Sam Lund, 15. Mark Rhein, 16. Phi Kappette, 17. Kevyn Hawke, 18. Kevin Driscoll, 19. Jon Rockhold, 20. Gary Yacoubian, 21. Greg Fedor, 22. Mark Prince, 23. Amos Guiora, 24. Mike Vaselaney, 25. Steve Russell, 26. Louis Bailoni, 27. John Kemington, 28. Gerry Icangelo, 29. Fred Perivier, 30. Bill Seaman, 31. Jeff Fill, 32. Edmund Hartt, 33. Dave Borosh, 34. Bill Soukup

Not Pictured: Brian McGraw, Chip Droder, Perry Degener, *Jeff Salt*, Roger Ikeda, Dave Neel, Chris Peterkin, Peter Chudy & J.R. Chambers.







L-R, closest to water: *Michael Lynch*, *Bill Byron*, *Scott McGinnis*, *Mike Salvatore*, *Jack Markowitz*, *Tom Schaffner*, *Stew Fitzgibbon*, *Steve Sexsmith*, *David Feldman*. Front row: *Chris Rie*, *Doug Robillard*, *James White*, *Bill Schneck*, *Robert Roache*, *Paul Bardos*, *James Emmett Goat Gardner*, *Heather Thomas*, *Jerry N.M.I. Mindes*, *William J. Burke*, *Steele Chadwell*. Seated: *David Jaffe*. Out to lunch: *Jacob Bruner*, *Beth Schaefer*, *Graham A.T. Loving*, *Richard Moore*, *William J. Farrara*, *Frank Bianchi*.



1, *Bill Antenucci*; 2, *Dan Reagan*; 3, *Lynn Effron*; 4, *Jeff Epstein*; 5, *Bruce Sprague*; 6, *John Agresto*; 7, *Mark Haverland*; 8, *Frank Dickos*; 9, *Dan McGroarty*; 10, *Paul Lindberg*; 11, *Bob Brody*; 12, *Fonroe Munkelt*; 13, *Kate Bingley*; 14, *Fritz Glasser*; 15, *Scott Tindall*; 16, *Louis Weiss*. Missing from photo: *Jeff Bond*, *Chris Protopapas*, *Jeremy Foy*, *Art Goldwag*, *Tom Ehrbar*, *Jim Crumley*, *Max Rice*, and *Peter Kohn*.





# SENIORS

*When I was a child, I spake as a child, I understood as a child, I thought as a child: but when I became a man I put away childish things.*

*For now we see through a glass,  
darkly; but then face to face: now I know  
in part; but then shall I know even as  
also I am known.*

St. Paul I Letter to the Corinthians  
14:11-12

*Steven Lebow*





Mary Severs



John Curme



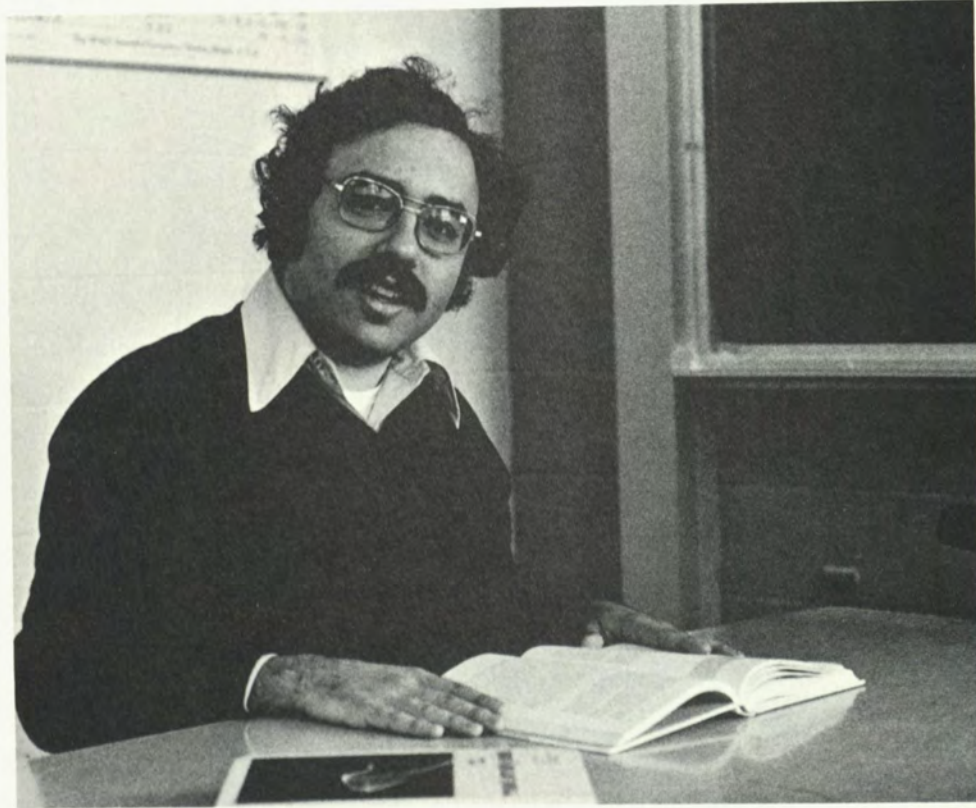
Ana Rueda



Peter Gray



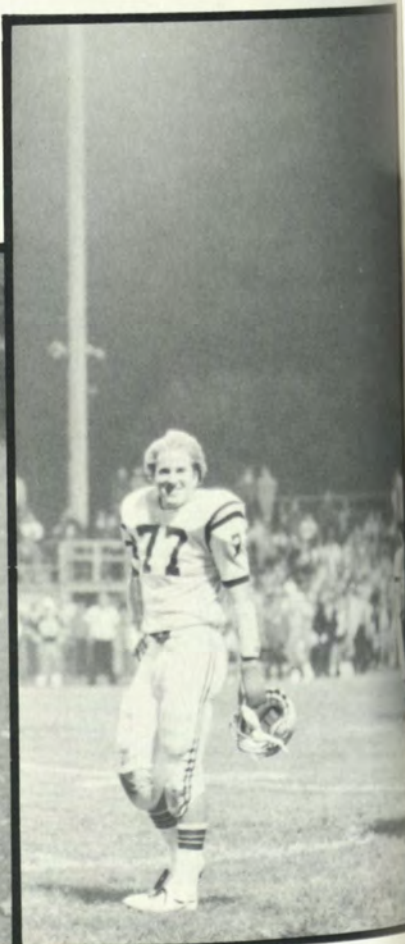
Martin Fryd



Pat Schreuder



Willie Morgan



Selene McCarthy



*Beckwith Bronson Miller*



*Jayne Danska*



*Becky Byam*

*Marna Herrity*



*Christine Sheetz*



William Burke



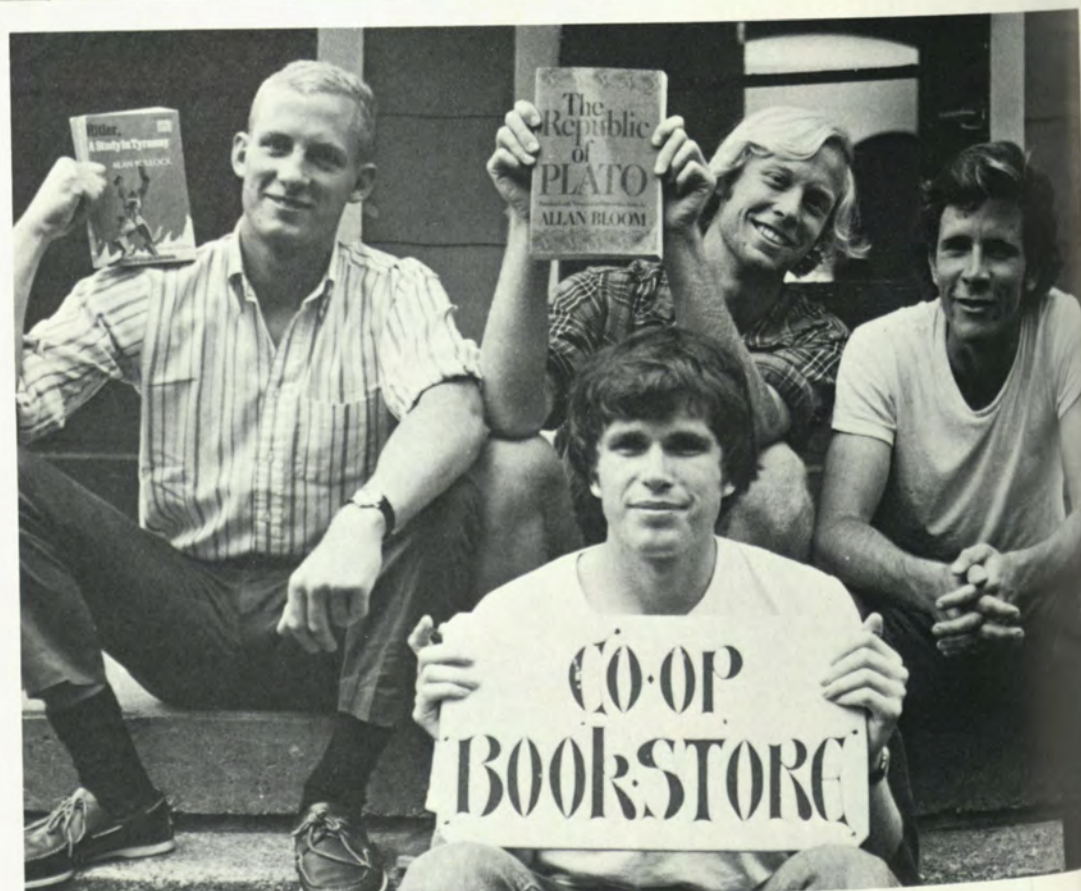
Mera Jetton



John Gregg



Tom Toch



J. Gregg, C. Burke, T. Toch, & D. Gregory

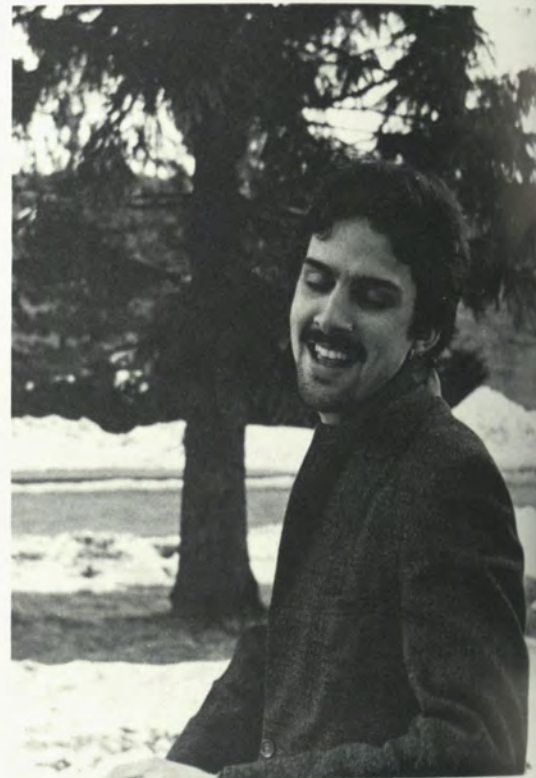


Audrey Bullar

Don Gregory



*Laurence Michel*



*Karen D'Arcy*



*Mary Palmer*



*Barth Kendall*



*Wym Portman*



Alan J. Frank



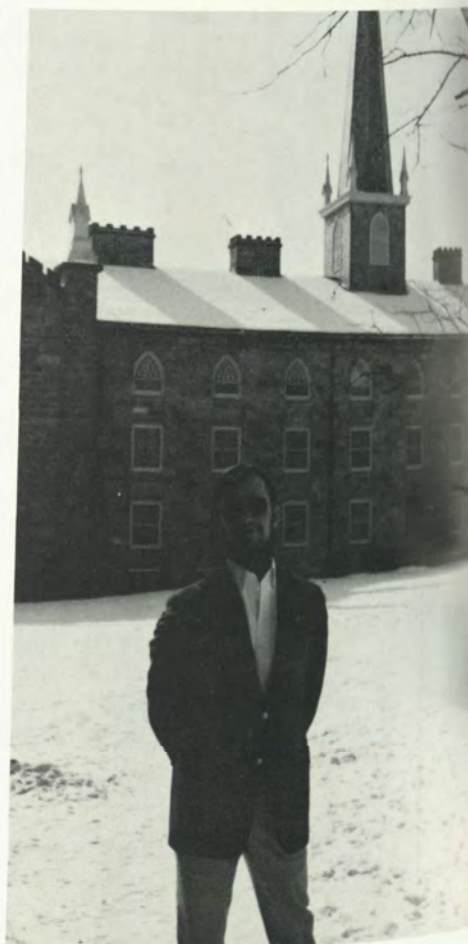
Dennis P. Wipper



Chad Waite



Reid Sikes & Tara



Peter W. Burroughs



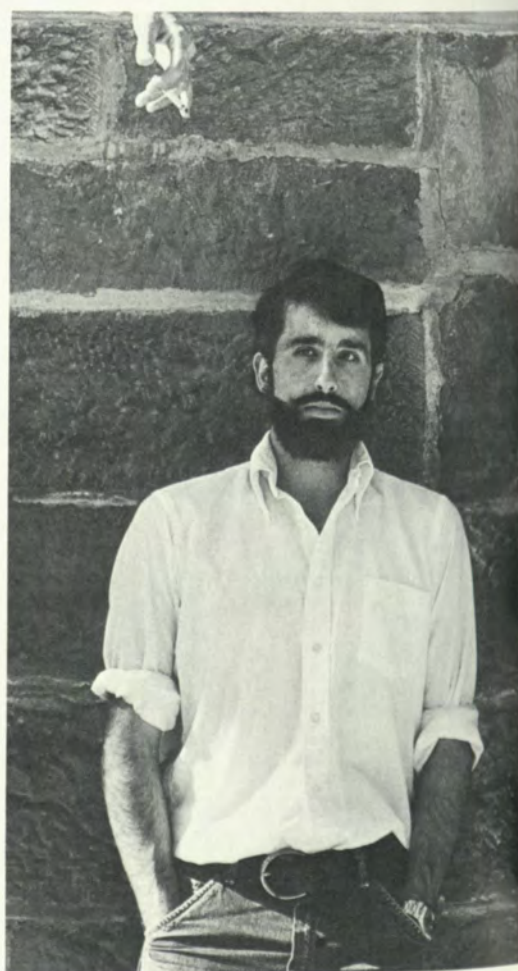
Chip Galagaza, R. Sikes, R. Hubble, & D. Wipper



*Susan Woog*



*Lindsay Mead*

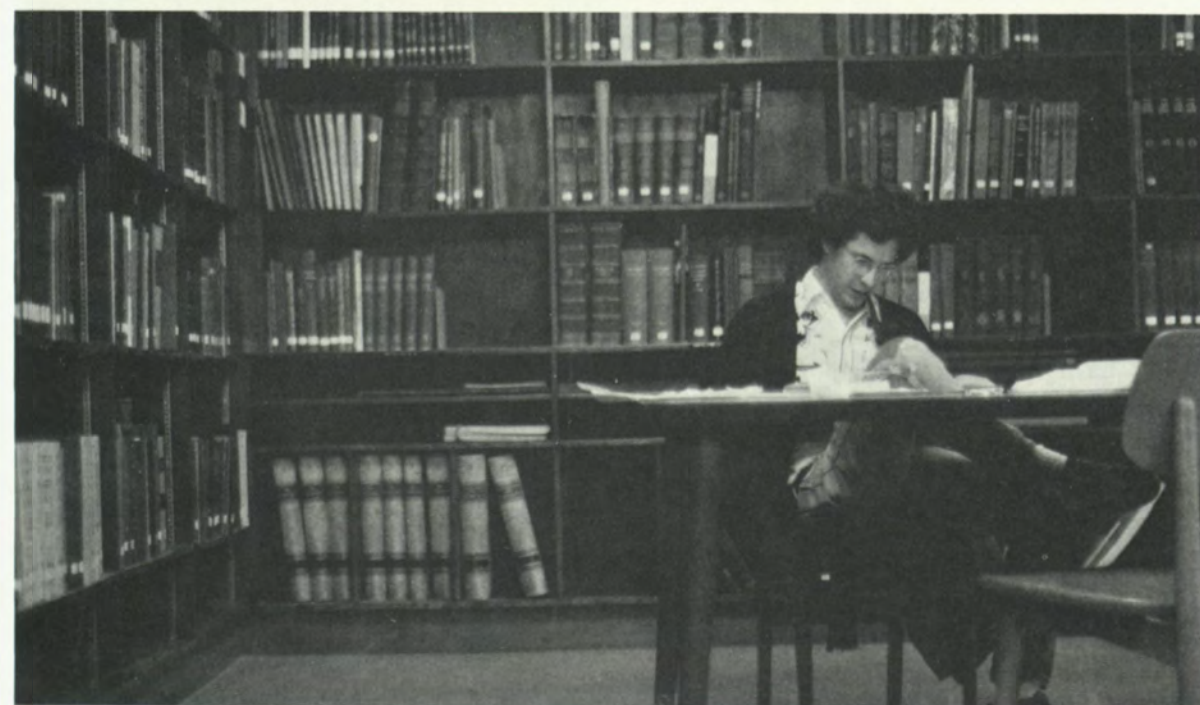


*Peter Meyer*

*Stacy Offner*



*Lisa Riker*



*Steve Wirls*



Nancy Love



Kim Hawkins



Jock Yellott



Anne Soper



Amy Carter



*Molly Moxam & Casey Crossman*



*Victoria Wyatt*



*John P. Powell*



*Sheri Miller*



*Diane Braunstein*



*Dave Munves*

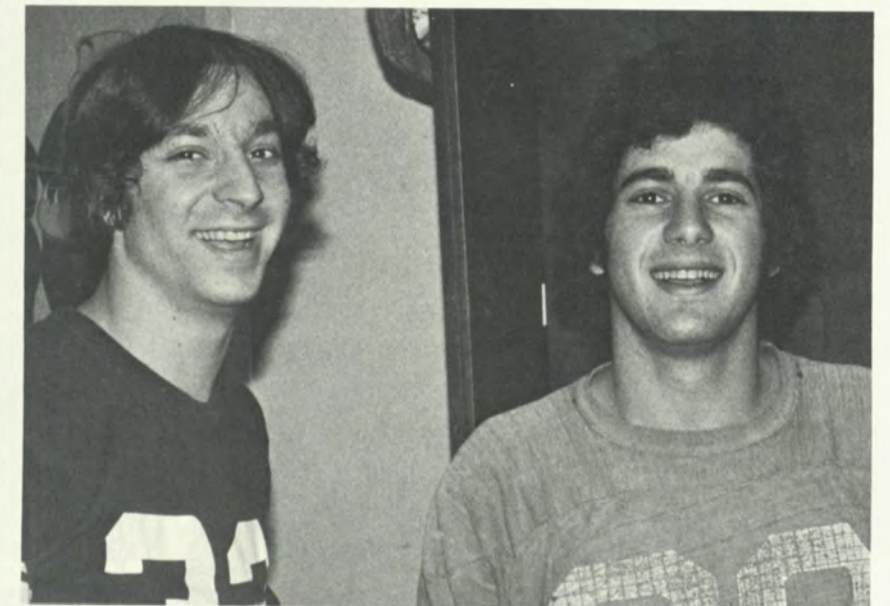


Brian Marshall



Joshua Baer

Lee Markowitz & Joshua Baer



Larry Bousquet



Richard Ohanesian



David Conrad

Thomas Stoicos



*M. Colleen Erb*



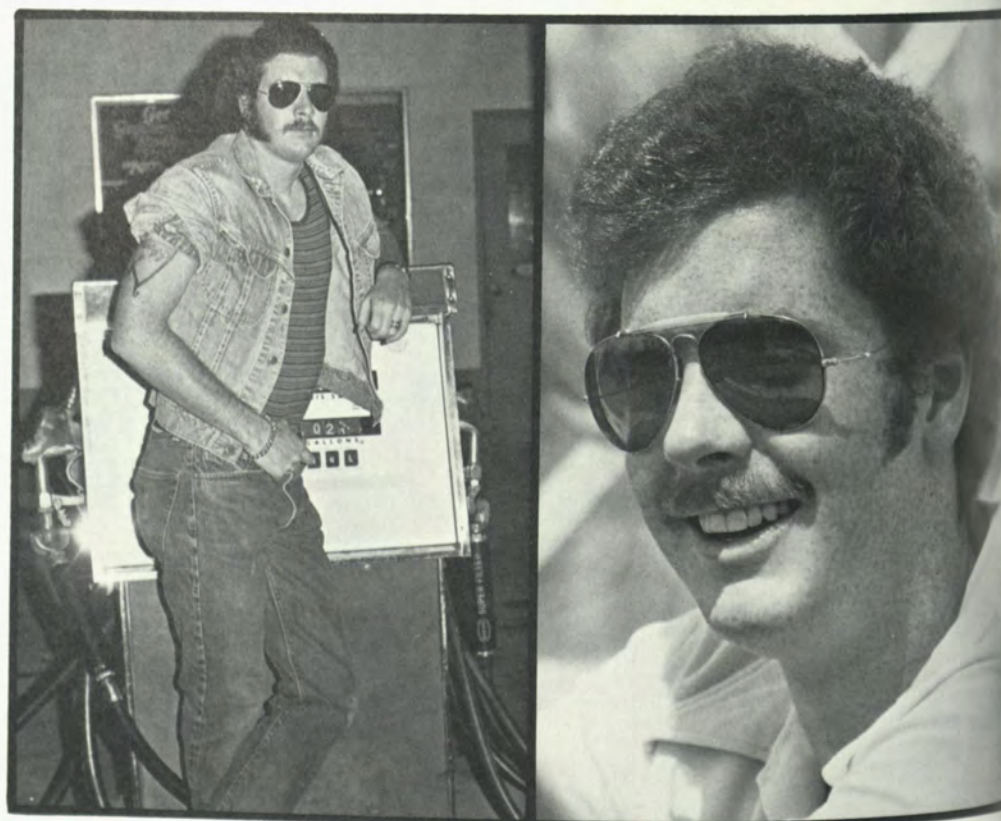
*Fred Tiffany*



*Tricia Mauro*



*Molly Morrison*



*Patrick John Edwards*



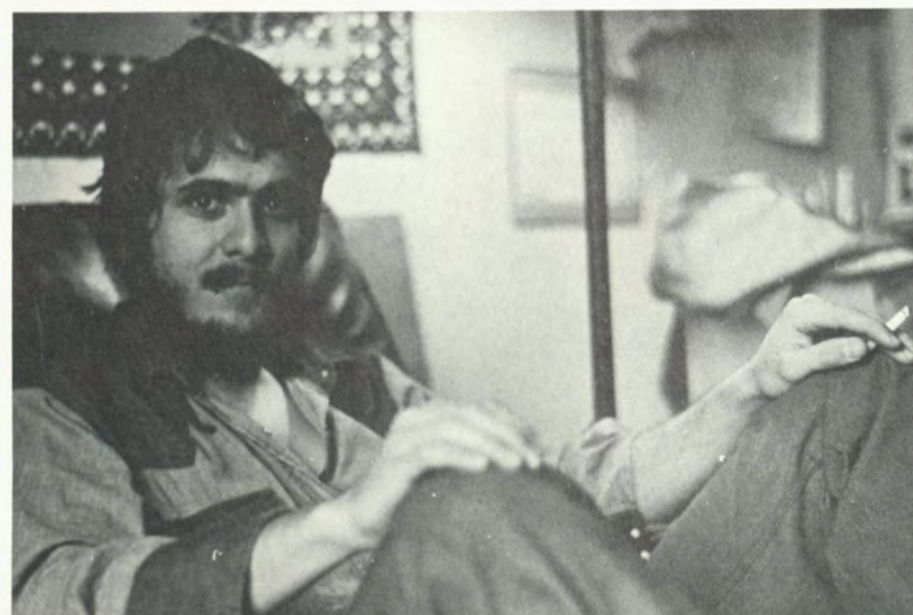
*Susan Barker*



*Madia Clark*



*Tony Anziano*

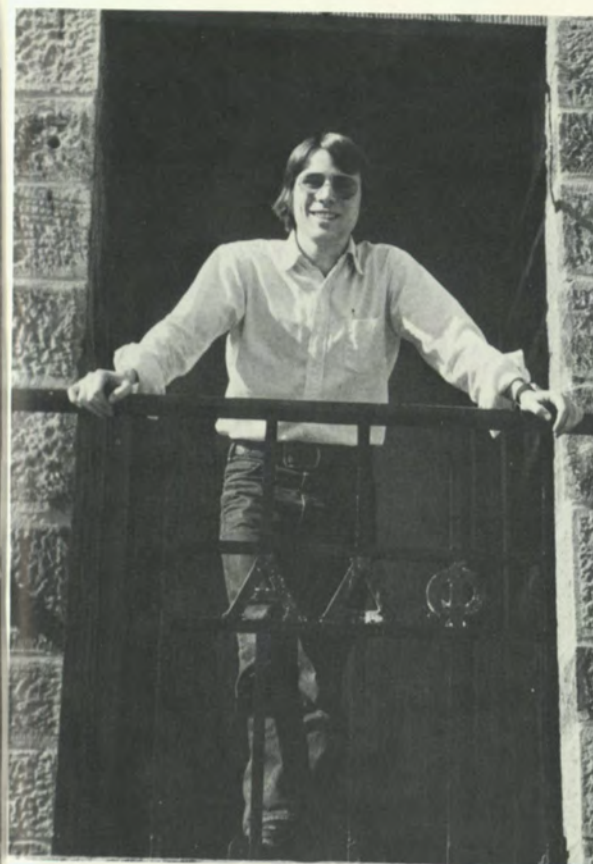


*Martin J. Wagner*

*Jim Weissman*



*Libby Williams*

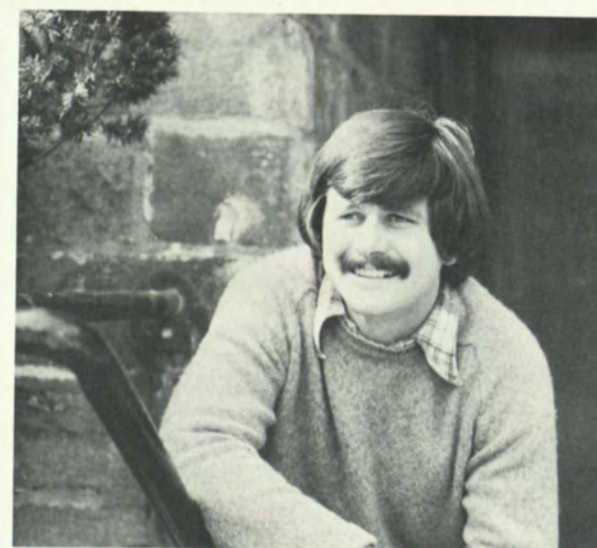


*Bill Tansi*



*John J. Bogasky II*

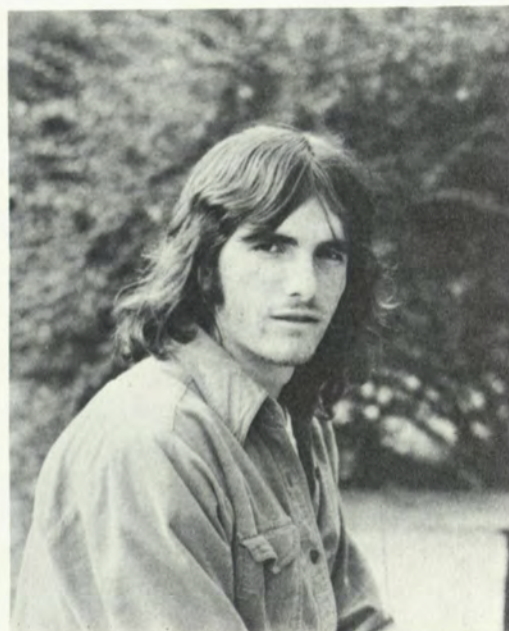
*Tim O'Neill*



*Terry "Pops" Price*



Michael Thomas



John Hennessy



Jeff Fisher



Dave Dink



Jesse Katz



Tim Barber

Eggs Benedict



*Pam Zimmerman*



*Carol Bruggman*



*Liz Bell*

*Barb Eason*

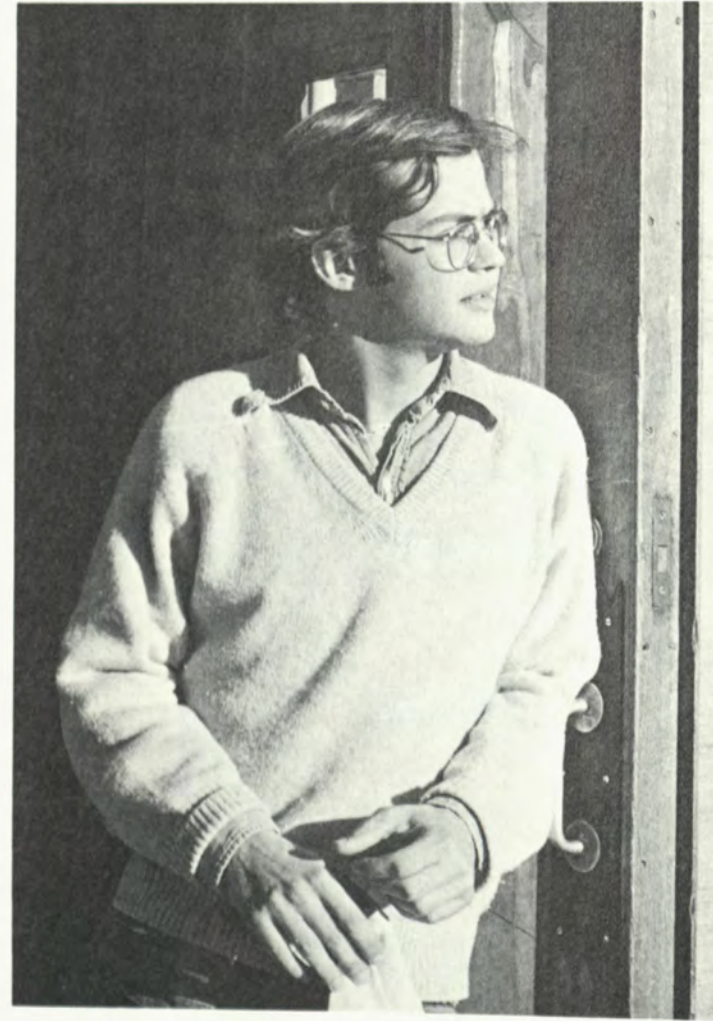


*Debbie Baum*

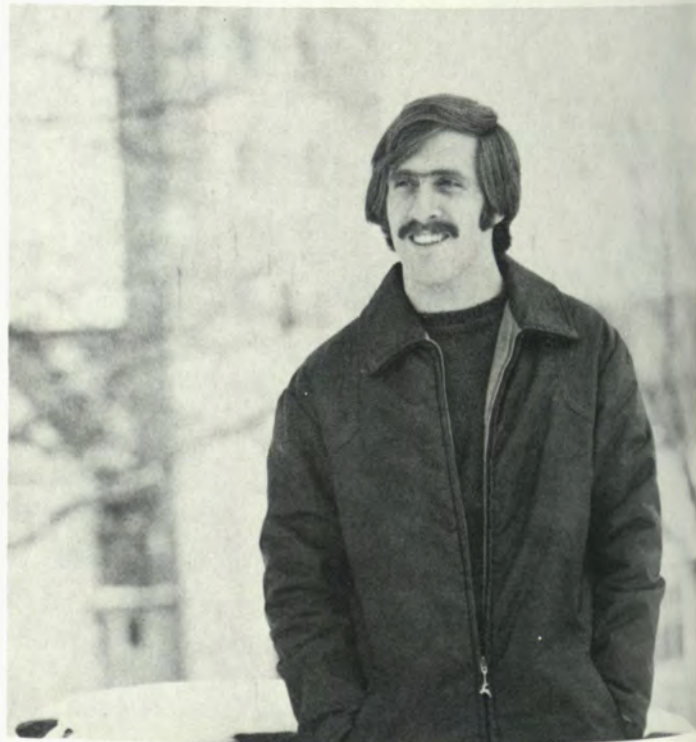
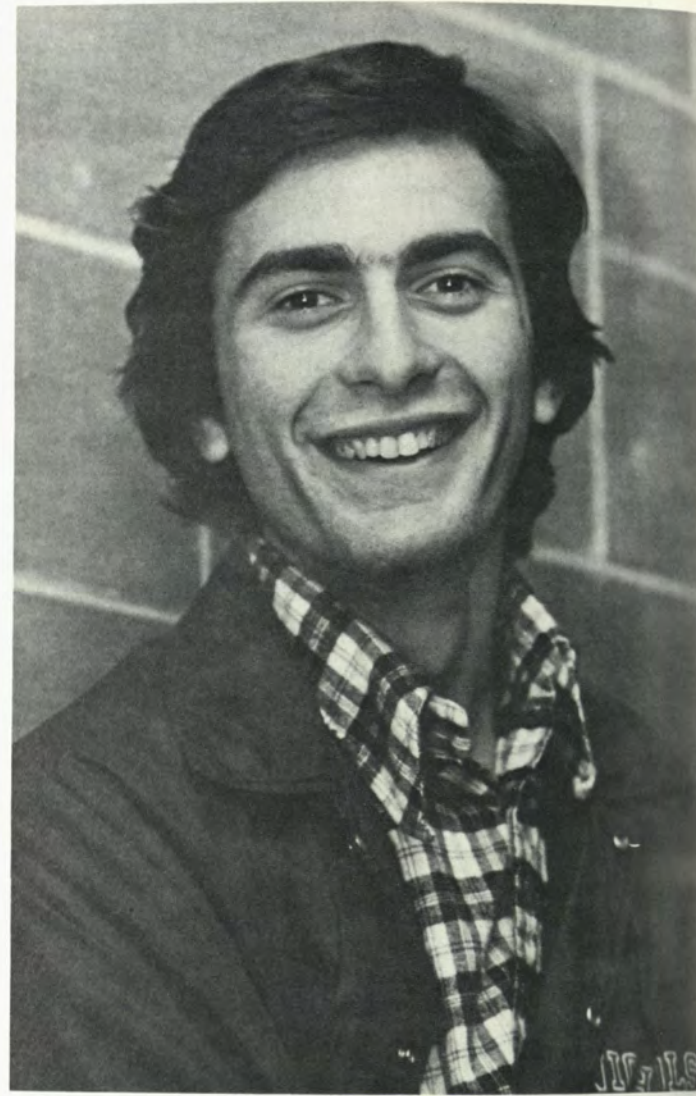


*Paula Stoeke*





Jerome Mindes



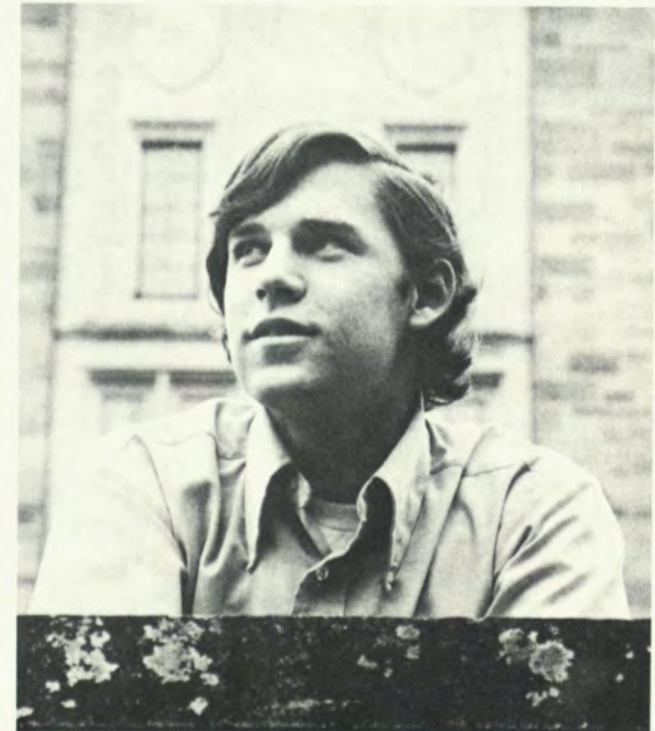
Randy Lipchik



J. Mindes, M. Spetrino, & R. Rosenfeld



Mike Spetrino



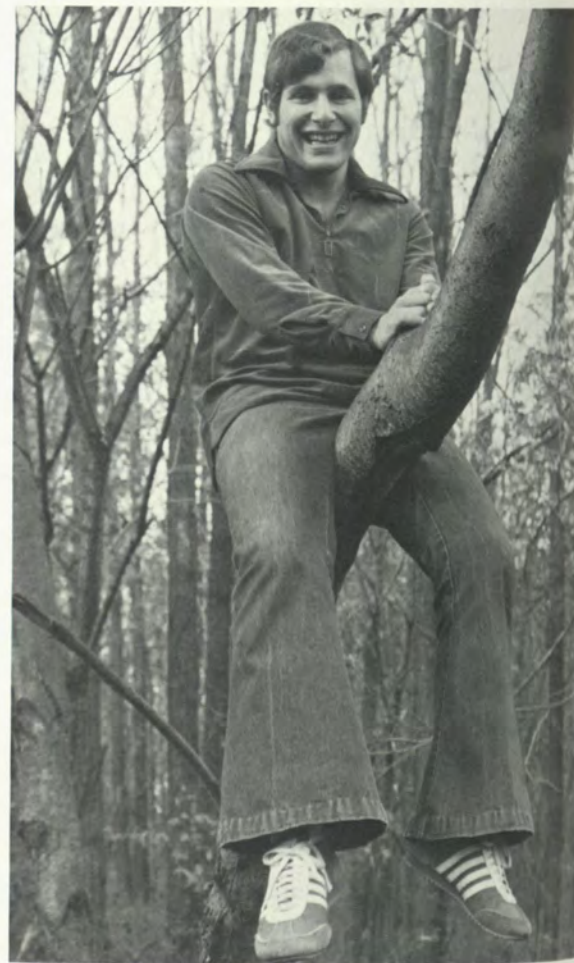
Bill Wadsworth



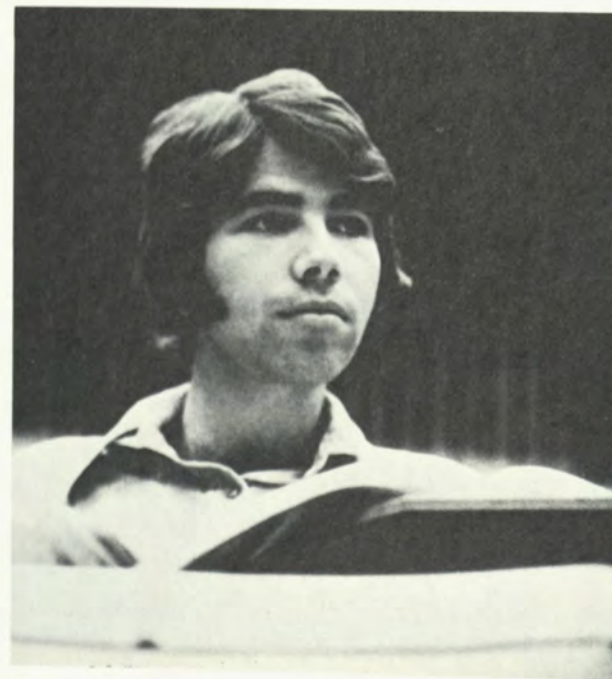
Richard West



Rachel E. Simmons



Jonathan Greenberg



Matt Burday

Elizabeth Lazare



Stanley Varnhagen



Ed Sheffield



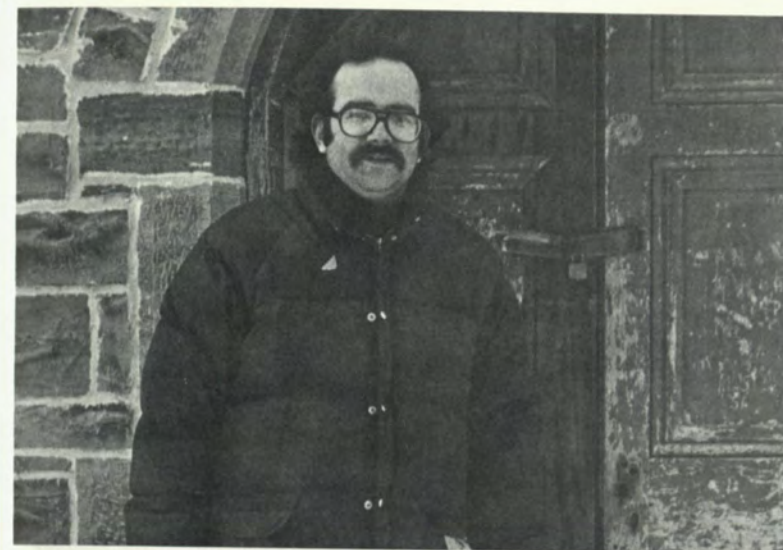
Connie Kendall



Ruth Peto



Mike Matteson



Merritt Greenwood



H. Craig McCarter



Betsy Carson

Beth Craft



*Michele Ann Moisio*



*Donna D. Kaplan*



*Claire Nulty*



*Libby Goldstein*



*Alan Robin*



*John Simmons*



*Samuel Chen*



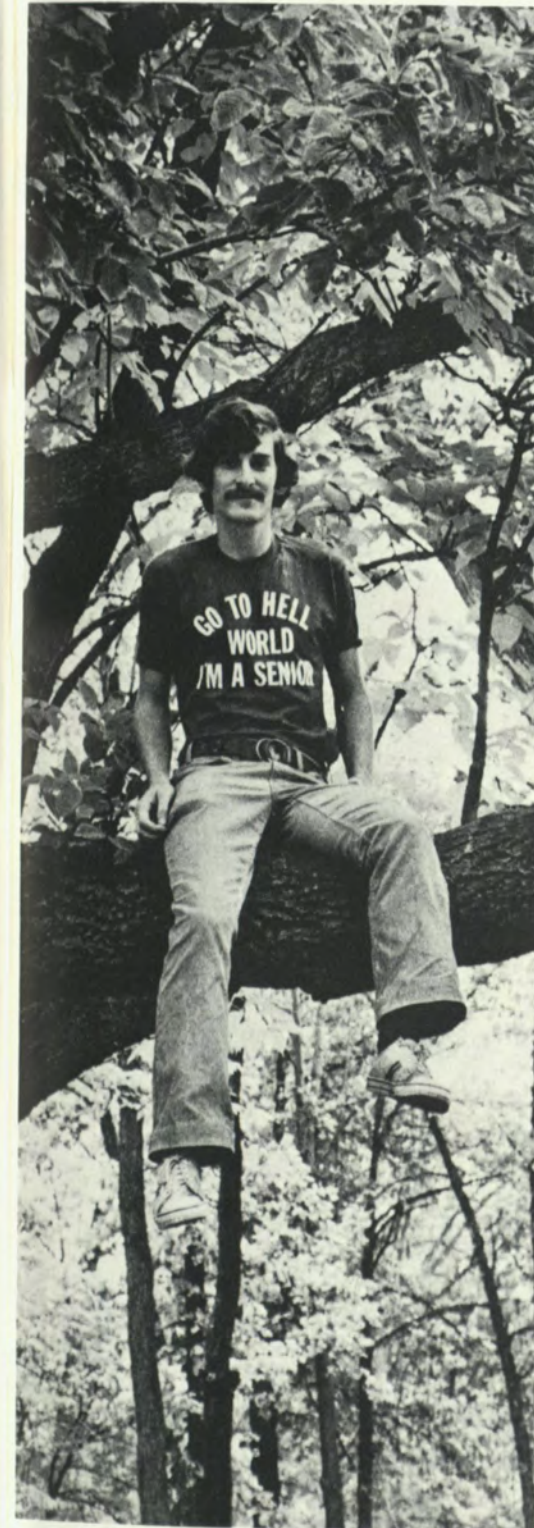
*Kimberly Rose Zimmerman*



*Chuck Schiel*



*Bob Rosowski*



*Kim Effron*



*Dave McClave & Jacqui Connell*

*Terry Abeles*



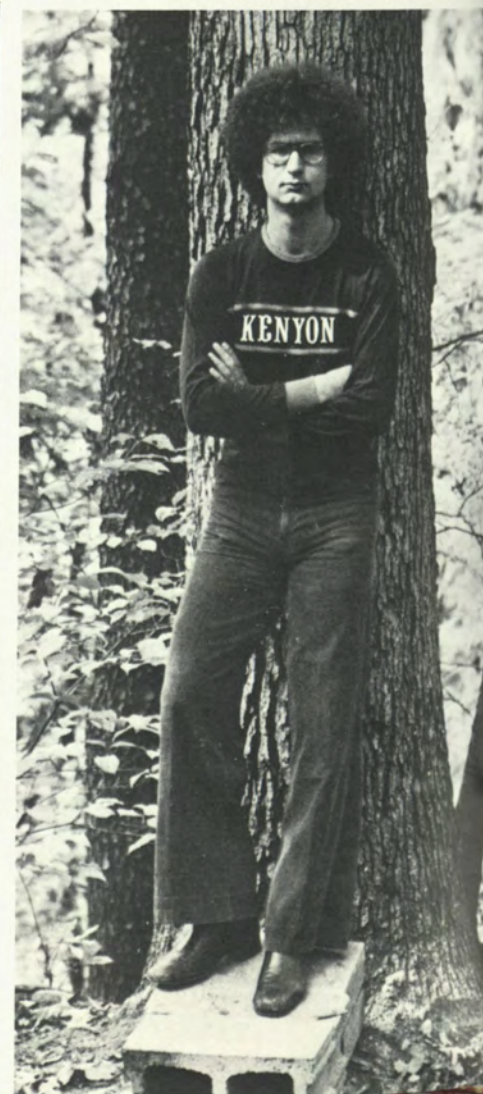
Mark Smith



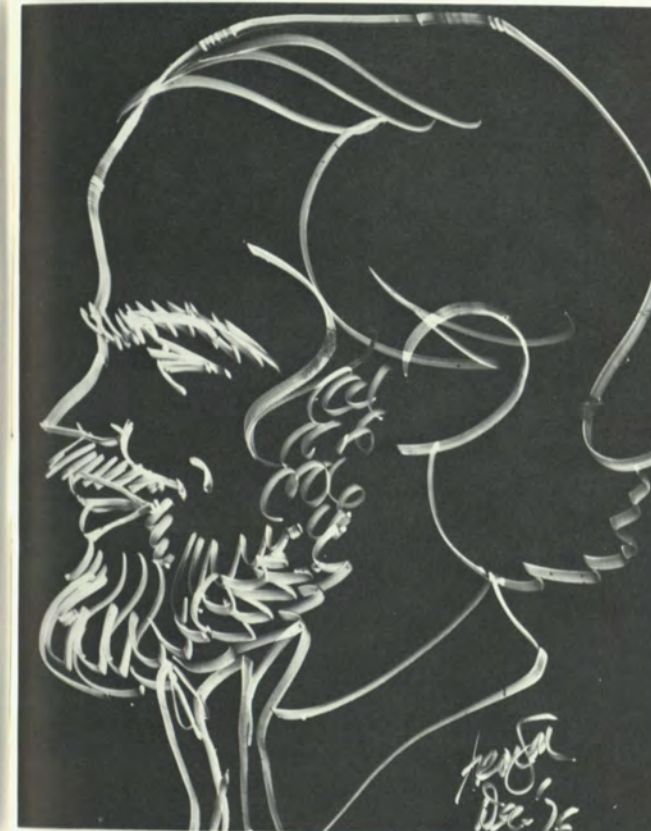
Cork Young



David Loeb & Carol Shields



Beshara Bernard Doumani



Duncan MacCummings Hood



Wynn Scott



Phil Pierce



Cheryl Potts



Carol App



Lisa Brenn



Mimi Connell & Tigger



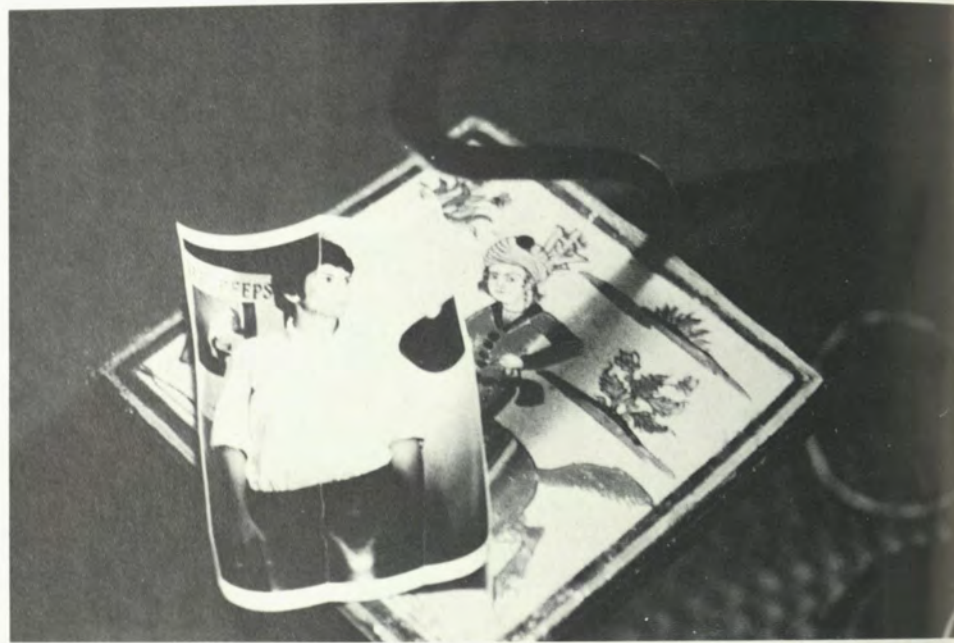
Barbara Gill



Janette Thomas



Joseph Gioia



Mark Holub & Kate Long



Tim Parker

Sturgis & John Giarrizzo



Joe Wickham



Jan Lenkoski



Amy Kirshbaum



Lisa Bullock



Katherine Bingley



Nina Freedman



Susan Zimmerman

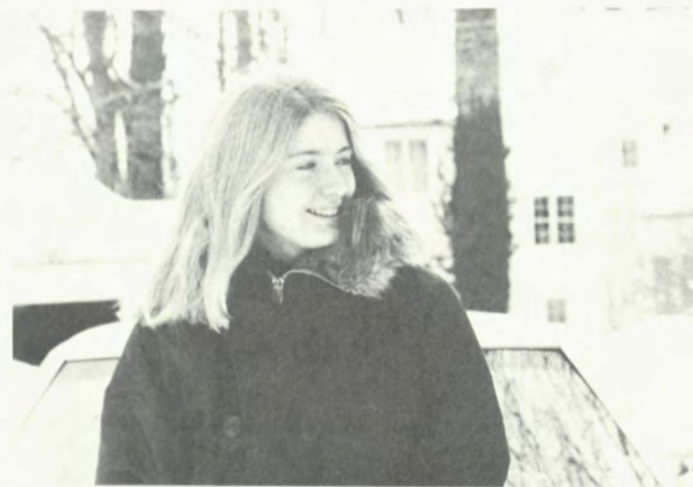
Linda Sofman



*Karen Winchester*



*Lisa Gray*



*Julie Stern*



*Mallory Samson*



*Chris Grebey*



*Judy Gartman*



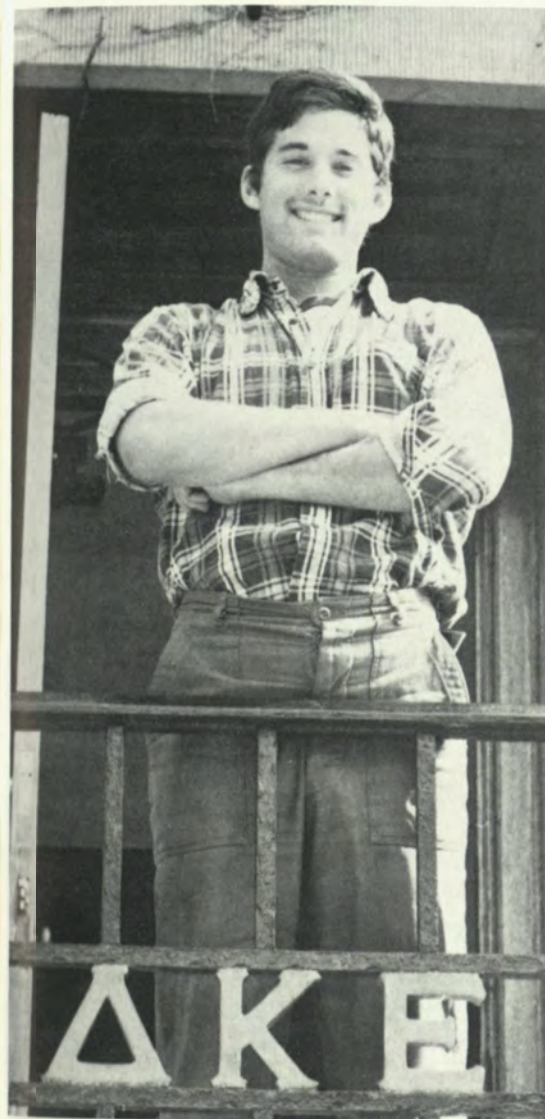
Charles Kingery



John Hellman



Loring Bowen



John Parsons



Mark Teitelbaum



Evan Eisner



Mark Martens



Bruce Thompson



Mark Jacoby



*Karen Gustafson*



*Jeff Sandy*



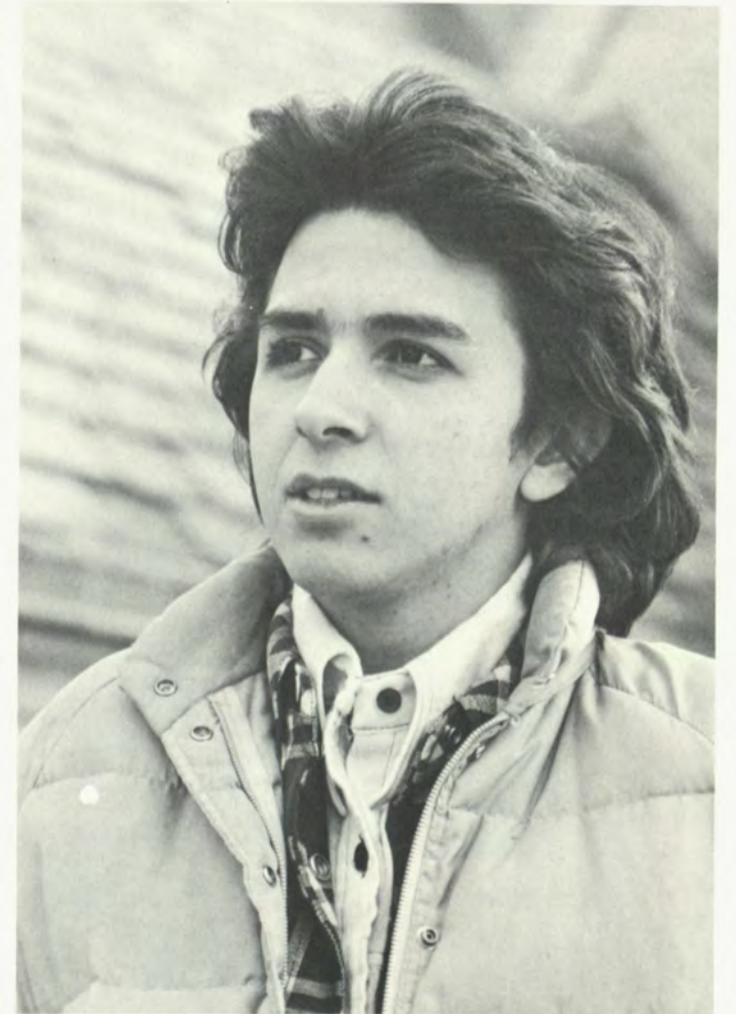
*Marc Millon & Kim Jordan*



*Jenny Smith, S. Kmiecik,  
Fritz Kade & Karen Handel*



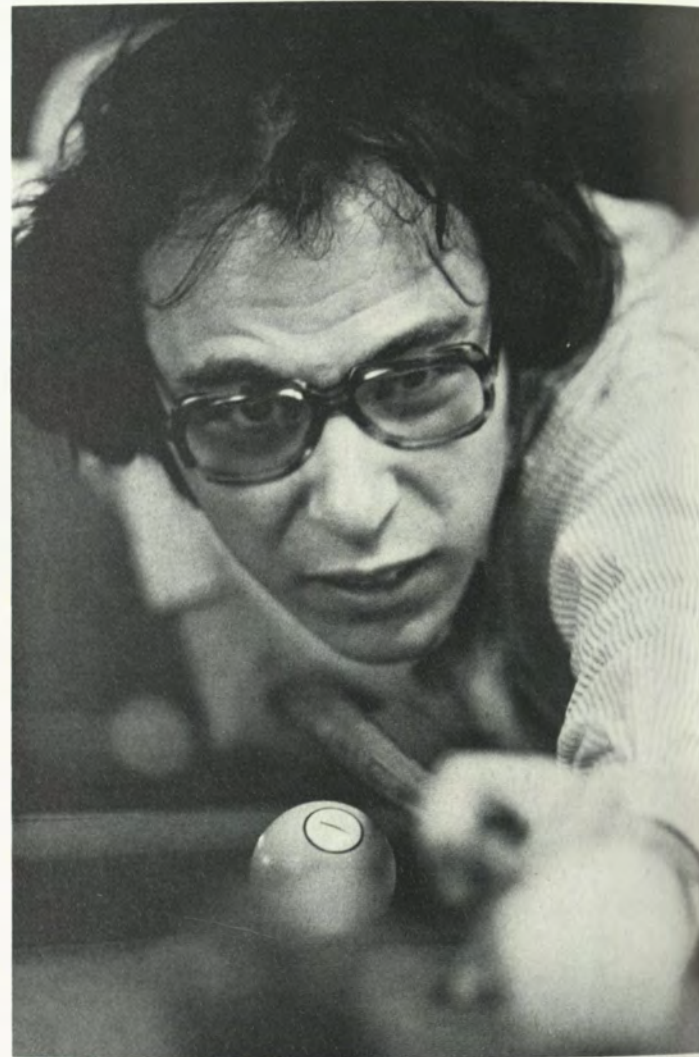
*Sue Kmiecik*



*Tim Stauffer*



Andy Gespass

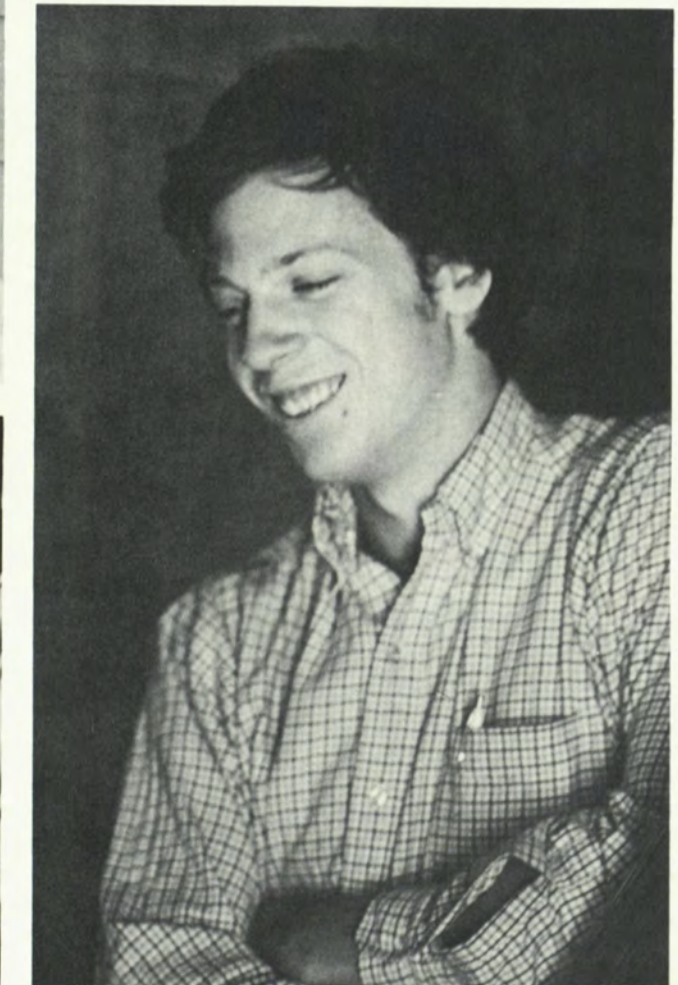


Sue Allen



A. Gespass, J. Sandy, D. Goodwin, S. Allen, M. Millon, D. Weber, K. McCafferty

Nancy Holt



Dave Weber

Kevin McCafferty



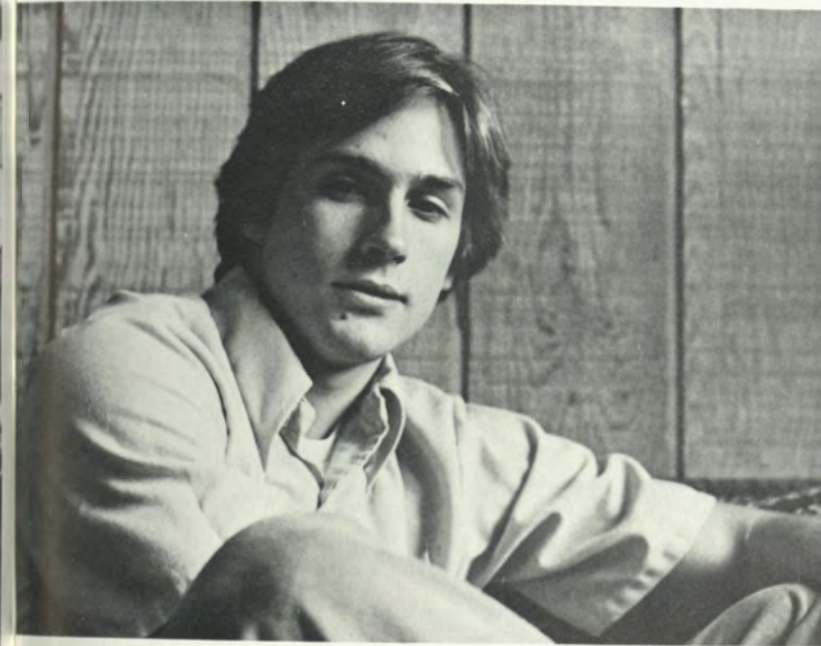
Debbie Auerbach



David Morris



Tom Birch



Karen Harless



Brad Hughes



Tim Bakamjian



Pete Eisenbrown



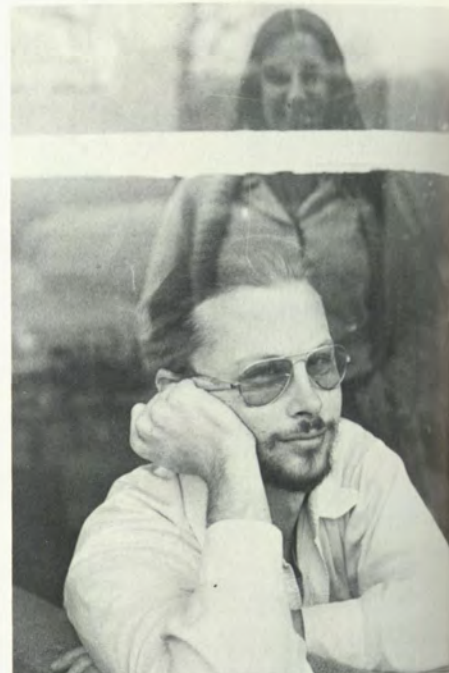
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*Bob Mahnken*



*Don Sharp*



*Susan Speirs Minnicks*



*Richard Harris*



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*Dave Cohen*

*Lynne Middleman*

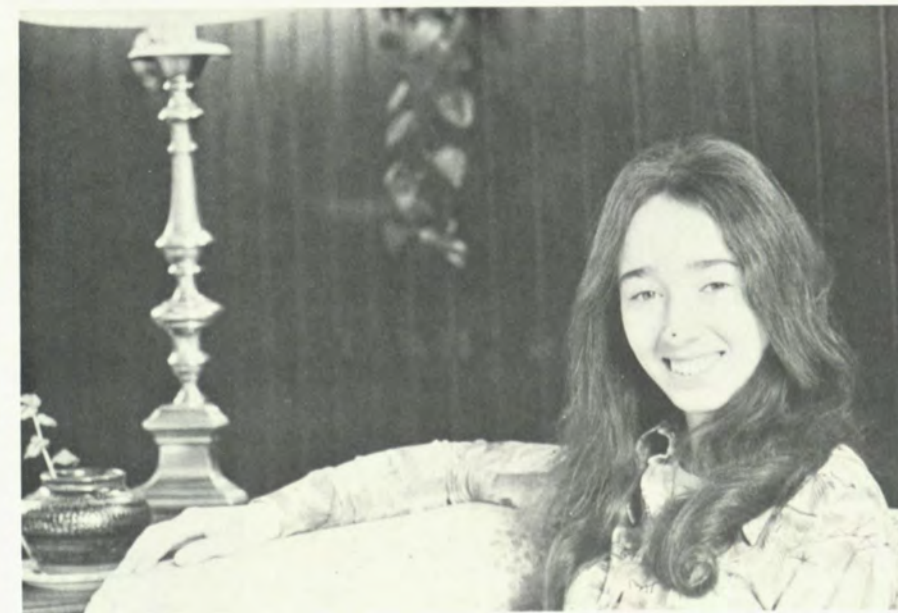




*Peter King*



*Mark Rerek*



*Margaret Ann Murphy*

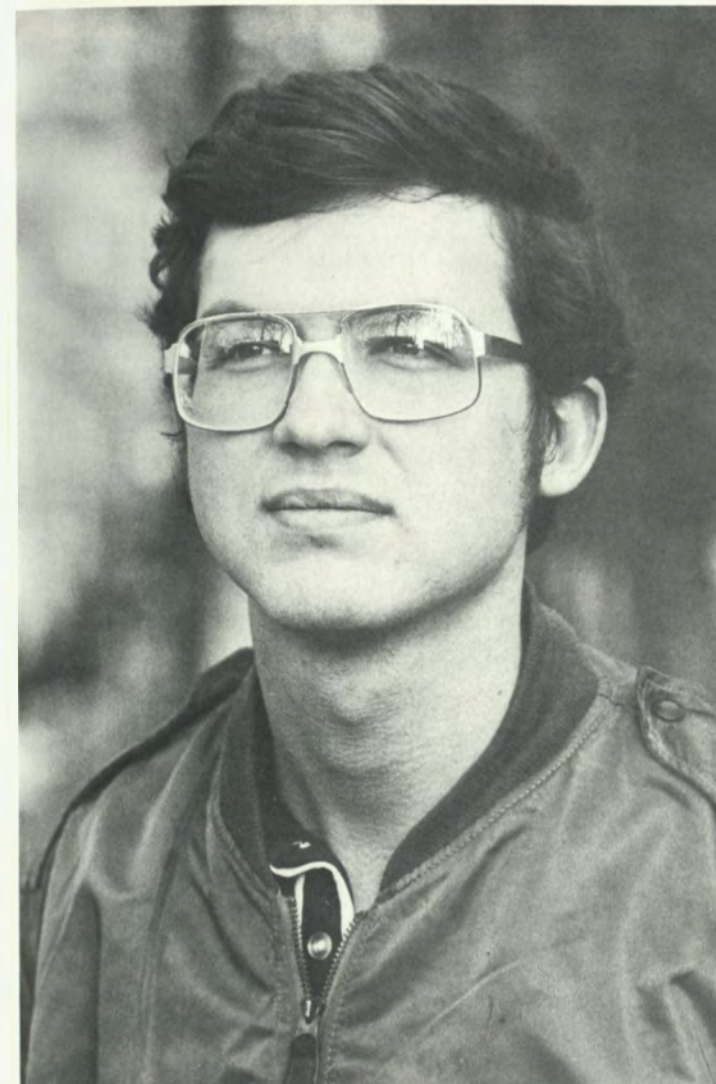
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*Grid Glycer*



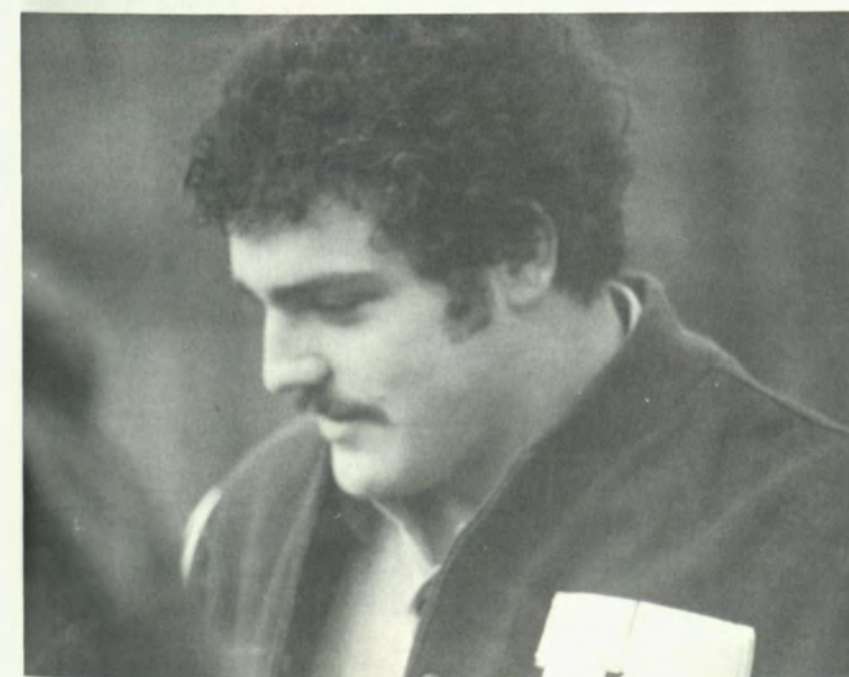
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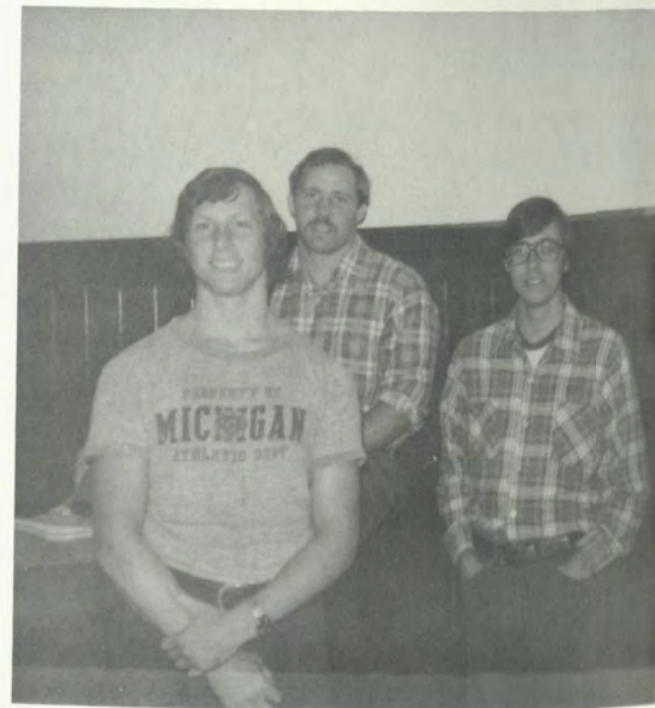
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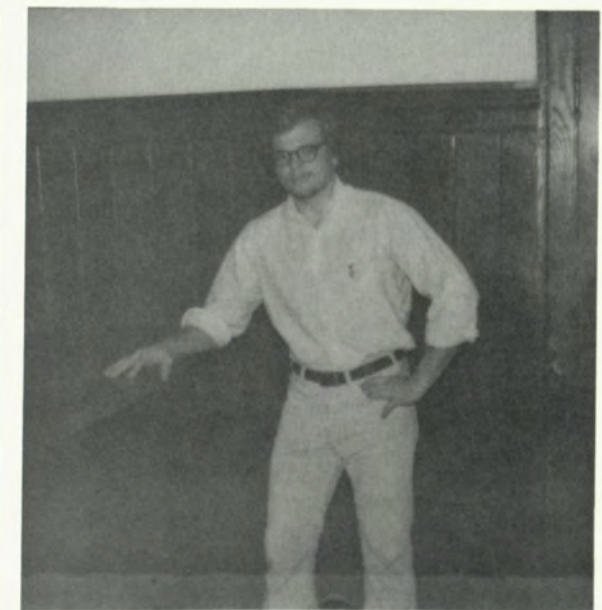
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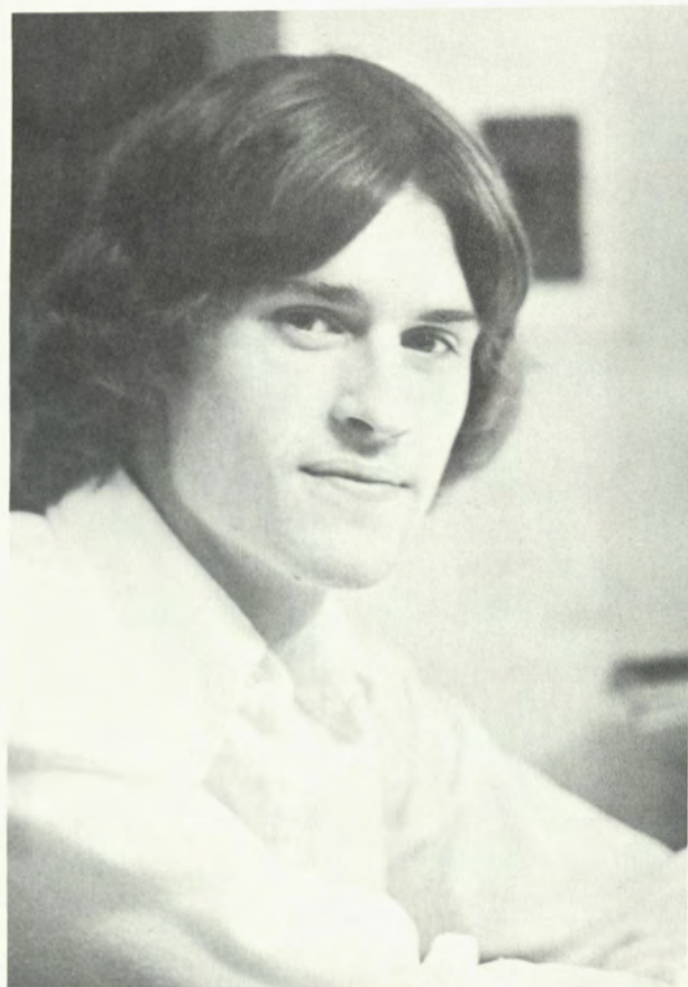
*Karen McCormick*



*Matt Bagamery*



Denny Taylor



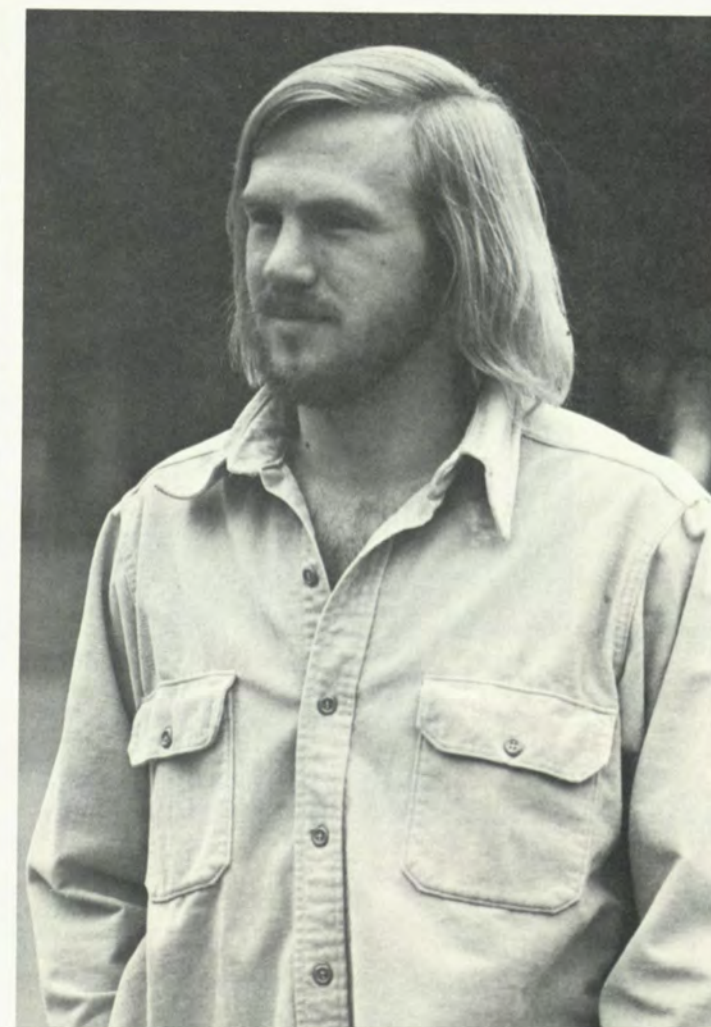
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Stuart Holt



Tim Appleton



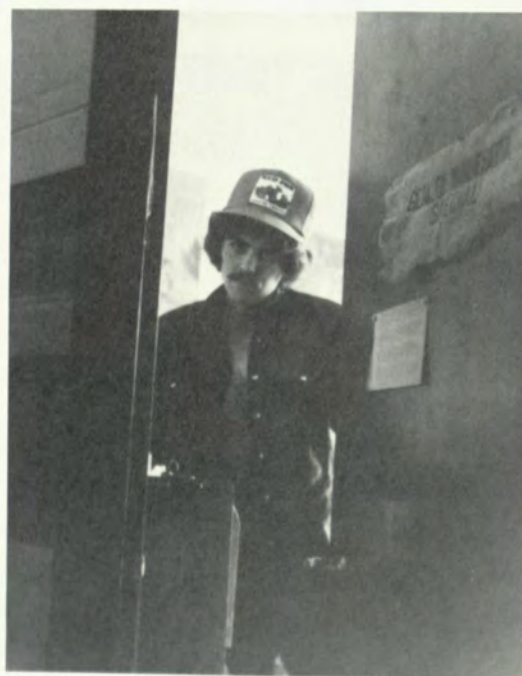
Jim Townsend



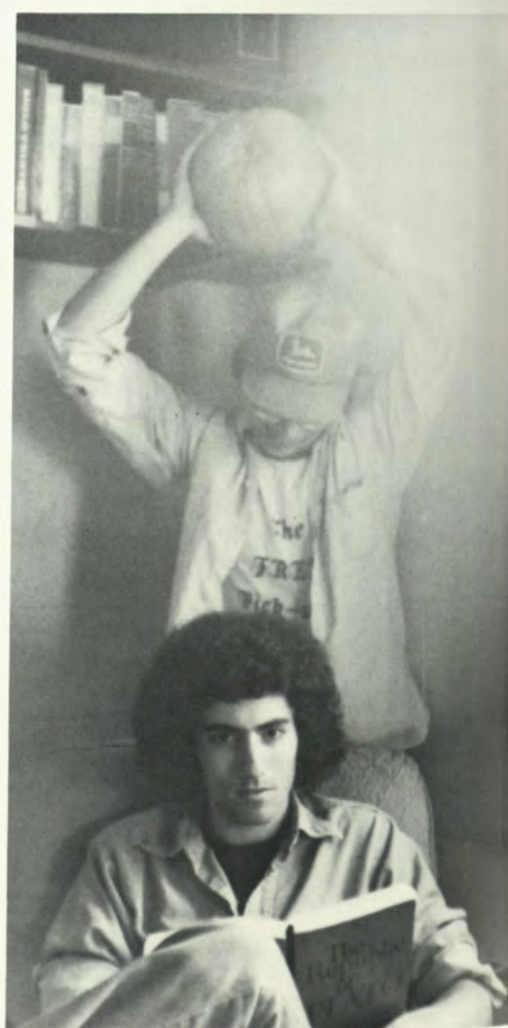
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Judy Roseman



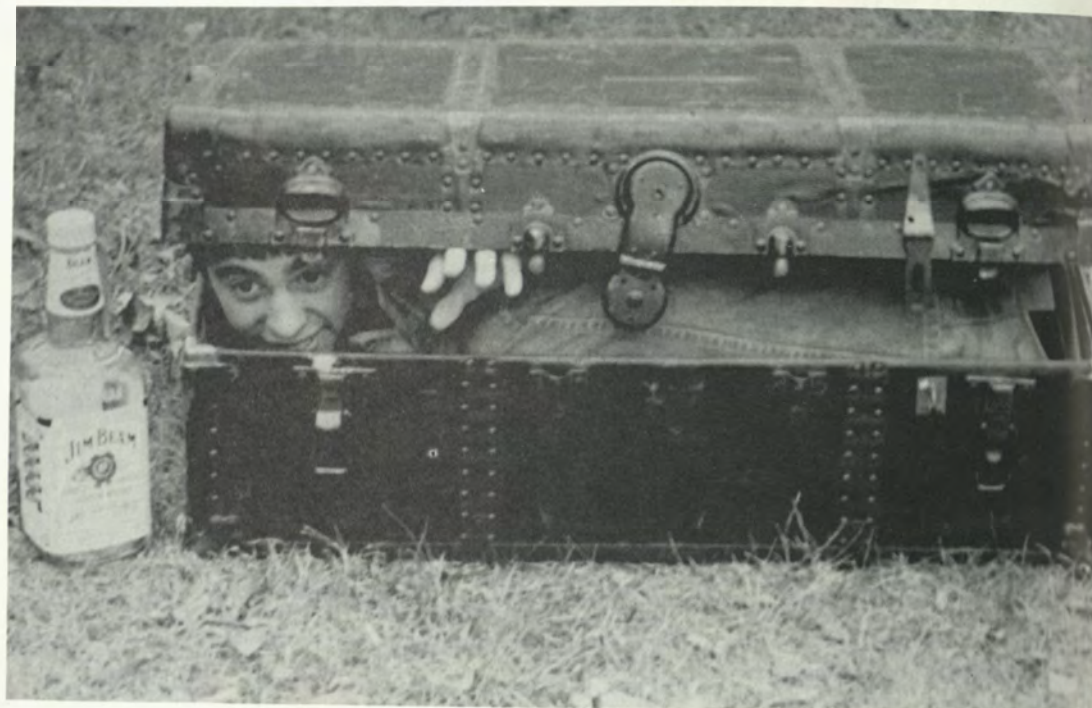
Marc Parnes



Molly Baxter & Linda Angst



Steve Ranck



Patty Cook

Wai-Leung Kwok & Amy Owens



Lisa McFarland



Joe Schiska



Al Baldwin

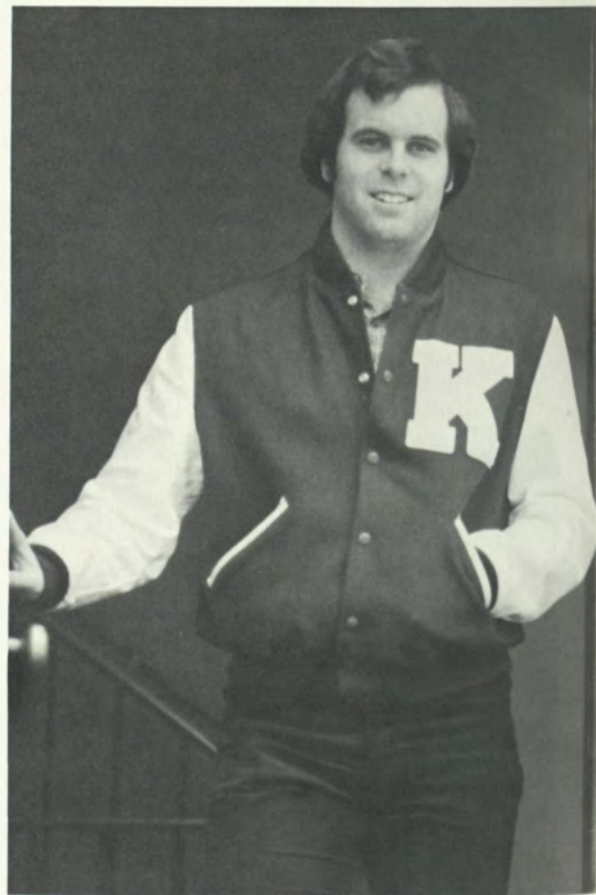
Emily Garretson



*Jeffery Canter*



*Ed Rogers*



*Jeff Salt*



*Patti Grodd*



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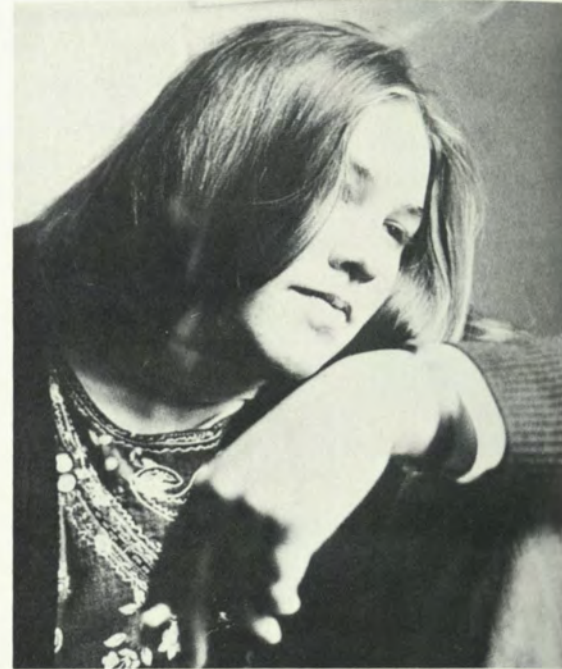


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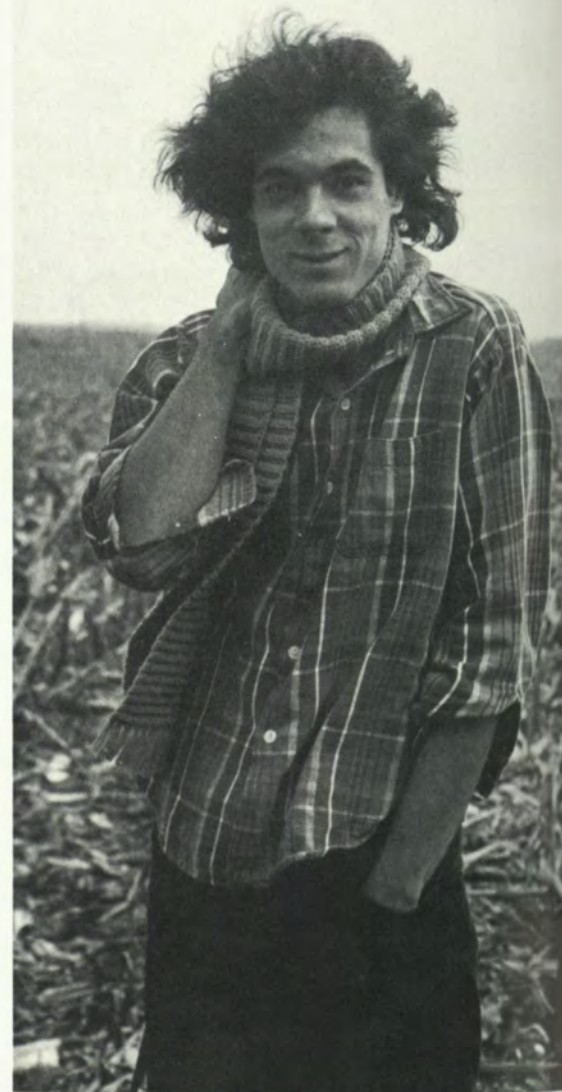
Paula Winbigler



Beth Honecker



Ed Hammerstein

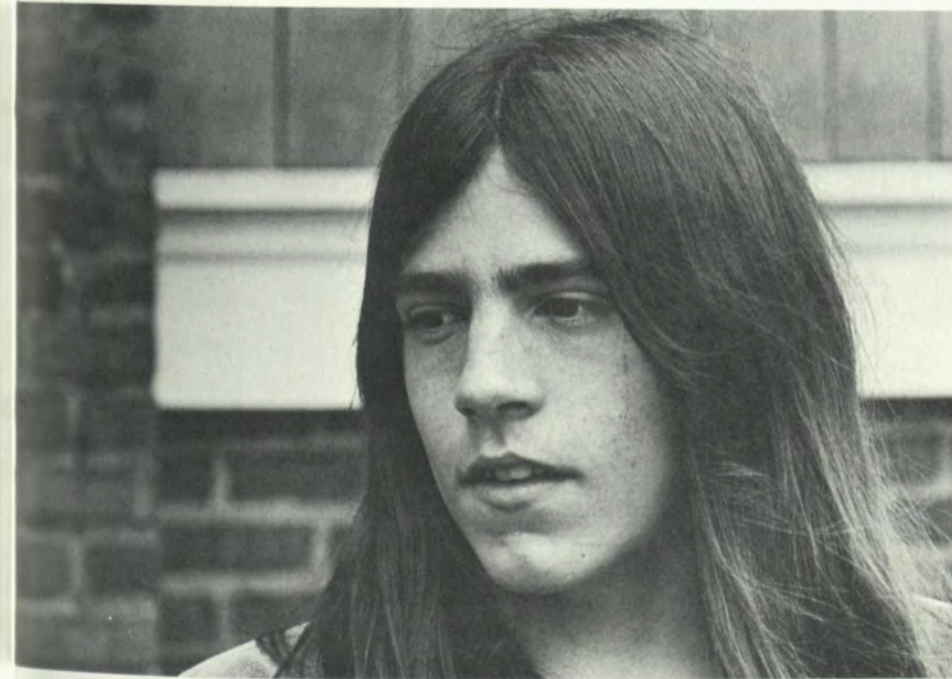


Terry Messenger

Fritz Anderson



Jill Gerlinger

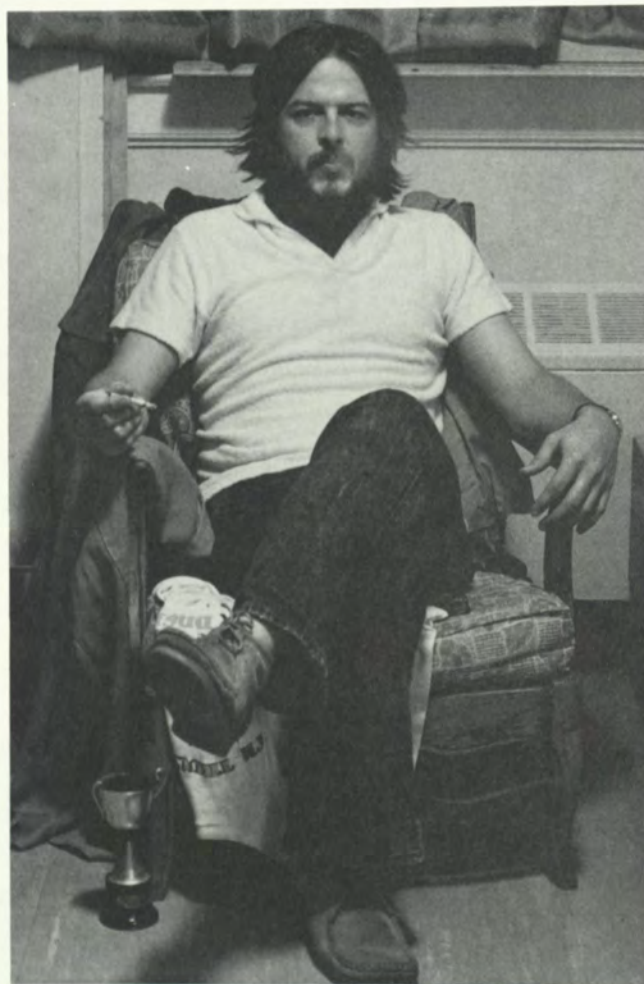


Sue Andrews

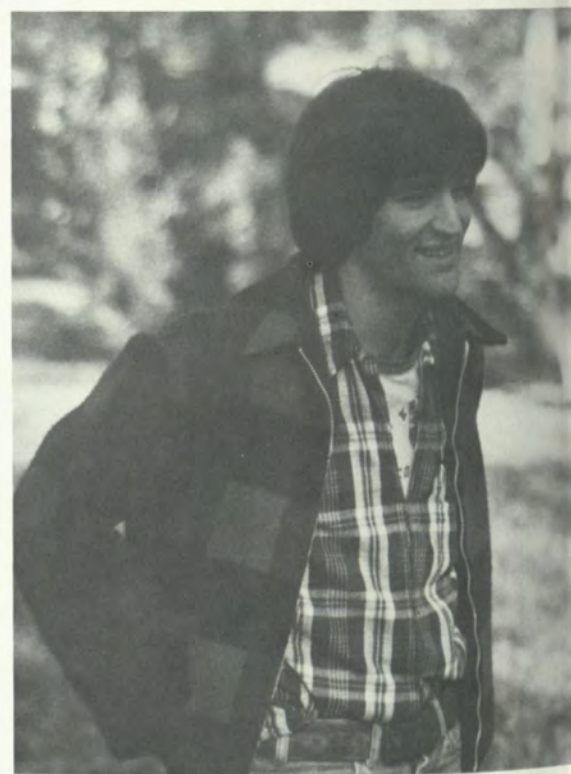
John Ferguson



*Kathy Bieber*



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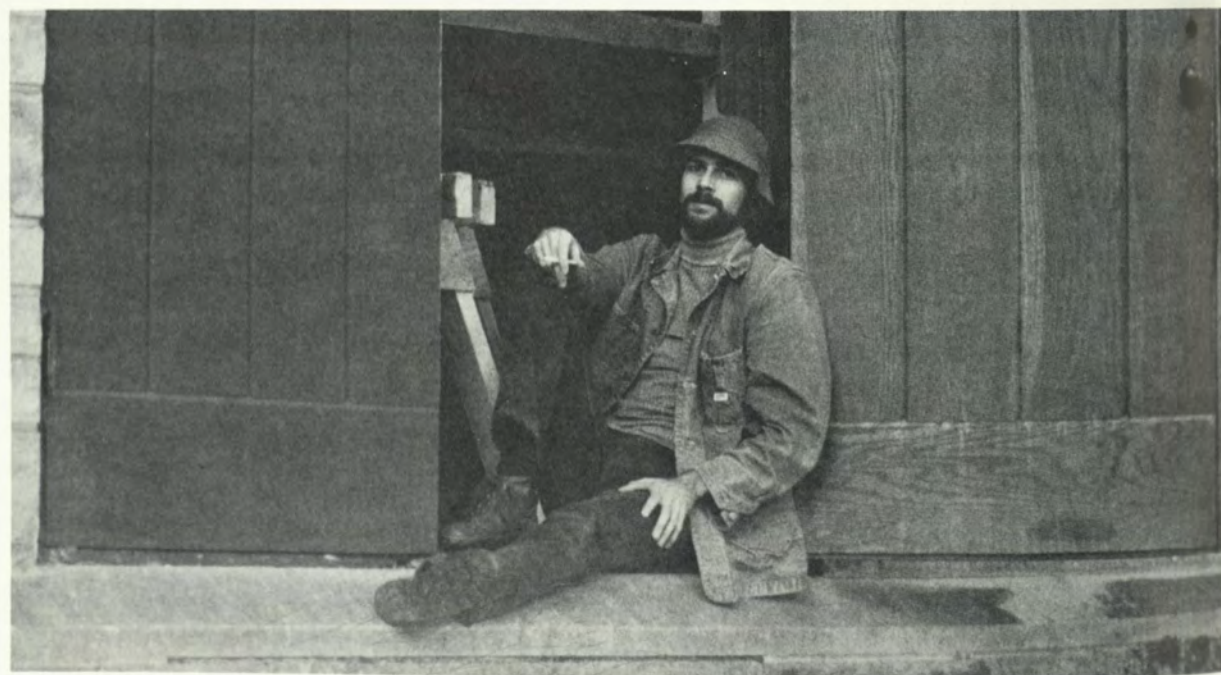
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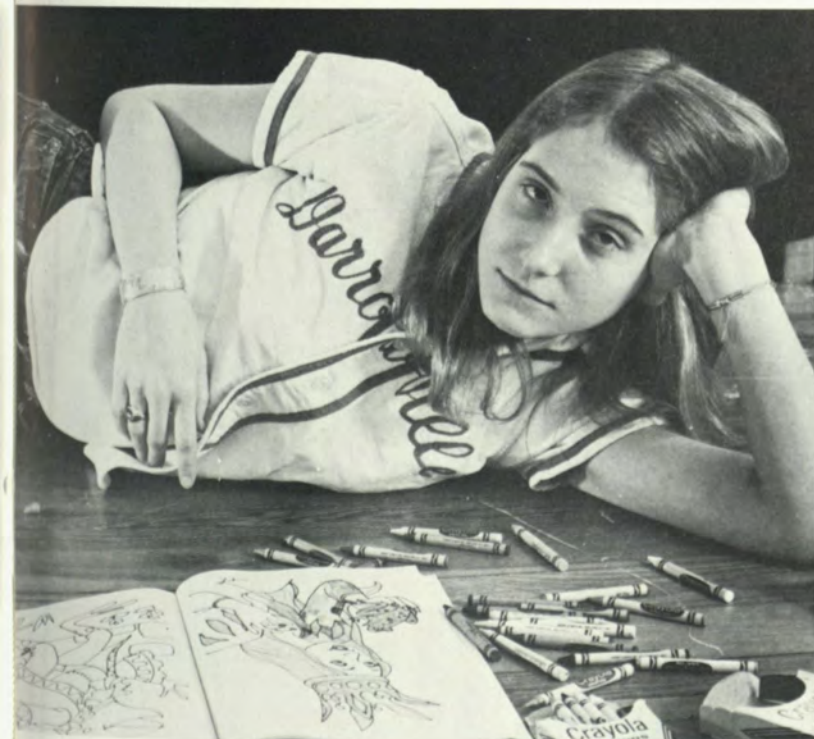
Sarah Raush



Mary Wochomurka



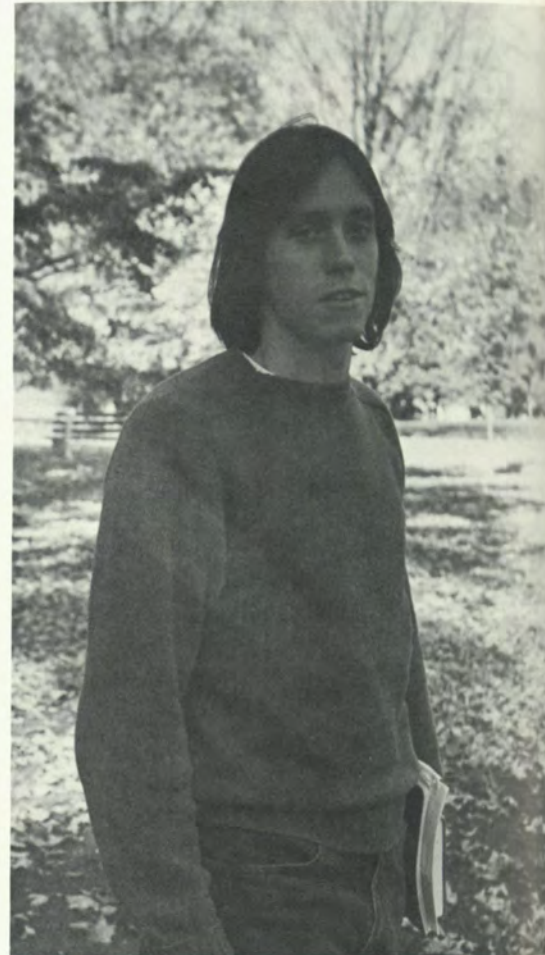
Cathy Weiss



Sandra McKean



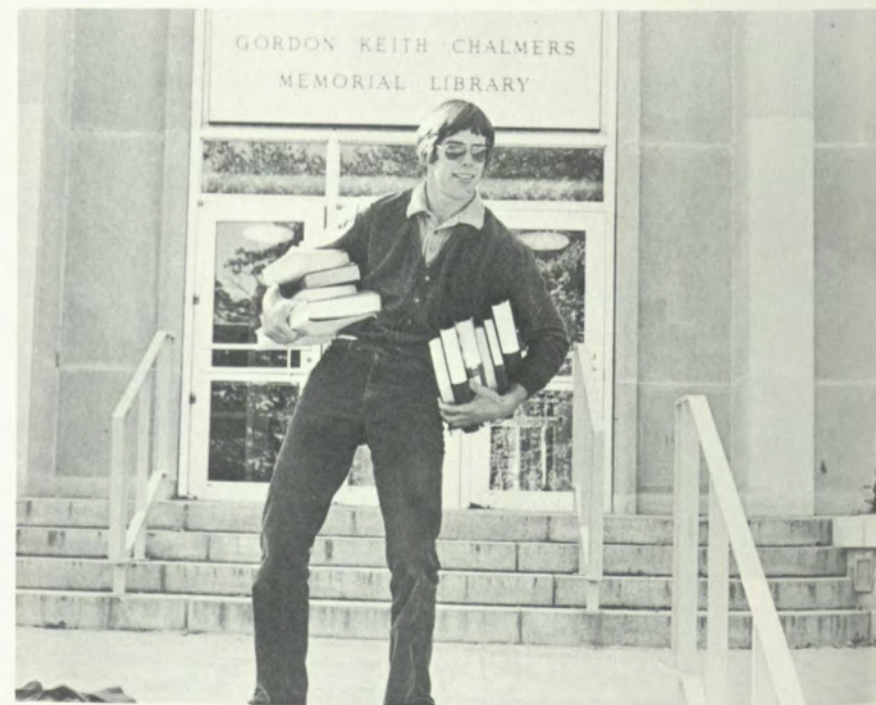
*Matt Shanahan*



*Lindsey Flexner*



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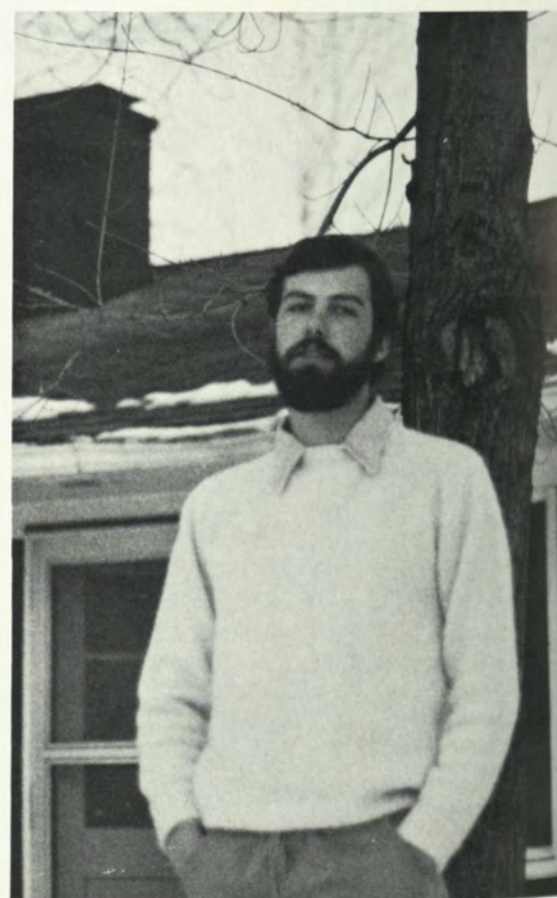
*D. Perry, John Pfau & E. Kelly*



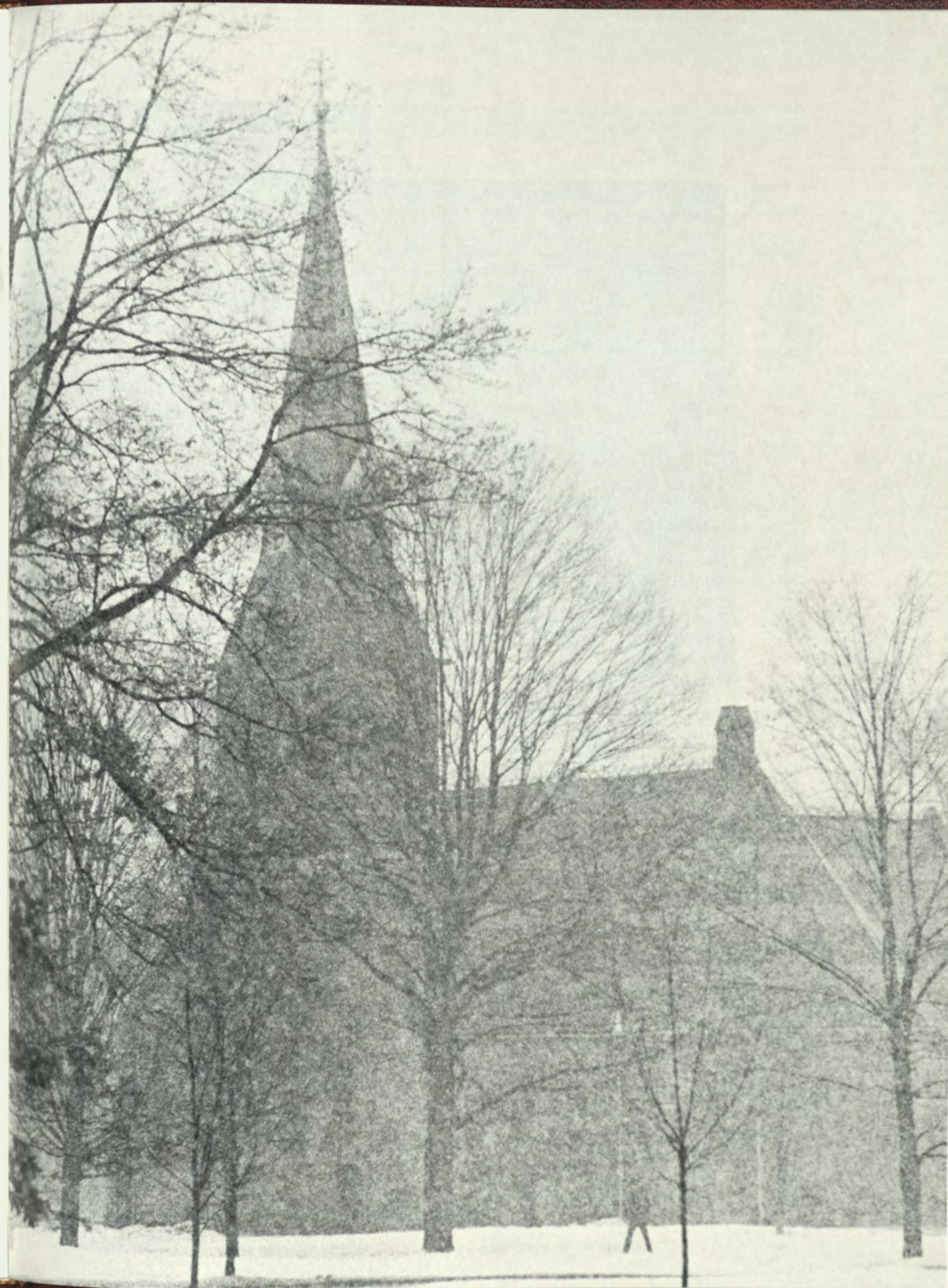
*Pete Bresnan*



*Peter McCreary*



*Don Broomfield*

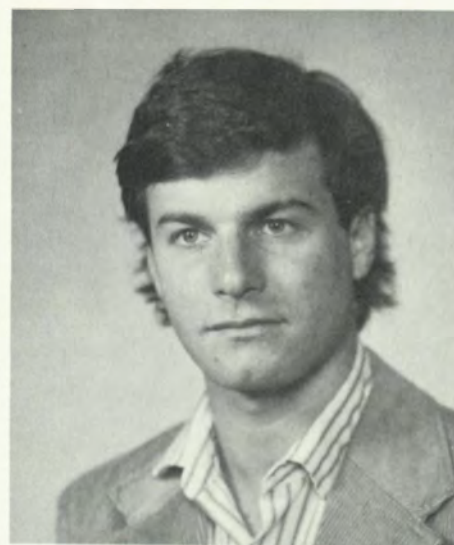




*Chriss Kotarski*



*Steve Agoston*

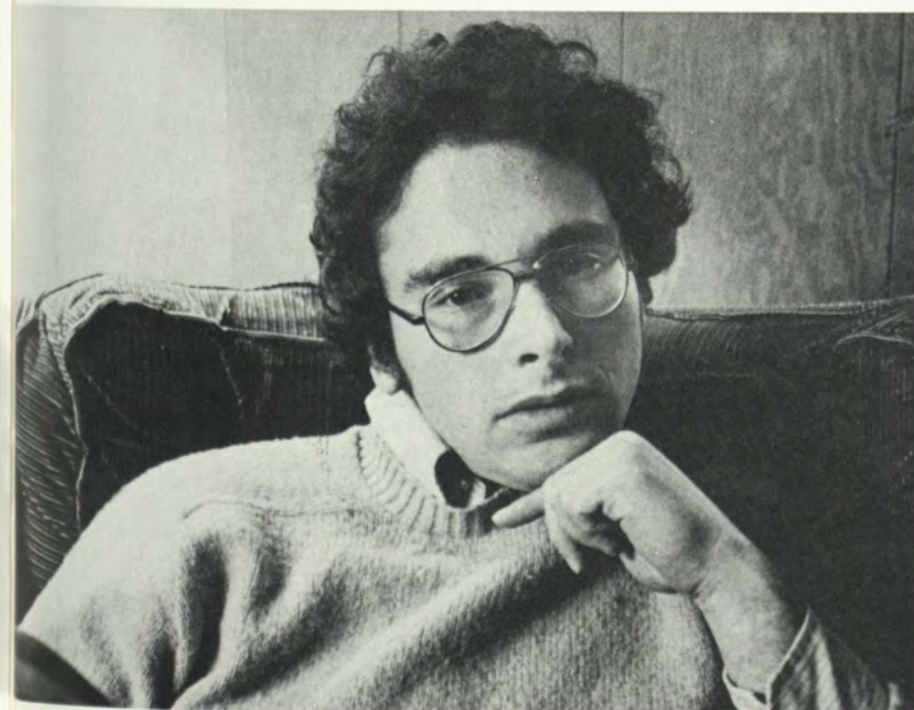
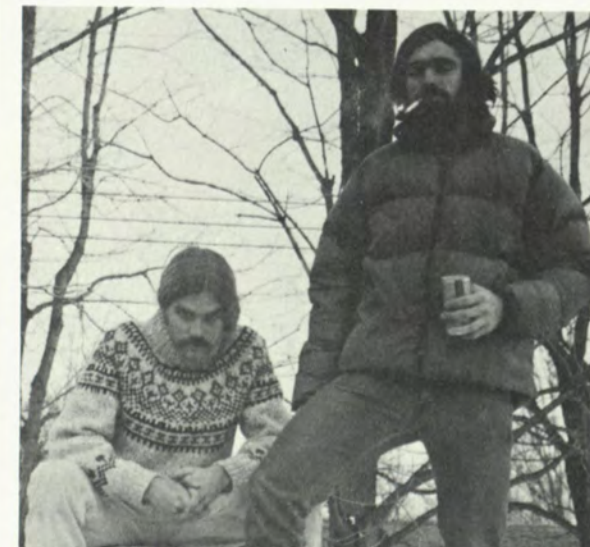


*Paul Rutter*



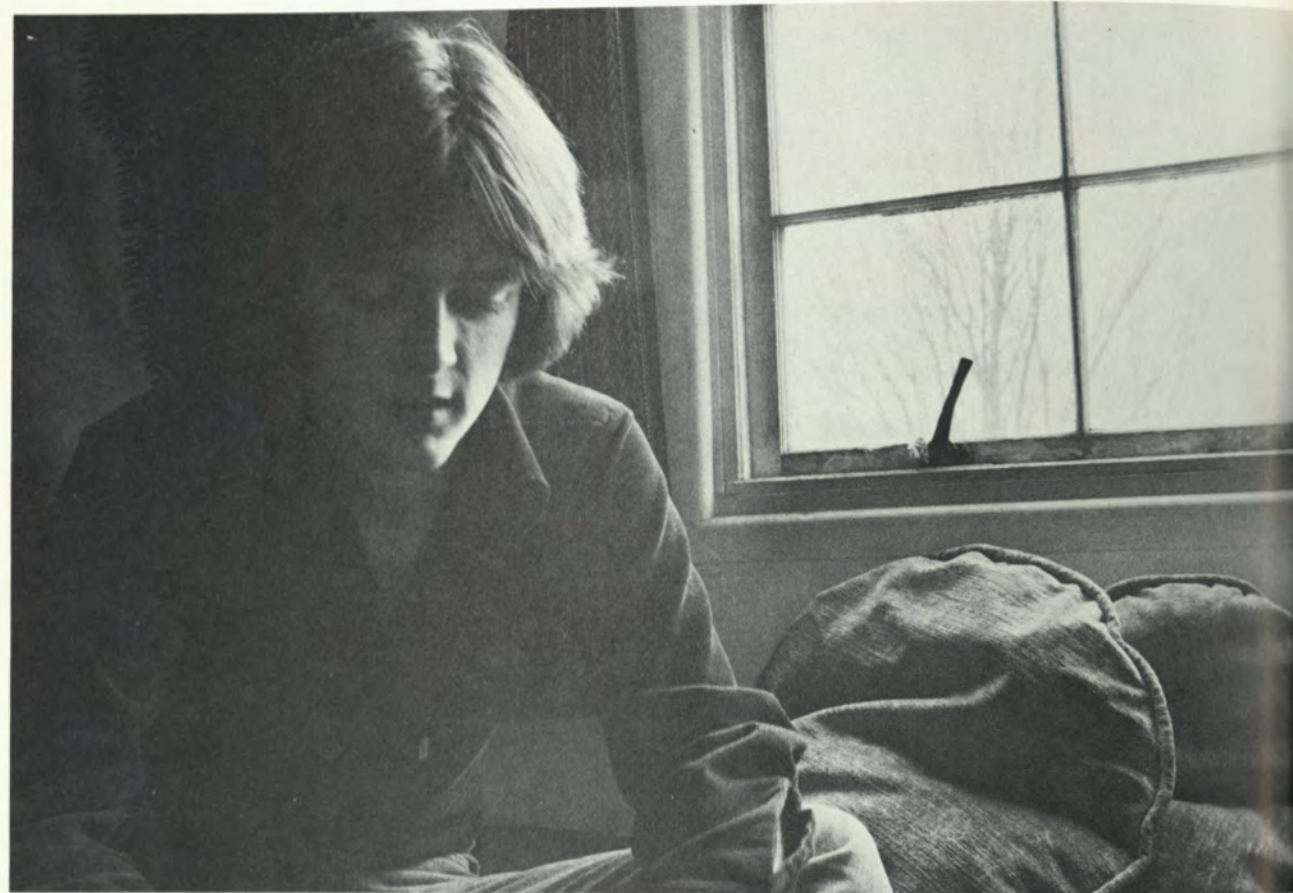
*John White*

*Dave Perry & Ed Kelley*



*Dave Ginsberg*

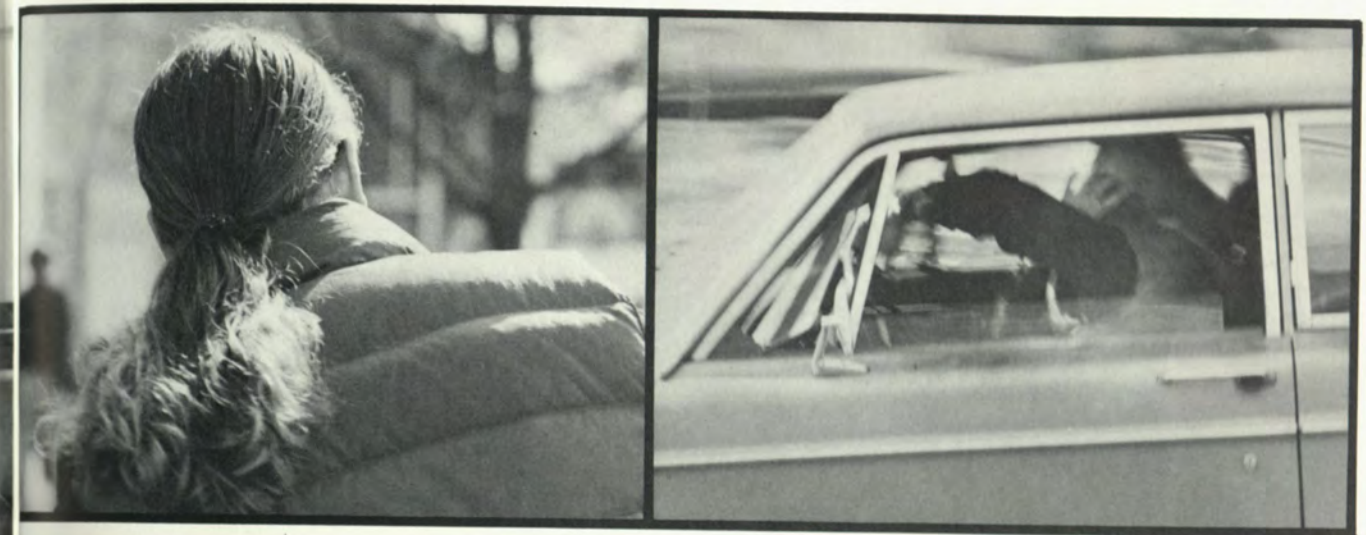




Bill Parker



Steve Taylor



A. Woeltz, Sue Gottfried & T. Robinson



*Sarah Allan*



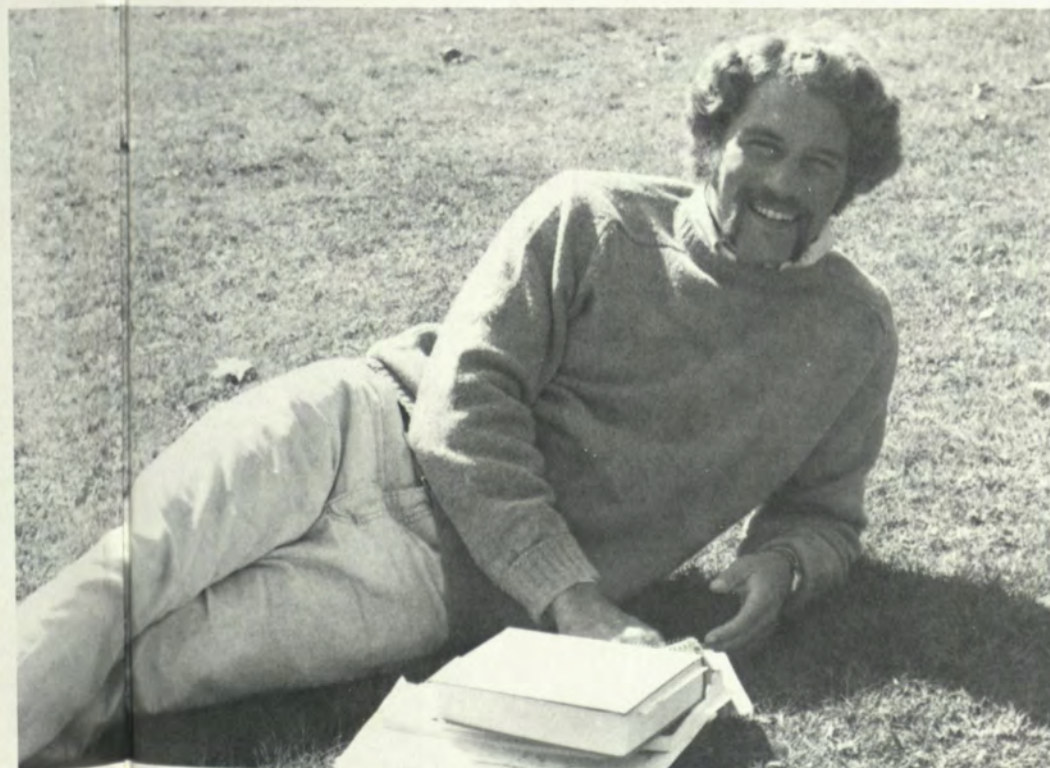
*John Humbert*



*Paige E. Dunlap*



*Scott Muntean*



*Todd Faus*



Ellen Griggs



Jeff Peck



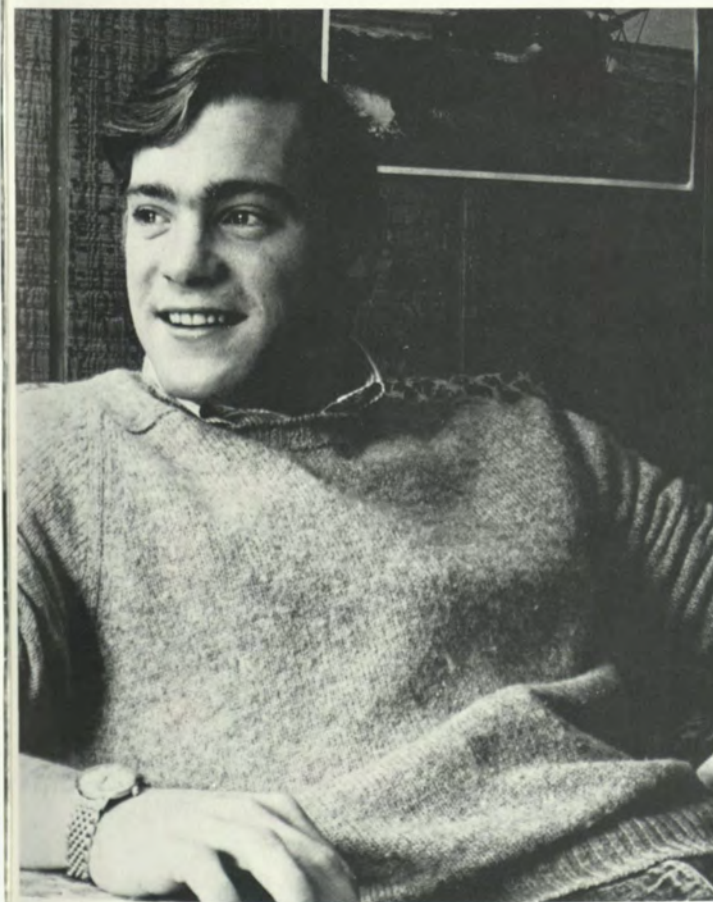
Mike Rawlings



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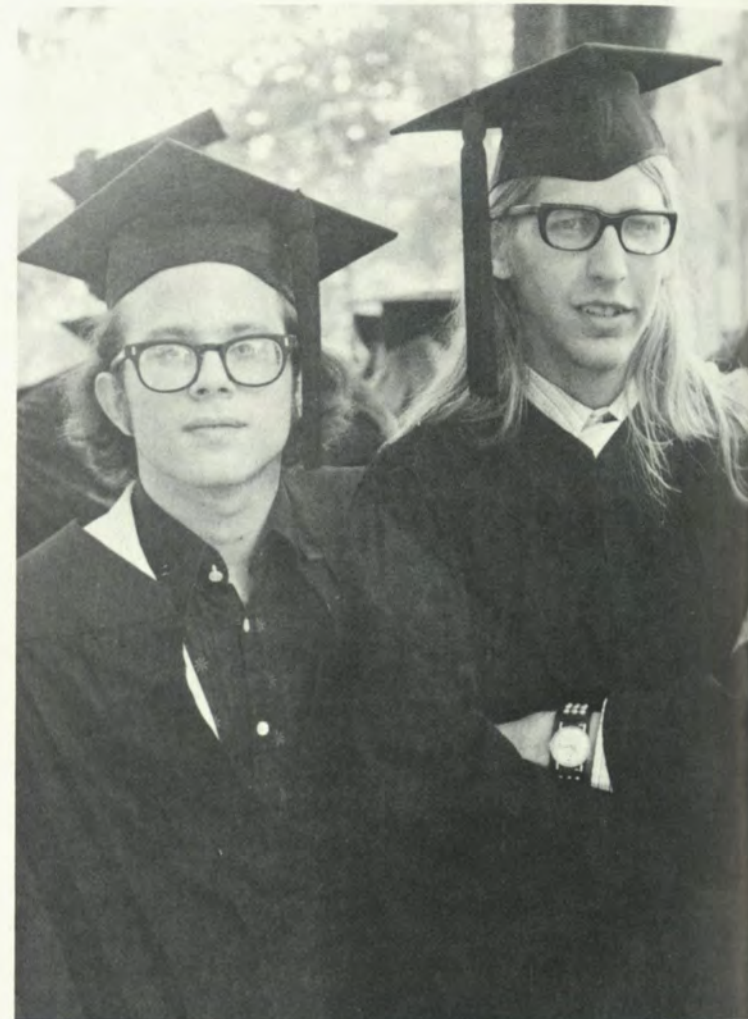


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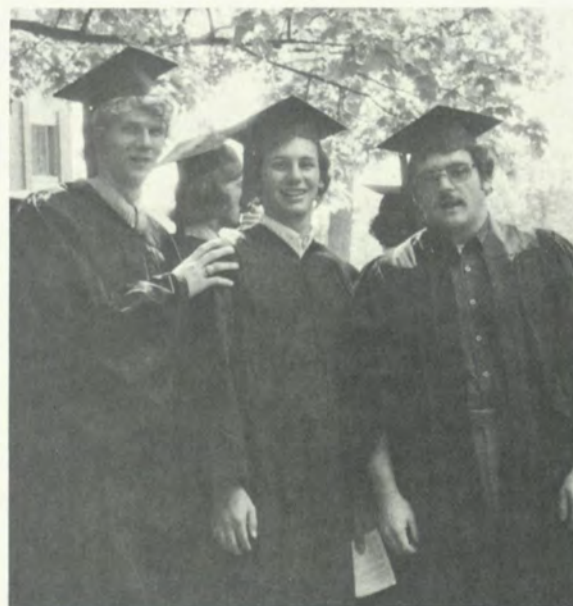




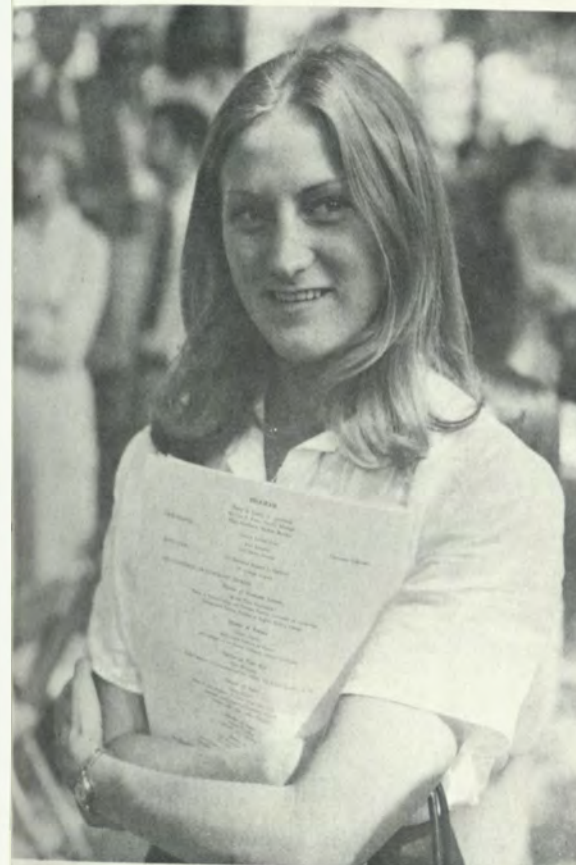
Steven Lebow & Peter King



Niles Keeran, Jesse Katz & Gregg Kalifut

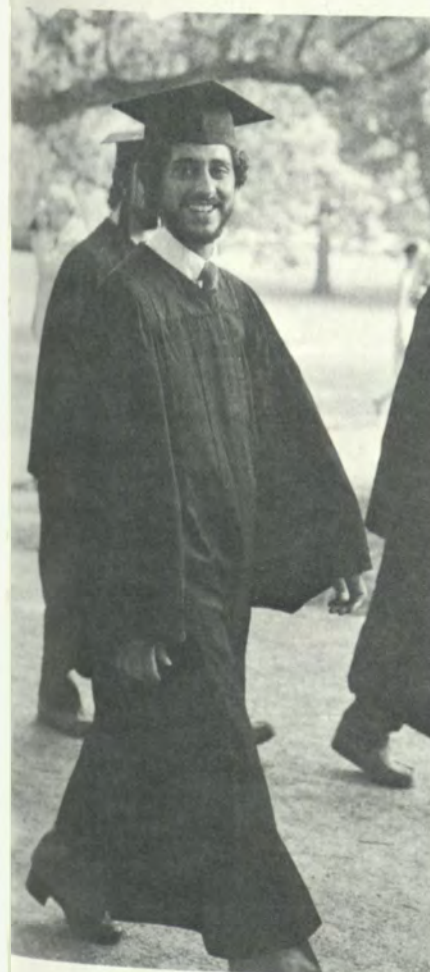


Karen Cockley



*Ready am I to go, and my eagerness  
with sails full set awaits the wind.*

Kahlil Gibran



Chip Galagaza





*Evan Eisner*





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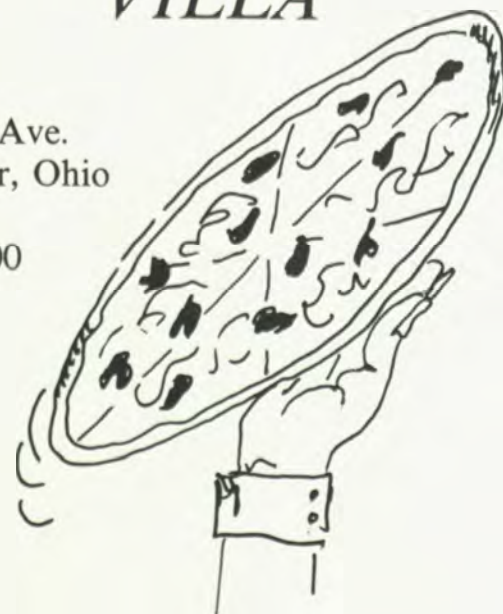
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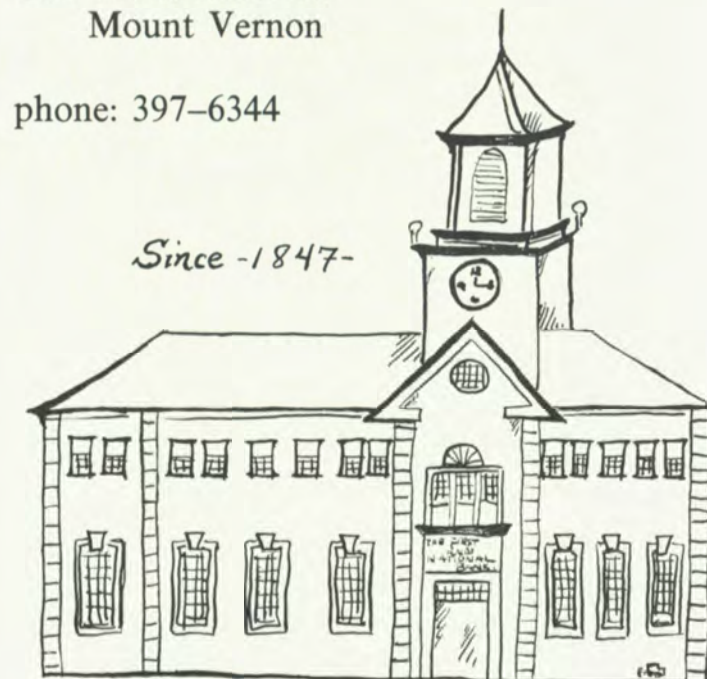
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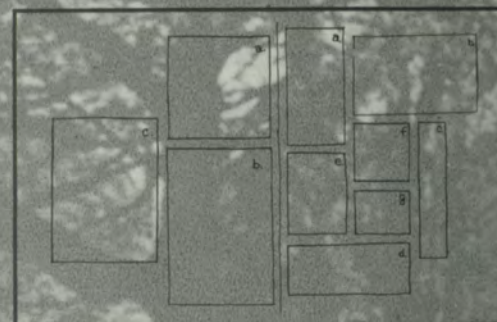


## Point of Interest

There were 2,739 events scheduled during the 1976-77 year, including 985 group meetings, 247 film showings, 148 lectures, 61 concerts, 58 drama presentations and 191 varsity athletic contests.

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## Editor's Corner

This past year has been a crazy one for me. The book and studies left me just about enough time to eat a few meals. There have been a number of people who have jumped in to help in one way or another, making it that much easier for me. I'd like to take this opportunity to thank them.

Jacqui Connell, thank you for your time and efforts put in first semester and the beginning part of second semester. I'd also like to thank Kate Baker and Nancy Maier for jumping in to help us layout the senior section so we could meet our deadline. Mini and Duffy, you two had to listen to me talk about the book every time we met; thanks for tolerating so much.

I'd like to give a very special thanks to Don and Eileen White for housing & feeding me and giving your basement to me for such a large part of the summer. Your help enabled me to finish the book and include things that I could not.

To those who have helped out by either working, or giving me an encouraging remark or constructive criticism — Thanks!

*Greg F. Ricca*



# SENIOR INDEX

- Abeles, J. D. . . . 79, 127  
 Agoston, S. J. . . . 174  
 Allan, S. S. . . . 178  
 Allen, S. A. . . . 142  
 Anderson, F. F. . . . 163  
 Andrews, S. A. . . . 163  
 Angst, L. I. . . . 157  
 Anziano, A. R. . . . 78, 112  
 App, C. M. . . . 131  
 Appleton, T. P. . . . 58, 155  
 Auerbach, D. J. . . . 144  
 Baer, J. . . . 48, 82, 109  
 Bagamery, M. E. . . . 80, 153  
 Bakamjian, T. M. . . . 144  
 Baldwin, A. E. . . . 45, 159  
 Barber, T. G. . . . 78, 115  
 Barker, S. E. . . . 111  
 Baum, D. . . . 117  
 Baxter, M. . . . 157  
 Bell, E. A. . . . 116  
 Benedict, E. J. . . . 78, 115  
 Bieber, K. J. . . . 164  
 Bingley, K. C. . . . 135  
 Birch, T. D. . . . 145  
 Bogasky, J. J. . . . 78, 113  
 Bomann, M. H. . . . 183  
 Bousquet, L. G. . . . 82, 108  
 Bowen, L. F. . . . 80, 139  
 Braunstein, D. K. . . . 107  
 Brenn, L. B. . . . 131  
 Bresnan, P. H. . . . 172  
 Broomfield, D. G. . . . 172  
 Bruggman, C. L. . . . 116  
 Bullar, A. L. . . . 97  
 Bullock, L. J. . . . 134  
 Burday, M. J. . . . 120  
 Burke, W. J. . . . 86, 96  
 Burroughs, P. W. . . . 100  
 Byam, R. A. . . . 94  
 Canter, J. A. . . . 160  
 Carson, E. M. . . . 123  
 Carter, A. L. . . . 105  
 Chadwell, S. R. . . . 86, 164  
 Chen, S. S. . . . 79, 126  
 Clark, J. G. . . . 171  
 Clark, M. R. . . . 111  
 Cohen, D. M. . . . 147  
 Connell, A. M. . . . 130  
 Conrad, D. K. . . . 109  
 Constantino, D. M. . . . 161  
 Cook, P. L. . . . 159  
 Craft, E. . . . 123  
 D'Arcy, K. A. . . . 98  
 Danska, J. S. . . . 94  
 Davidson, C. L. . . . 80, 153  
 Dink, D. L. . . . 114  
 Doumani, B. B. . . . 79, 128  
 Dreher, J. M. . . . 171  
 Dunlap, P. E. . . . 43, 179  
 Eason, B. J. . . . 117  
 Edwards, P. J. . . . 110  
 Effron, K. . . . 127  
 Eisenbrown, P. R. . . . 145  
 Eisner, E. S. . . . 138, 189  
 Erb, M. C. . . . 110  
 Faus, T. H. . . . 179  
 Ferguson, J. A. . . . 163  
 Ferrara, W. J. . . . 166  
 Fink, D. . . . 152  
 Fisher, H. B. . . . 63, 78, 171  
 Fisher, J. V. . . . 155  
 Fishleigh, F. M. . . . 80, 153  
 Flexner, L. . . . 13, 43, 170  
 Frank, A. J. . . . 100  
 Freedman, N. P. . . . 134  
 Fryd, M. . . . 92  
 Galagaza, J. G. . . . 101, 187  
 Gardner, A. W. . . . 165  
 Gardner, J. . . . 86, 165  
 Garretson, E. D. . . . 159  
 Gartman, J. A. . . . 137  
 Gerlinger, J. A. . . . 163  
 Gespass, A. L. . . . 142  
 Giarrizzo, J. S. . . . 78, 133, 146  
 Gill, B. . . . 130  
 Ginsberg, D. I. . . . 175  
 Gioia, J. A. . . . 132  
 Glasrud, C. C. . . . 156  
 Glyer, G. R. . . . 80, 151  
 Goldfarb, D. . . . 146  
 Goldstein, L. S. . . . 125  
 Gray, L. B. . . . 136  
 Gray, P. L. . . . 92  
 Grebey, C. E. . . . 137  
 Greenberg, J. B. . . . 120  
 Greenwood, W. M. . . . 123  
 Gregg, J. R. . . . 82, 96, 97  
 Gregory, D. P. . . . 96, 97  
 Griggs, E. W. . . . 62, 80  
 Grodd, P. H. . . . 161  
 Gustafson, K. L. . . . 140  
 Haebler, W. T. . . . 177  
 Hall, E. H. . . . 183  
 Hammerstein, E. . . . 162  
 Handel, K. A. . . . 141  
 Harless, K. E. . . . 145  
 Harris, R. H. . . . 147  
 Hawkins, K. A. . . . 105  
 Hazzard, J. T. . . . 43, 176  
 Hellman, J. A. . . . 138  
 Hennessy, J. F. . . . 64, 78, 114  
 Herrity, M. A. . . . 7, 95  
 Holland, K. D. . . . 165  
 Holloway, G. N. . . . 80, 152  
 Holt, N. S. . . . 143  
 Holt, S. L. . . . 154  
 Holub, M. C. . . . 132  
 Honecker, E. R. . . . 162  
 Hood, P. M. . . . 79, 129  
 Hubley, R. H. . . . 101  
 Hudson, T. S. . . . 156  
 Hughes, B. T. . . . 144  
 Humbert, J. D. . . . 178  
 Jacoby, M. B. . . . 81, 139  
 James, S. P. . . . 167  
 Jamieson, D. W. . . . 80, 153  
 Jansen, M. L. . . . 183  
 Jetton, M. E. . . . 97  
 Kade, C. F. . . . 140  
 Kalifut, G. E. . . . 57, 80, 151  
 Kaplan, D. D. . . . 124  
 Katz, J. L. . . . 78, 114, 186  
 Keeran, N. W. . . . 161, 186  
 Kelly, E. P. . . . 172, 175  
 Kendall, C. R. . . . 122  
 Kendall, J. P. B. . . . 49, 98  
 King, P. O. . . . 149, 186  
 Kingery, C. M. . . . 81, 138  
 Kriby, W. J. . . . 80, 153  
 Kirshbaum, A. G. . . . 134  
 Kleinjans, C. . . . 151  
 Kmiecik, S. L. . . . 141  
 Knopf, K. L. . . . 150  
 Koopman, B. F. . . . 168  
 Kotarski, C. R. . . . 174  
 Kwok, W. L. . . . 159  
 Layton, J. R. . . . 181  
 Lazare, E. A. . . . 121  
 Lebow, S. J. . . . 47, 89, 186  
 Lenkoski, J. E. . . . 133  
 Lipchik, R. J. . . . 118  
 Loeb, D. W. . . . 79  
 Long, S. K. . . . 132  
 Love, N. S. . . . 104  
 Lynch, C. M. . . . 49, 86, 166  
 Macfie, K. A. . . . 80, 150  
 Mahnken, R. L. . . . 146  
 Markowitz, J. S. . . . 86, 165  
 Markowitz, L. M. . . . 82, 109  
 Marshall, B. T. . . . 82, 108  
 Martens, M. G. . . . 81, 138  
 Matteson, M. R. . . . 122  
 Mauro, P. L. . . . 111  
 McCafferty, K. M. . . . 143  
 McCarter, H. C. . . . 123  
 McClave, D. R. . . . 79, 127  
 McCormick, K. N. . . . 153  
 McCreary, P. D. . . . 172  
 McDonald, B. D. . . . 78  
 McDonald, J. R. . . . 90  
 McFarland, L. A. . . . 158  
 McKean, S. M. . . . 50, 169  
 Mead, L. . . . 102  
 Mendenhall, J. J. . . . 43, 170  
 Messenger, H. C. . . . 162  
 Meyer, P. F. . . . 102  
 Michel, L. A. . . . 98  
 Middleman, L. R. . . . 147  
 Miller, B. B. . . . 81, 94  
 Miller, S. B. . . . 107  
 Millon, M. F. . . . 140  
 Mines, J. . . . 86, 118, 119  
 Minnicks, S. S. . . . 147  
 Mittleman, A. F. . . . 152  
 Moore, R. W. . . . 165  
 Morgan, W. J. . . . 92  
 Morris, D. L. . . . 144  
 Morrison, M. A. . . . 111  
 Moxam, M. A. . . . 106  
 Moio, M. . . . 124  
 Mullett, W. R. . . . 154  
 Muntean, S. E. . . . 178  
 Munies, D. W. . . . 82, 107  
 Murphy, M. A. . . . 149  
 Myers, R. S. . . . 80, 153  
 Nugent, K. E. . . . 80, 152  
 Nulty, C. T. . . . 124  
 O'Connor, R. . . . 50  
 O'Neil, T. M. . . . 78, 113  
 Offner, S. K. . . . 103  
 Ohanesian, R. . . . 79, 108  
 Overlock, J. L. . . . 180  
 Palmer, M. E. . . . 99  
 Parker, T. L. . . . 84, 132  
 Parker, W. P. . . . 176  
 Parnes, M. L. . . . 157  
 Parsons, J. B. . . . 81  
 Peck, J. E. . . . 181  
 Perry, D. C. . . . 172, 175  
 Peto, R. E. . . . 122  
 Pfau, J. C. . . . 172  
 Pierce, P. D. . . . 79, 129  
 Polak, M. B. . . . 50, 169  
 Polena, J. W. . . . 80, 152  
 Portman, W. C. . . . 56, 99  
 Potts, C. L. . . . 130  
 Powell, J. P. . . . 82, 106  
 Price, T. L. . . . 113  
 Ranck, S. P. . . . 158  
 Raush, S. L. . . . 169  
 Rawlings, M. . . . 181  
 Reed, H. I. . . . 62, 182  
 Rerek, M. E. . . . 80, 149  
 Rie, C. J. . . . 86, 164  
 Riker, M. E. . . . 103  
 Rizzo, P. J. . . . 156  
 Roberts, E. R. . . . 149  
 Robin, A. L. . . . 125  
 Robinson, M. W. . . . 177, 182, 183  
 Rogers, E. S. . . . 160  
 Roseman, J. L. . . . 157  
 Rosenfeld, R. H. . . . 51, 118, 119  
 Rosowski, R. J. . . . 79, 126  
 Rueda, A. M. . . . 91  
 Rutter, P. W. . . . 174  
 Salt, J. C. . . . 160  
 Samson, M. . . . 137  
 Sandy, J. P. . . . 140  
 Schiel, C. S. . . . 79, 126  
 Schiska, J. R. . . . 158  
 Schreuder, P. A. . . . 46, 93  
 Scott, W. T. . . . 79, 129  
 Severs, M. A. . . . 90  
 Shanahan, M. . . . 82, 170  
 Sharp, D. W. . . . 146  
 Sharp, J. D. . . . 40, 79  
 Sheetz, M. C. . . . 95  
 Sheffield, E. S. . . . 121  
 Sikes, C. R. . . . 100, 101  
 Simmons, J. S. . . . 125  
 Simmons, R. E. . . . 120  
 Simon, M. A. . . . 146  
 Smith, J. H. . . . 140  
 Smith, M. J. . . . 128  
 Sofman, L. G. . . . 135  
 Soper, A. H. . . . 105  
 Spetrino, M. J. . . . 119  
 Stauffer, T. D. . . . 141  
 Stern, J. R. . . . 136  
 Stoeke, P. A. . . . 117  
 Stoicos, T. . . . 82, 109  
 Stride, C. P. . . . 150  
 Swiger, M. A. . . . 145  
 Tansi, W. B. . . . 78, 113  
 Taylor, D. J. . . . 154  
 Taylor, S. F. . . . 40, 43, 176  
 Teitelbaum, M. A. . . . 81, 139  
 Thomas, M. R. . . . 78  
 Thompson, B. D. . . . 81, 139  
 Tiffany, F. G. . . . 82, 110  
 Toch, T. W. . . . 56, 96  
 Townsend, J. A. . . . 155  
 Varnhagen, S. J. . . . 121  
 Wadsworth, W. T. . . . 119  
 Wagner, M. J. . . . 78, 112  
 Wagoner, P. B. . . . 156  
 Waite, C. P. . . . 81, 101  
 Watts, J. D. . . . 161  
 Webb, C. M. . . . 51, 167  
 Weber, D. B. . . . 143  
 Weiss, K. A. . . . 168  
 Weissman, W. J. . . . 78, 112  
 West, R. S. . . . 120  
 White, J. B. . . . 175  
 Wickham, J. . . . 133  
 Williams, E. . . . 112  
 Williams, R. P. . . . 180  
 Winbigler, P. S. . . . 162  
 Winchester, K. E. . . . 136  
 Wipper, D. P. . . . 101  
 Wiris, S. H. . . . 102  
 Wochomurka, M. E. . . . 168  
 Woeltz, A. M. . . . 177, 182  
 Woog, S. B. . . . 102  
 Wyatt, V. . . . 106  
 Yellott, J. B. . . . 104  
 Young, R. H. . . . 79, 128  
 Zimmerman, K. R. . . . 126  
 Zimmerman, P. B. . . . 116  
 Zimmerman, S. B. . . . 135